ART HISTORY - ARTS 1303/1304 POWERPOINT PRESENTATION

Summer / Fall 2014 Professor James Campbell

**Required Elements**:

* Presentation: Access via USB as well as Email
* Hard Copy (Non Compressed): Presentation Day (No Email/No Drop Box)
* Quantity: Minimum 8 – 10 Images (Text Enhancement Suggested)
* Time: 12-16 Minutes Maximum (Last 2-4 Minutes for Question/Answer)
* Arts 1303 - Culture / Historical Period / Socio-Political or Religious Bias
* Arts 1304 - Stylistic Period / Early-Prime-Late Works of Three Artists / Innovations / Mentors / Brief Artist Biography
* Compliance: Designated Presentation Date (No Extensions)
* Format: MLA Protocol Required for all Source Information
* Plagiarism in part or whole will result in Failure on the project and may have further detrimental consequences related to overall success in the course

**Rubric**:

Remarkable Noteworthy Adequate Sub Standard

18-20 points 16-17.5 points 14-15.5 points 13.5 & below

Equiv > **A** Equiv > **B** Equiv > **C** Equiv > **D/F**

**Criteria**

STRUCTURE Thesis/Conclusion Purposeful/Congruent Moderate Logic Incomplete

 Strong Logic/Orderly Flow Disjointed

CONTENT Pivot Points Balance of Images/Text Limited Breadth Insubstantial

 Accurate Data Limited Data Incomplete Data No Scope

21ST C Web Links Variable Variety Limited Unedited

TECHNOLOGY Embedded Videos Moderate Segue Sub Par Images Poor Images Unrehearsed

 Seamless Segue

VOCABULARY High Level (Academic) Mid Level Low Level Deficient

INTERPERSONAL Strong Enthusiasm High Engagement Moderate Detached

 Eye Contact Inactive

 Confident Body Language

CREATIVITY Variety of Images Mixed Format Basic Minimal

 Unconventional Approach