

JACK UCCIARDINO

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EDUCATION

Doctor of Philosophy in English

2020 (May)

University of Houston, Houston, TX

Dissertation Title: “*Constrained Desire: The Development of the Contemporary Regency Romance Novel.*”

Committee: Dr. Margot Backus (Chair), Dr. David Mazella, Dr. Jason Berger

Summary: My dissertation is grounded in research that examines the development of the Regency Romance, a sub-genre of the Romance Novel. The work traces the trajectory of the Regency Romance from the novels of Jane Austen to post-Austen works of the 20th Century that use her texts (and the Regency setting) as frameworks to tell new stories. The fundamental assertion I make about the Regency Romance, is two-fold – one that it is born of world and culture shaking trauma, and two, it has morphed into a robust sub-genre with its own unique set of rules. It operates differently from other novels that fall under the “romance” heading, and that is important because part of the Regency’s appeal is its difference from other romances.

Master of Arts in English

2008

Brooklyn College, CUNY, Brooklyn, NY

Thesis: “Questions of Identity in the Novels of Raymond Chandler.”

Bachelor of Fine Arts in Creative Writing/Bachelor of Arts in Film

2005

Brooklyn College, CUNY, Brooklyn, NY

Graduated Summa Cum Laude

Associates of Arts in Liberal Arts

2001

Kingsborough Community College, CUNY, Brooklyn, NY

TEACHING EXPERIENCE

Teaching Fellow/Instructor

2014- 2019

University of Houston, Houston, TX

- English 1303: Freshman Composition I

Freshman Composition I focused on the rhetorical appeals with a theme of advertising to ultimately produce a synthesis essay based on the theme of the class. This was the introductory courses to college writing, intended (but not limited to) freshman students. Planned around the framework of the department assigned textbooks and the three rhetorical appeals of ethos, pathos, logos, with an instructor focused theme of advertising, and three mandatory essays with at least three drafts of each.

In addition, as a hybrid course facilitator in 2014, worked alongside an in-class composition instructor for

1303 (and its companion 1304 course) to facilitate a hybrid face-to-face/online experience for students, read student drafts online for comments and review and moderated student message boards and responses.

- **English 1304 – Freshman Composition II**

Freshman Comp II's end goal was a research argument essay using multiple sources, and an annotated bibliography, with a focus on an ethical issue (based on discussions in class). For this course, each student had to go through multiple graded (and peer reviewed) drafts, and a heavy media/video framework and online component was used, particularly using pop culture, old and new.

- **English 2305 – Introduction to Fiction:**

This course focused on works of fiction, particularly short stories and novels, with a heavy composition element, with an instructor emphasis on different types of "genre fiction". As an example of that emphasis, works read over several different semesters included short stories from the 19th, 20th and 21st centuries, and novels with genres such as romance, mystery, fantasy and science-fiction, as well as graphic novels and Japanese manga.

- **English 2307 – Introduction to Drama:**

Taught an introduction to not just 20th Century stage plays across genres, but film screenplays and radio plays, exploring how performative fiction is to be read. Works read in class, included varied texts such as *Hamlet*, *Pygmalion* and *My Fair Lady*, *Sorry, Wrong Number* (the radio play), and *Topdog/Underdog*.

Adjunct Lecturer

Brooklyn College, CUNY, Brooklyn, NY

2007 & 2011

- **INDS 1002 - Inter-Disciplinary Studies:**

Instructed a "first year college" course, focusing on introducing freshman to the college life, including managing finances, extra-curricular activities, time management, working in groups, and using university resources.

- **English 1010 – Freshman English Composition I:**

Taught a freshman introductory course in English, with a focus on how to write the college essay, concentrated on three essays over the course of the semester and a final essay using two college-selected sources to synthesize ideas. Works used included the mandatory textbook, as well as selected essays taken from a variety of media sources and periods.

- **Pre-Teaching (Teaching Assistant), English 1012 – Freshman English Composition II:**

Helped to create lesson plans and facilitate class discussions on assigned readings. Met with students to help with them on their work, both individually and in groups. Read and graded student papers and made suggestions to students on how to improve their work.

English Workshop Facilitator**2008-2009***Brooklyn College, CUNY, Brooklyn, NY*

- **English 1010, Freshman English Composition:**

Worked with minority students in the sciences in a workshop addendum to their regular English course to help students with comprehension and understanding of their assigned lessons.

WRITING CENTER EXPERIENCE**Tutor – Office of Tutorial Services****2001***Kingsborough Community College, CUNY, Brooklyn, NY*

Tutored students individually in various academic fields including science and philosophy, and worked in hands on environment to help them overcome academic problems and difficulties.

CONFERENCE ATTENDED

Interdisciplinary Nineteenth-Century Studies Annual Conference (INCS), Houston, TX

2014**HONORS AND AWARDS**

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| • Donald G. Whiteside Award in English | 2005 |
| • Chairperson's List of Outstanding Scholars in English | 2005 |
| • Phi Theta Kappa Honor Society | 2005 |
| • Golden Key Honor Society | 2005 |
| • Alpha Sigma Lambda Honor Society | 2005 |
| • Brooklyn College Dean's List | 2001-2005 |

INSTRUCTIONAL AND PROFESSIONAL TECHNOLOGY

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|--------------------|-------------------|
| • Blackboard | • Mac OS & iWorks |
| • TurnItIn | • Final Draft |
| • Microsoft Office | • Adobe Acrobat |
| • Windows OS | • Adobe Photoshop |

ACADEMIC AND PROFESSIONAL AFFILIATIONS

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- **Member**, Modern Language Association (MLA)
 - **Member**, International Association for the Study of Popular Romance (IASPR)