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## **TEACHING EXPERIENCE**

### **Houston Community College, 2017**

*Adjunct Faculty*, Department of Visual and Performing Arts

- Beg Jazz Dance

### **Rice University, Houston, TX 2012-2016**

*Assistant Director of Dance & Artistic Director of Rice Dance Theater*

- Directed Rice Dance Theater, pre-professional student dance ensemble
- Produced & organized two Rice Dance Theater concerts per year
- Taught Rice Dance Theater bi-weekly company technique class (int/adv level)
- Hired guest artists for Rice Dance Theater
- Choreographed for Rice Dance Theater concerts and off campus events
- Oversaw all student choreography for the dance concerts
- Taught Jazz/Hip Hop, Musical Theater, and Intro to Contemporary (beg/int. level)
- Summer Youth Dance Instructor – jazz, hip-hop, ballet, and choreography (9-12 yrs. old)

### **North Carolina Dance Alliance Annual Event, Durham, NC, 2013**

*Guest Musical Theatre Instructor*

- Musical Theater class for teen level dancers

### **Catawba College, Salisbury, NC, 2007-2012**

*Adjunct Faculty*, Department of Theater & Dance

- Jazz I, Ballet/Modern I, Contemporary Jazz, Tap I, and Dance for the Musical Stage

### **Dance Center of Greensboro, Greensboro, NC 2011-2012**

*Studio Instructor*

- Int/Adv Contemporary, Int/Adv Jazz, Int Lyrical (15 & up)

### **Greensboro College, Greensboro, NC, 2005-2010**

*Adjunct Faculty*, Department of Theatre and Dance

- Jazz (all levels), Choreography, Beg Modern, Dance Audition, and Dance Ensemble
- Choreographed for all Dance Department concerts and various school events

### **Elon University, Elon, NC, 2008**

*Adjunct Faculty*, Department of Theater & Dance

- Beg Jazz

### **The University of North Carolina Greensboro, Greensboro, NC, 2007 –2008**

*Adjunct Faculty*, Department of Dance

- Beg Jazz and Introduction to Dance

**City Arts Dance, Greensboro, NC, 2005-2007**

*Studio Instructor*

- Jazz (9 & up), Int/Adv Ballet & Pointe (12 & up)

**Louisburg College, Louisburg, NC, 2000-2002**

*Dance Director & Instructor, Department of Dance*

- Modern (all levels), Dance Appreciation, Jazz (all levels), Dance History, Ballet (all levels), Choreography. Dance Kinesiology and Resume Writing
- Produced & organized 2 dance concerts per year
- Choreographed for all dance concerts
- Hired guest artists for residencies & master classes

**GUEST CHOREOGRAPHER**

**Houston Community College, Houston, TX 2015**

**FrenetiCore Dance, Houston, TX 2015, 2016**

**ADMINISTRATIVE & TECHNICAL EXPERIENCE**

**Vitacca Vocational School for Dance, Houston, TX 2017**

*School Manager*, invoice and manage all tuition and program fees, supervise work study students and create weekly schedule, school liaison with current and potential students and parents, maintain faculty payroll, hire substitute faculty, and help maintain general upkeep of studio.

**Frame Dance Productions, Houston, TX 2017**

*Project Manager*, acted as community liaison with businesses, organizations, and vendors on behalf of Frame Dance, implemented and brainstormed educational outreach opportunities with the Executive Director, assisted Executive Director with the planning and execution of annual soiree, and managed Facebook and Twitter social media campaign for upcoming performances.

**Rice University, Houston, TX 2012-2016**

*Dance Director*, created and oversaw the dance program's budget, coordinated and directed the Specialty Dance classes, hired all instructors for the dance program, directed the Rice Summer Youth Dance Program, and created and directed the Dance Artist in Residence Space Grant.

**The Dance Project at City Arts, Greensboro, NC, 2009-2010**

*School Director*, created and coordinated dance class schedules, hired teaching staff, acted as liaison between NC Dance Project and City Arts, oversaw studio space rental, managed tuition payments, coordinated student scholarship program, and created ads/marketing materials for all school activities.

**American Dance Festival, Durham, NC, Summer 2009**

*Food and Housing Coordinator*, oversaw office staff of 1 staff assistant and 1 intern, responsible for set-up & pick-up of food for numerous weekly ADF events, ID distribution, prepared room assignments for all on-campus housing, submitted meal plans, created room charge list for final check-out, acted as liaison between ADF and Duke Residence Life Office.

**American Dance Festival, Durham, NC, Summer 2005 & Summer 2007**

*School Operations Coordinator*, oversaw office staff of 5 staff assistants, 2 interns and 5 bus drivers, coordinated bus schedule and maintenance, managed schedules and reservations for all ADF classrooms, dance studios, and rehearsal spaces

**North Carolina Dance Project, Greensboro, NC, 2004 – 2007**

*Program Director*, artist liaison, grant writer, designed programs, posters and fliers for NC Dance Festival, and various activities, outreach coordinator for all six Festival sites, and organized and mailed NC Dance Festival annual fundraising mailing.

**Louisburg College, Department of Dance, Louisburg, NC, 2000-2002**

*Dance Director*, served as academic advisor for all dance majors, hired guest artists, directed and produced all dance concerts, and restructured and revised dance curriculum, and faculty advisor for dance team.

**Louisburg College, Louisburg, NC 2000-2001**

*Technical Director & Auditorium Manager*, ran lights and sound for auditorium events, served as lighting designer for dance concerts, scheduled all auditorium events, served as a liaison between the auditorium and the community, completed and sent out all rental contracts, collected auditorium fees, and reported all maintenance problems.

**CHOREOGRAPHY**

**Festivals /Showcases/Concerts**

*Untitled Poe Project* (2018), a new evening length work inspired by the work of Edgar Allen Poe, MATCH, Houston, TX

*Good Feet, Long Hair and other words of wisdom* (revised 2017) duet, music by The Dixie Cups, Dusty Springfield and The Crystals, Mind the Gap, Rice University (2013), Houston, TX, Greensboro Fringe Festival, Greensboro, NC (2005)

*Dark Waters* (2017) quintet, traditional Appalachian murder ballads, performed and arranged by William vonReichbauer, Barnstorm Dance Festival, Houston Fringe Festival, Houston, TX

*Youth of a Nation* (2016), octet, music by Nirvana, Soundgarden, and Pearl Jam, Youth of a Nation: A 90's Dance Retrospective, The Pilot of Navigation, Houston, TX

*You Are Here* (revised 2016,1998) solo, music by Steve Reich, {254} Dance-Fest, Waco, TX, Venturing Out, Rice University, Houston, TX

*A Sense of Place* (2016) quartet, music by Michael Nyman, *Four in the Mix* at Evelyn Rubenstein Jewish Community Center, Rice University, Houston, TX

*In Transit* (2016) quartet, music by Steve Reich, Rice University, Houston, TX

*The Snow Queen* (2015) solo, quartet, and ensemble, music by various artists, Frenetic Theater, Houston, TX, Guest Choreographer

*After* (2015) ensemble, music by Hednigarna, Houston Community College, Houston, TX

*Their Feet Never Touch the Ground* (2015) duet, music by the darnell woodies, performed by William vonReichbauer, Houston Community College, Houston, TX

*Sportsball* (2015) septet, music by AC/DC, Queen, and Survivor, Rice University, Houston, TX

*Pretty Pretty Princess* (2014) quartet, music by Lesley Gore, Ani DiFranco, and Dusty Springfield, Rice University, Houston, TX

*Shift* (2013) trio, original music by William vonReichbauer, *Choreographers x6 Concert*, Evelyn Rubenstein Jewish Community Center, Houston Community College

*Disconnect* (2013), sextet, music by Trent Reznor, In Transit, Rice University, Houston, TX

*Good Feet, Long Hair and other words of wisdom* (revised 2013, 2005) duet, music by The Dixie Cups, Dusty Springfield and The Crystals, Rice University, Houston, TX

*You Are Here* (revised 2013, 1998) solo, music by Steve Reich, 254 Dance-Fest, Waco, TX, Venturing Out, Rice University, Houston, TX

*Death Echo* (2012) quartet, original music by the bo-stevens, ArtsMash, Greensboro, NC, NC Dance Alliance Annual Event Showcase, Durham, NC

*Return* (2010) duet, original music by William vonReichbauer, Greensboro College, Greensboro, NC

*You Can't Stop the Beat* (2008), music from Hairspray, Greensboro College, Greensboro, NC

*Ghost in the Room* (2007) solo, music by Bobby McFerrin and Yo-Yo Ma, Greensboro Fringe Festival, Greensboro, NC, January 2008, Catawba College, Salisbury, NC (2007)

*Summer Wind* (2007) duet, music by Johnny Mercer, Greensboro College, Greensboro, NC

*Blackbird* (2007) sextet, music by Ray Henderson, Greensboro College, Greensboro, NC

*Bus Stop Stories* (2006) sextet, music by Duke Ellington, Greensboro College, Greensboro, NC

*Aisle 5, 6, 7, 8* (2006) quintet, music by Harold Arlen, Greensboro College, Greensboro, NC,

*Conversational Interludes* (2006) duet, music by Lou Harrison, ADF's *Acts to Follow*, Durham, NC, June 2007, *Greensboro Fringe Festival*, Greensboro, NC, January 2007, UNCG Greensboro, Greensboro, NC

*Cell Block Tango* (2006) octet, music from *Chicago*, Greensboro College, Greensboro, NC

*Slowly Unraveling* (2005) duet, music by Kronos Quartet, Greensboro College, Greensboro, NC

***Little Girls in Pretty Boxes*** (2001) quartet, music by Aimee Mann and Tori Amos, Louisburg College, Louisburg, NC

***Frayed Tapestry***, Master's Thesis Concert, UNC Greensboro, Greensboro, NC, March 1999

**Musical Theater**

***Little Shop of Horrors***, Rice University, Houston, TX, April 2014

***A Midsummer Night's Dream***, Rice University, Houston, TX, November 2013

***Children of Eden***, B.I.G. Summer Musical, Greensboro, NC, July 2012

***Legally Blonde***, Ragsdale High School, Jamestown, NC, March 2012

***Little Shop of Horrors***, Livestock Players, Greensboro, NC, November 2011

***The King & I***, Livestock Players, Greensboro, NC, July 2011

***Anything Goes***, Southeast High School, Greensboro, NC, May 2011

***Dirty Rotten Scoundrels***, Livestock Players, Greensboro, NC November 2010

***Oklahoma!*** B.I.G. Summer Auditorium Musical, Greensboro, NC, July 2010

***Rent***, Livestock Players, Greensboro, NC, November 2009

***Urinetown***, Livestock Players, Greensboro, NC, November 2008

***The Secret Garden***, Livestock Players, Greensboro, NC, November 2006

**PERFORMANCE**

***Metrodances*** (2017), choreography by Lydia Hance, site specific work performed on the METRO and in select Houston city sites, Houston, TX

***Death Echo*** (2012) choreography by Heather vonReichbauer, NC Dance Alliance Annual Event, Durham, NC (2013), ArtsMash, Greensboro, NC, August 2012

***Return*** (2010) choreographed by Heather vonReichbauer, Greensboro College, Greensboro, NC

***Conversational Interludes*** (2006) – choreographed by Heather vonReichbauer, ADF's *Acts to Follow*, Durham, NC, (2007), Greensboro Fringe Festival, Greensboro, NC (2007), UNCG Alumni Dance Concert UNC Greensboro, NC (2006)

***The Bottle Tree*** (2005) – choreographed by Susan Andrews, Andrews Arts Dance Company, performed at various elementary and middle schools in Greensboro and High Point, NC

***Chinese New Year*** (2004) – choreographed by Lily Culp, restaged by Susan Andrews, Andrews Arts Dance Company, performed at various elementary and middle schools in Greensboro and High Point, NC

***RedHotCool*** (1999) – choreographed by Traves Butterworth, graduate student, MFA Thesis Concert, UNC Greensboro, Greensboro, NC

***Five Short Forms*** (1998) – choreographed by Jan Van Dyke, UNC Greensboro Faculty, UNC Greensboro, Greensboro, NC

***Borderline*** (1997) – choreographed by John Gamble, UNC Greensboro Faculty, UNCG Greensboro, Greensboro, NC

***Wake*** (1994) – choreographed by Penelope Wyer, Artist in Residence, Coker College, Hartsville, SC

***Down and Out, In and Up*** (1994) – choreographed by Eliza Ingles, Guest Artist, Coker College, Hartsville, SC

***Moment*** (1994) – choreographed by Georgia Harren, Artist in Residence, Coker College, Hartsville, SC

***Forcefield*** (1993) – choreographed by Georgia Harren, Artist in Residence, Coker College, Hartsville, SC

***Dinner Party*** (1993) – choreographed by Leigh Richmond, Artist in Residence, Coker College, Hartsville, SC

***Partings*** (1993) – choreographed by Jennifer Strelkauskas, Guest Artist, Coker College, Hartsville, SC

***Anything You Can Do*** (1992) – choreographed by Gerald Otte, Guest Artist, Coker College, Hartsville, SC

***Faces of Hope*** (1992) – choreographed by Teresa Baker-Spires, Artist in Residence, Coker College Spring Dance Concert, Coker College, Hartsville, SC

## **DANCE TRAINING**

### **Choreography**

Jan Van Dyke, UNC Greensboro, 1996, 1998

Rick McCullough, UNC Greensboro, 1997

John Gamble, UNC Greensboro, 1998

Dr. Nancy Bolden, Coker College, 1991-1995

### **Performance**

Jan Van Dyke, UNC Greensboro, 1998

John Gamble, UNC Greensboro, 1997

## Technique

Lydia Hance, modern, Frame Dance Multigenerational class, 2016-present  
Amanda Diorio, hip-hop, Dance Project at City Arts, 2009-2010  
Ashley Hyers, rhythm tap, Greensboro College, 2006, 2008 and 2009  
Gerri Houlihan, modern, American Dance Festival, 2005  
Jan Van Dyke, modern, UNC Greensboro, 1997-1998  
Leigh Dillard, modern, UNC Greensboro, 1997  
Annie Griffiths, modern, Limon technique, UNC Greensboro, 1996-199  
Rick McCullough, ballet, UNC Greensboro, 1996-1997  
Penelope Wyer, modern, Cunningham technique, Coker College, 1994-1995  
Georgia Harren, modern, Coker College, 1993-1994  
Alain Charron, modern, Coker College, 1993  
Ilka Doubek, modern, Coker College, 1993  
Lesley Tunstall-Weiner, ballet, Coker College, 1993-1994  
Leigh Richmond, modern, Coker College, 1992-1993  
Gerald Otte, modern, Nikolais technique, Coker College, 1992  
Teresa Baker-Spires, modern, Coker College, 1991-1992  
Ari Dickenson, ballet, Coker College, 1991-1992

## Workshops

Amy Morrow, *GAGA & Toolbox*, MET Dance, Houston, TX, 2015

*Mark Morris Summer Dance Workshop*, Skidmore College, Saratoga Springs, NC, 1993  
Modern Technique – Mark Morris, June Omura, Dan Small, Ballet – Dan Smalls, Clarice Marshall, Repertory – Keith Sabado, Clarice Marshall, Alyce Boyle, Joe Bowie

*South Carolina Dance Association*, Myrtle Beach, SC, 1993  
Modern Technique – Ilka Doubek, Ballet Technique – Sandra Neels

*South Carolina Dance Association*, Myrtle Beach, SC, 1992  
Modern Technique – Pat Debenham, Ballet – Robert Ivey

## **PROFESSIONAL MEMBERSHIPS**

Fractured Atlas, 2017

Dance Source Houston, 2014-present

North Carolina Dance Alliance

Board President, July 2008 – June 2010

Board Member, appointed 2007

Served on the Artist Services Committee, Chair of Scholarship & Awards Committee (2009-2010), Co-Chair of 2008-09 Annual Event, Scholarship Coordinator 2009-2010

## **RESIDENCES/AWARDS/GRANTS**

- **2016-2017 Artist in Residence with Dance Source Houston.** Residency culminated in the creation and performance of *Dark Waters* at the 2017 Barnstorm Dance Festival

- **2017 Artist Inc – Houston graduate** – 8 wk. professional development workshop for 25 artists selected through city wide application process
- **Houston Choreographers x6.** One of 6 professional choreographers selected to premiere a new work at Evelyn Rubenstein Jewish Community Center in Houston, TX as part of Dance Month, January 2013
- **NC Dance Alliance Mini Grant Recipient, 2012**

### **PRESS**

- **Dance Source Houston Press Release for 2016-17 Artists in Residence**  
<http://thedancedish.org/dance-source-houston-announces-2016-17-artists-in-residence/>
- **Press Preview for “Anything Goes”, Houston Fringe Festival – Houston Press, August 2016**, <http://www.houstonpress.com/arts/anything-goes-at-houston-fringe-festival-8663429>
- **Review of The Snow Queen, Dec 2015**, <http://thedancedish.org/tis-the-season-for-snow-and-dancing/>

### **EDUCATION**

**Dance for PD Teacher Training Certification Program**, Dance for Parkinson's, Mark Morris Dance Group, currently pursuing

**MFA in Choreography**, The University of North Carolina at Greensboro, Greensboro, NC, 1999

**BA in Dance**, cum laude, Dance, Coker College, Hartsville, SC, 1995