



Central Campus

FREN 1411 – Beginning French I
Spring 2015

M 8:30-10 a.m. SJAC Rm. 148
W 8:30-11 am
Lab: M 10-11:30 a.m. SJAC 201 (lab)
Class Dates: Jan 20, 2015 – May 17, 2015

Instructor: Ilham Yahia

Instructor Contact Information:

HCC e-mail: ilham.yahia@hccs.edu

Phone: 713-718-6678 (Department Office)

Please feel free to contact me concerning any problems that you are experiencing in the course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and to discuss course topics. Feel free to make an appointment to meet with me.

PREREQUISITES

Students must be co-enrolled or have completed GUST 0341 (or higher) in reading and ENGL 0300/0347 in writing. Placement into this course is based on having had no previous formal instruction in French or less than one year of high-school French.

COURSE DESCRIPTION

Introduction to the French language and Francophone culture. Development of basic skills in listening comprehension, speaking, reading, writing, and cultural awareness. Course includes vocabulary building, conversation, and grammar. Transfers as foreign language credit. Core curriculum course with lab.

REQUIRED INSTRUCTIONAL MATERIALS

Purchase the Horizons 1411 bundle from the HCC Bookstore. It contains 2 items:

Horizons, 6th edition, Vol. 1 book

iLrn online access code (Student Book Key) to Cengage Horizons

*To get on iLrn:

Go to <http://hlc.quia.com/books>. Click on “Create account” to register for

Horizons. Type your first and last name only, using upper and lower case letters,

e.g. John Doe. Your Instructor’s Course Code is... Enter the BOOK KEY that came in the packaged bundle.

TECHNICAL HELP

Horizons iLrn/Quia support: (877) 282-4400 #2. Technical Requirements:

Operating System: Microsoft Windows XP, Vista, 7 or Mac OS X

CPU: 233MHz RAM: 128MB Screen resolution: 1024 x 768 or higher Browser: Internet Explorer 7.x or higher, Firefox version 3.x or higher, Google Chrome, or Safari 3.x or higher

Network Connection: A high-speed connection with throughput of 256 Kbps or more is recommended to use audio and video components.

Equipment: You will need speakers or a headset to listen to audio and video components, and a microphone is necessary for recording exercises.

Plug-ins: If you do not have the latest Flash Player already installed, you may download it at the Flash Player download site.

GRADING STANDARDS

Your grade will be based on the following criteria:

| | |
|--|-----|
| Chapter Quizzes | 10% |
| Participation and Lab (including attendance and tardiness) | 10% |
| Homework and Assignments | 10% |
| Chapter tests (5) (chapter preliminaire to chapter 4. Chapter 5 will be on the Final Exam): | 40% |
| Final Exam | 30% |

MAKE-UP POLICY FOR TESTS

Any student arriving more than thirty (30) minutes after the test begins must take a make-up test. A limit of **ONE (1)** Chapter Test may be made up due to an absence. If a second test is missed, the grade for the second test missed will be **ZERO (0)**. **MAKE-UP DAY IS THE LAST DAY OF REGULARLY SCHEDULED CLASSES.** Make-up tests will be different from regularly scheduled tests.

HCC GRADING SCALE

A = 100 - 90 4 points per semester hour

B = 89 – 80 3 points per semester hour

C = 79 – 70 2 points per semester hour

D = 69 – 60 1 point per semester hour

F = 59 and below 0 points per semester hour FX (stops attending) 0 points per semester hour W (withdrawn) 0 points per semester hour

ATTENDANCE

Students returning after an absence are responsible for materials covered during their absence and will be required to take all tests and complete all exercises according to the course calendar. Students must sign in every class or they will be counted absent.

According to HCCS policies, a student may be dropped from a course after accumulating absences in excess of 12.5 percent of the total hours of instruction (lecture and lab). For a 4 credit-hour lecture/lab course, a student can be dropped after 10 hours of absence. There are no excused absences in college. All non-attendance is non-attendance, with or without an excuse. In contrast to high school, if college students miss any class time for any reason—either for an excellent reason or no reason—they are considered absent. Absences will be counted from the first class day of the semester, no matter when the student registers or first attends. All minutes not in class are included in calculating a student's attendance.

PARTICIPATION

All cell phones, computers, electronic and texting devices need to be turned off and removed from sight. Also, use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs.

Food, drink (except water), and gum will not be allowed in class.

SIGNING IN AND SIGNING OUT

A sign-in sheet will be available on the instructor's desk at the beginning of each class. If you arrive on time and stay for the whole class, using black ink, sign **ONLY** your name. If you arrive late or leave at any time before class has been dismissed, immediately come to the instructor's desk to write in the **EXACT** (honor code enforced) time of arrival or departure to the right of your name; you may never sign in or sign out for another student. If you know you are leaving early, enter the sign-out time when you sign in.

SCHOLASTIC DISHONESTY

The Distance Education Office follows the HCC policies on scholastic dishonesty, which includes, but is not limited to cheating on a test, plagiarism, and collusion.

Cheating includes collaborating with another student during a test without authority and/or knowingly using, buying, selling, stealing, transporting, or soliciting in whole or in part the contents of a non-administered test. Cheating also includes using any electronic device or notes on the final examination. Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit. Collusion means the unauthorized collaboration with another person in preparing written or oral work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F. Using automated translation is not allowed, is considered cheating, and will result in a grade of 0 for the exercise. French spell checking your word processor, however, is a crucial language tool and should be used.

COLLEGE STANDARDS

HCC is a public institution of higher learning, offering opportunities for academic advancement, career development, and lifelong learning to prepare individuals for life and work in an international, technological society. Pursuant to the mission of HCC, you will learn a great deal, but you will be expected to work hard. Pay careful attention to deadlines and your instructor's system for assigning grades. If you do poorly on a test or exercise, the grade you earn will become part of your permanent college record.

EVALUATION OF CLASS ECLS3

Evaluation for Greater Learning Student Survey System. At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the HCC Student System online near the end of the term.

HCC POLICY STATEMENT

Refer to the Student Handbook.

DISABILITY OFFICE

Any student with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Disability Support Services Office. If you need special accommodations, contact Dr. Rinker at Northline, Disabilities Specialist ADA/Disability Counseling at (713) 718-8069 (voice/TTY); lee.rinker@hccs.edu.

COURSE STUDENT LEARNING OUTCOMES

Comprehend simple spoken statements about familiar everyday situations.

Participate meaningfully in a simple conversation in familiar everyday situations.

Produce comprehensible reasonably accurate pronunciation of French words and sentences.

Produce a brief, informative presentation that is comprehensible with effort to those accustomed to dealing with beginning learners of French.

Demonstrate a basic understanding of the behavior, attitudes, and customs of members of the target-language community.

LEARNING OBJECTIVES LINKED TO STUDENT LEARNING OUTCOMES

Conduct conversations in areas of immediate need, personal interests and familiar topics.

Use correct French syntax in sentences and questions.

Pronounce French words correctly.

Create dialogues in French on given topics.

Discuss information presented in videos and short readings.

Compare and contrast customs and cultural differences.

COURSE GOAL

In French 1411, vocabulary, language patterns and grammar are introduced and applied in the context of practical communication such as greeting others and getting acquainted; identifying yourself, your family, your studies; talking about your activities; shopping; ordering something to eat and drink. The class includes dialogues, tapes, oral and written exercises, computerized practice, role-playing, partner work and laboratory exercises. You will also learn cultural information about values, beliefs, and practices related to the above situations and to speakers of French. In a more general sense, you will learn about the cultural contexts of the French language.

LEARNING OBJECTIVES

Students will comprehend words, phrases and sentences in standard spoken language where the context is familiar, mainly simple sentences using high frequency vocabulary.

Students will speak using words, phrases and short sentences in a number of familiar contexts.

The student will write short simple sentences using learned vocabulary and grammatical structures within familiar contexts.

The student will comprehend a passage in the target language on a topic related to daily life.

The student will:

identify regions of the world and name some countries where French is spoken.

demonstrate knowledge of a few basic facts about several French-speaking countries or regions.

show understanding of French customs relating to introductions and initial social contacts, interaction in public places, dining, interaction between family and friends.

show some understanding of issues in intercultural communication and cultural misunderstanding.

acquire and demonstrate cultural awareness and understanding of francophone countries and peoples.

STUDENT LEARNING OUTCOMES/ STUDENT ASSESSMENTS

Evaluation of student progress through class participation, conversation practice, Horizons Textbook Exercises, quizzes, homework, chapter tests, final exam through vocabulary building, conversation, grammar, listening comprehension, speaking, reading, writing, and cultural awareness.

Communicate orally in the target language using a series of simple sentences to describe self, family, and academic, work, and social experiences. (Oral part of exams)

Comprehend clear standard discourse related to self, family, and academic, work and social experiences. (Listening part of exams)

Create connected text on topics of familiar and of personal interest, such as short letters describing experiences and impressions. (Written compositions)

Comprehend authentic texts, such as newspaper articles, letters, and brief narratives that use every day high frequency language. (Reading part of exam)

Compare and contrast the characteristic perspectives, practices and products that reflect the culture of the target language and those of the student's own culture.

STUDENT ASSESSMENTS

Class conversation practice, online exercises, speaking, listening comprehension, and written chapter tests, and final exam.

Students will construct dialogues in complete sentences about every day activities and will be assessed using a rubric.

Students will be interviewed by the instructor and/or their peers using questions in the present tense dealing with everyday activities and will be evaluated according to:

fluency; b. vocabulary; c. grammar; d. pronunciation

Students will write short compositions about everyday life situations, including their own experiences. They will be assessed according to content, grammar, vocabulary, and sentence structure.

Students will read a short passage. They will be assessed using different modalities, such as multiple choice, true/false, short answers, and/or fill in the blank.

Students will present either orally or in writing brief reports on cultural aspects of the target language such as family, education, clothing, and food.

NATIVE SPEAKERS

This French class is well below the level of any native speaker of French. If you do not wish to learn another language and choose to be in this class in order to meet a college requirement, keep in mind that your instructor will only give you credit for what you accomplish in this course, and not for what you already know. You are required to turn in all assignments and abide by the same course guidelines as all other students; no special accommodations will be made for you. Be aware that some colleges and universities do not award credit for first year French to native speakers; check with your counselor or with the four-year institution.

SCHEDULE - EMPLOI DU TEMPS

| Date | Chapitre |
|------------------------------|--|
| 21,26,28 janvier | Présentation du cours et Chapitre préliminaire |
| 2,4,9,11 Février | Chapitre préliminaire |
| 18,23,25 Février et 2,4 Mars | Chapitre 1 |
| 9,11,16,18,23 Mars | Chapitre 2 |
| 25,30 Mars et 1,6,8 Avril | Chapitre 3 |
| 13,15,20,22,7 Avril | Chapitre 4 |
| 29 Avril et 4,6 Mai | Chapitre 5 |
| Lundi 11 mai de 9:00-11:00 | Examen final |

SYLLABUS AGREEMENT – FRENCH 1411 - PROF. ILHAM YAHIA

Please complete, print, sign, and return this form to your instructor

Name _____ Preferred name if different _____

Major _____ Home phone (____) _____ Cell phone (____) _____

Is a language required for your degree? Yes / No How many semesters? _____

Have you ever studied French before? Yes / No If yes, for how long? _____

Have you studied other foreign language(s)? Yes / No If yes, for how long? _____

Which language(s)? _____

Date(s) of last instruction: _____

Is French spoken in your home and/or at work? Yes / No By whom? _____

How frequently? _____

If you have previously studied French at HCC, please provide the following information:

Course _____ Instructor _____ Semester _____ Grade _____

Is there anything about yourself that you want me to know?

Is there anything you want to know about the class?

I have read the syllabus for French I at Houston Community College and I agree to abide by the guidelines set forth. These guidelines include participation and weekly assignments as part of the grade. **If I miss more than four (4) classes my instructor may drop me from the course.**

However, I understand that final responsibility for dropping this course is always mine.

I have entered iLrn site and know how to access my HCC email account. I understand that it is my responsibility to check my HCC email at least once a week for announcements or other communication.

I have a copy of the text (*Horizons, 6thnd edition*) for this course and will bring this text, photocopies of the pages used in class, or the e-book to each class session. I understand that assignments are assigned through Cengage Horizons, and that I must register at the Cengage Horizons website in order to complete assignments for this course.

I also understand that if I have a disability that might prevent me from fully demonstrating my academic abilities, I should meet with the Disabled Student Program staff as soon as possible. All testing accommodations must be made at least a week in advance.

I further understand that enrolling in this course and purchasing the text and materials in no way guarantee a passing grade for the course. Grades and transferable credit are conferred only upon meeting the standards set forth in this course syllabus.

If I am not interested in a grade, I am aware that it is my responsibility to sign up for the course on a Pass/No Pass basis, and I understand that I will need 70 percent overall in order to pass the course.

I understand that grades cannot be changed after they have been assigned and an *Incomplete* is given only under emergency situations, not for routine failure to complete the requirements of the course.

Student's Signature _____

Date _____