

ENGL 1302 Composition II (CRN 12862, 12863, 19810) Syllabus (Sp. '17)
HCC Dual Credit Seven Lakes High School
M, W, Th (except for presentation week)
Instructor: Ioanna Panos (-Morris)

Assignments subject to change. Stay up to date. Being absent is not an excuse.

Changes / Additions are in italics, dated with "a.o." ("as of"), **and in blue.**

Entries ~~like this~~ normally indicate I have changed the date.

Remember, you can also find changes on the day's PPT slide.

HCC Course Description:

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core curriculum course. *Prerequisite: ENGL 1301 Composition I or its equivalent.*

January

23 Introduction to course.

Research groups assigned.

25 **Introduction to Annotated Bibliography**

26 More about annotated bibliography

Logical fallacies

30 "Second Inaugural Address" – Lincoln (NR)

Logos / Pathos / Ethos

February – Annotated Bibliography and Midterm Exam

1 Continue Lincoln's 2IA

"Infamy" speech – FDR (Canvas)

2 Continue FDR's "Infamy" speech

Inaugural address – JFK (NR)

One person from your group needs to e-mail me by 11:59 p.m. with your group's topic. Remember, you will use this topic for all of your major assignments this semester.

6 Canvas P.1 due by 8:00 a.m. – Check Canvas for deadline and late-grade option.

Continue JFK's inaugural address.

"Moon" speech – JFK (Canvas)

8 Finish presidential speeches.

9 **Introduction to Explanatory Essay (aka, "Explaining an Issue / Concept")**

Chapters 7, 1, and 2 (in that order) from the Bedford Reader (aka, BR)

13 Continue Ch.'s 7, 1, and 2 (in that order)
Begin class activity, using techniques from chapters.

14 (Tues.) Use your study hall during our normal meeting time to complete your activity.

15 Library Day! – Work only on your annotated bibliography (researching / typing assignment).

Class activity from 2/13 due at start of today's class. You had all of yesterday during d.c. study hall to complete the assignment.

16 Chapter 3 (pp 74 – 107) – George F. Will essay & analysis (pp. 107 – 114)
Chapter 5 (pp 179 - 191) – Justin Cronin (pp. 203 – 207); Gerard Jones (pp. 199 – 203)

20 **Presidents Day – No Class for HCC**

22 **Annotated Bibliographies due *One set per group. *** Due at beginning of period. – Paper material only. No e-mailed material. Check the PPT for reminders about late portions and absent group members. No full-point considerations for, "I need to go print...My USB didn't work...etc." Have your work completed! You should have this—and more!—in your notes from the day I introduced the assignment.

Finish BR chapters 3 and 5 with these extra readings:

- "Get a Knife, Get a Dog, but Get Rid of Guns" – Molly Ivins (NR)
- "Two Pop Culture Wars_ First Over Comics, Then Over Music" – Clyde Haberman Oct The New York Times 10/25/15

23 "How to" PPT & giving presentation

Chapter 13 "A Debater's View" (pp. 450 – 456) (BR)

Student sample essay "Patriot Act."

27 **Midterm Exam – In-class Essay**

Reminders: You may only use notes you took in class, anything off of the FLW and Canvas, and your textbooks. No digital devices. Having printed copies or other information from outside sources about analyzing the speeches constitutes cheating. You will receive a zero for the exam.

You may not borrow materials from a classmate during the exam.

Once the exam has begun, you may not leave to retrieve your textbook. "So-and-so has my book" is not an excuse. This is the risk you took when you decided not to purchase your own textbook.

If you have to leave during the exam, you may not take your cell phone with you. Cell phones will be returned when *I* say so.

When you finish, find something else to work on for this or another class. You will not be excused to go to another classroom or activity room.

March – Presentations (M, T, W) and Explanatory Essay

1 Practice discussing both sides of an issue:

- Chapter 22 – Junk Food (BR)
- Chapter 16 – The Local Food Movement (BR)
- "What Farm-to-Table Got Wrong" (NR)
- "The End of Cooking?" – Michael Pollan (FLW)

2 Continue with Ch.'s 22 and 16 and related readings.

If time: Pro / Con *according to the authors* activity using this information

3 (Fri.) Thesis Workshop all on Canvas – everything due by 5:00 p.m. – 30 in-class points.

- Post your work (10 pts)
- Give meaningful feedback for 2 of your classmates *who are not in your research group.* What works? What needs to be developed? Posting twice in reference to one original submission does not count as posting twice. (20 pts)

6 **Presentations Day 1 (Remember: Group grade is avg. of indiv. grades.)**

7 **Presentations Day 2 (Remember: Group grade is avg. of indiv. grades.)**

8 **Presentations Day 3 (Remember: Group grade is avg. of indiv. grades.)**

13 – 17 Spring Break

20 **Introduction to Position Essay**

Chapter 6: Developing an Argument of Your Own (BR)

22 Continue Ch. 6

23 Vocabulary Quiz 1

Sample student essays for review.

24 (Fri.) **Explanatory Essay due on turnitin.com by 5:00 p.m. – Word doc. *only***
5:01 – 5:10 = Start with an 89% (Your grade goes down from there.)
5:11 – later = Zero. You cannot address it for your final portfolio.

After you have successfully uploaded your essay to Turnitin, upload your essay to Canvas. The time stamp on the Turnitin file determines whether your essay met the deadline.

Submit the hard copy on Monday.

27 Chapter 23: Facebook (BR)
"Stangers" – Toni Morrison (NR)
"Be a Gamer, Save the World (NR)

29 Continue.

30 Sample student essays.

April – Position Essay and Instructions for Final Portfolio

3 Chapter 18: Genetic Modifications (BR)
"Hidden Intellectualism" Gerald Graff (NR) (Yes, we're discussing it, again.)

5 Continue Ch. 18

6 TBD. Possibly (in part) pro / con board work for practice creating position essay thesis statement.
Volunteers for early draft in-class review?

10 Chapter 17 - Death Penalty (BR)
"The Brain on Trial" – David Eagleman (NR)
Related PDF's on FWL – Many of them. Read and print out all of them.

12 Continue Ch. 17 and related readings.

13 Finish Ch. 17.

17 Canvas assignment due by 12:00 p.m. – No late grade. – No in-class dual credit.

19 **Position Essay due to turnitin.com by 5:00 p.m. – Word doc. *only***
5:01 – 5:10 = Start with an 89%. (Your grade decreases from here.)
5:11 – later = Zero. You cannot address it for your Final Portfolio.

Instructions for Final Portfolio. (Yes, it's that time!)

20 Vocabulary Quiz 2

TBD

22 Library Day – Workshop for final portfolio

24 Chapter 15: Integrated Devices (BR)

Bring your article related to this exercise. – Team strategy.

25 Class debate on Ch. 15 – Avoid logical fallacies!

May – Final Portfolio and Last Day of Class

1 TBD

3 Comprehensive Vocabulary Quiz

4 Senior meeting day. – No in-class dual credit. – Check Canvas

6 (Sat.) Last day of instruction for HCC semester. No classwork accepted after this date.

9 FINAL PORTFOLIOS delivered into my hands by end of 4th hour, first lunch shift.

No late portfolios accepted, unless yours is one of the few exceptions indicated in the instructions. 4th period is Mrs. Wakefield's room.

If you leave your portfolio in the front office, someone needs to write the date *and time* when you dropped it off. I pass through the front office on my way in but not on my way home. If I have to make an extra round trip—hour and on tolls—to pick up your on-time portfolio because you didn't tell me about it, I am taking points off of it.

"I was taking an AP exam" is *not* an excuse for missing the deadline. You have known your F.P. and AP dates for weeks. This is why I put the exam on a Tuesday, instead of the usual Monday.

Last Day of Class!