

**WORKING SYLLABUS March Spring Break to May – ENGL 1302 Composition II
(CRN 55978, 55979, 55980) (Spring 2018)
HCC Dual Credit Seven Lakes High School**

M, W, Th (except for presentation week)

Instructor: Ioanna Panos

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Assignments subject to change.

Pardon the delay, but the textbook issue problem had us almost 3 days behind at one point. Rather than post a messy document, I have posted the assignments for January and most of February as reflected in the daily PPT's (see FLW).

Being absent for any reason isn't an excuse for not knowing or doing the assignment.

Anything with "Chapter" is from the *Bedford Reader* = BR

Norton Reader = NR

Faculty Learning Web = FLW

HCC Course Description for ENGL 1302:

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core curriculum course. *Prerequisite: ENGL 1301 Composition I or its equivalent.*

MARCH

12 – 16 – Spring Break for HCC and Katy ISD – No dual credit

19 ~~More discussion about arguments and fallacies with chapters 5 and 6.~~

21 ~~Discussion of a thesis for your argumentative essay.~~

Ch. 16 from 11th edition: The Current State of Childhood: Is "Helicopter Parenting" or "Free-Range Childhood" Better for Kids? See PDF on FLW. (a.o. 2/21)

22 ~~TBD~~

~~Continue Ch. 16 from 11th edition (a.o. 2/21)~~

19 – 21 Critiquing current and former student drafts and final essays in anticipation of essay. We will review thesis statements, presentations of the issues, and essay construction. "What works? What doesn't work? Why?" The only homework you have this week is to work on your essay. (a.o. 3/18)

23 (Fri.) 24th SATURDAY (a.o. 3/18) Explanatory Essay due by 11:59 p.m. on Turnitin.com (100 pts. / 15%) No late grade. An essay posted after 11:59 p.m. will receive a zero. Also, you won't be able to address it for the final portfolio, meaning, you will automatically receive a zero for that item.

The posted timestamp on the site is the only clock that matters. It can take the site as long as 20 minutes (occasionally, 30) for the site to post your essay, and it's the *posted* timestamp that appears on my end. If there's a significant delay between your submitted and posted time, unless you can prove you had submitted your essay before the site's posted time, you will receive a zero for your essay.

I will return them after Easter (April 1st).

26 Begin from the NR:

- "Be a Gamer, Save the World"
- "Hidden Intellectualism" Gerald Graff
- "The Brain on Trial" David Eagleman

More logical fallacies

Discuss SNAR technique and use practice paragraph (a.o. 3/22)

28 Continue discussion of NR readings.

Practice SNAR technique in research groups by creating mock introduction paragraphs. (a.o. 3/22)

29 TBD

Class critique or mock introduction paragraphs. (a.o. 3/22)

April

2 Vocabulary Quiz 2

TBD

Begin from the NR:

- "Be a Gamer, Save the World"
- "Hidden Intellectualism" Gerald Graff
- "The Brain on Trial" – David Eagleman (a.o. 3/22)

4 Thesis Workshop for Argumentative Essay. See Canvas for more details:

- 1 Canvas copy – Points of posting your own and for responding to 2 other submissions. Due by the start of your class period. (4 pts for your own / 3 pts. first response / 3 pts. second response)
- 1 paper copy for group and group discussion (10 points)

Continue discussion of readings from NR (a.o. 3/22)

Vocabulary Quiz 2 (a.o. 3/26)

5 TBD

FYI, Senior Meeting for 2nd period. (a.o. 3/28)

9 Canvas assignment only – We don't meet.

Based on Torch March edition. Due by 11:59 p.m., Word doc only. (a.o. 3/19)

11 Discussion of student samples (if any)? Let me know in enough time to adjust the syllabus.

Thesis Workshop for Argumentative Essay. See Canvas for more details: (a.o. 3/26)

- 1 Canvas copy – Points of posting your own and for responding to 2 other submissions. Due by the start of your class period. (4 pts for your own / 3 pts. first response / 3 pts. second response)
- 1 paper copy for group and group discussion (10 points)

<https://youtu.be/0-jm9-R9oRc> The relevant part is at the beginning until 3:26. Watch this, before you read "Why Asking for a Job Applicant's Facebook Password is Fair Game" (Alfred Edmond, Jr.) pp. 131-134 in the 11th edition or PDF on FLW.

Ch 6 sections "Organizing and Revising the Body of the Essay" (a.o. 3/22)

12 Discussion of student samples (if any)? If not, I will adjust the syllabus in plenty of time.
Continue discussion of Edmond article.

Continue Ch 6 sections "Organizing and Revising the Body of the Essay" (a.o. 3/22)

16 TBD

18 TBD

19 TBD

20th (Friday) – Submit your essay by 11:59 p.m. for an automatic +0.5 on your final score. Example: If your essay is a 90% in quality, you will receive a 90.5% for having submitted it today. 😊 (a.o. 3/27)

20-(Fri.) 23rd MONDAY (a.o. 3/27) Argumentative Essay based on research topic due by 11:59 p.m. on Turnitin.com. (100 pts. / 20%) No late grade. An essay posted after 11:59 p.m. will receive a zero. Also, you won't be able to address it for the final portfolio, meaning, you will automatically receive a zero for that item.

The timestamp on the site is the only clock that matters. It can take the site as long as 20 minutes (occasionally, 30) for the site to post your essay, and it's the *posted* timestamp that appears on my end. If there's a significant delay between your submitted and posted time, unless you can prove you had submitted your essay before the site's posted time, you will receive a zero for your essay.

23 ~~Shakespeare trivia quiz. Check the April PPT's.~~

Instructions for Final Portfolio

25 *Shakespeare trivia quiz. (a.o. 3/26)*

26 Computer day for final portfolio. We will be in either the library or a computer lab. Stay tuned.

30 *HCC Dead Week Begins*

TBD

May

2 Comprehensive Vocabulary Quiz.

Exemptions for final portfolio announced today.

TBD

3 – No class. – Work on your portfolio

5 (Sat.) *HCC classes end. No grades allowed after this day.*

7 (Mon.) No class, because the final is due on Tuesday. This is to allow AP students taking national exams enough time to drop off their portfolios in the front office.

8 (Tues.) – Final Portfolio due by the end of 4th period A-Lunch, regardless of bell schedule. (100pts. / 25%) A student with an A going into the final *by a deadline set by me* will be exempt from the final exam. Do not assume you are exempt! Wait for my notification.

If you are taking an AP national exam today or if you knew in advance you would be gone today, I still expect to receive your exam. Either leave it in the front office (time stamp is mandatory!) or give it to a friend / classmate to submit it for you.

13 (Sun.) *HCC semester officially ends.*

14 (Mon.) *Grades due to HCC by noon.*

CATEGORY	PERCENTAGE
In-class ("homework," in-class writing, midterm, some Canvas, quizzes)	10%
Annotated Bibliography (4 total entries)	15%
Presentation w/ Prospectus - presentation (avg. indiv. grade = group grade) - prospectus (group grade only)	15%
Essay 1 (100 pts)	15%
Essay 2 (100 pts)	20%
Final Portfolio (100 pts)	25%
Total Weight	100%