Presentation Criteria:

Provide a Synopsis and discuss the content of the Narrative Identify Key Formal Elements & Principles of Design Note Stylistic Characteristics – Black Figure / Red Figure / White Figure / Archaic / Classical / Hellenistic Identify Key Iconography (Attributes)

Required Elements:

- Presentation Access via USB as well as Email
- ➤ Non Compressed Hard Copy due Presentation Day (No Email/Drop Box)
- Minimum 2 Images (Details or Enlargements)
- ➤ 4-6 Minute Presentation (plus time for Question/Answer)
- Compliance with Designated Presentation Date
- ➤ MLA Format Required for all Source Information

Note:

Plagiarism will result in Failure on the project and may have further detrimental consequences related to overall success in this course. Do not read text to audience or simply download a summary. Look at the projected image and respond to the work of art.

Due Date: Check the Bookmark (No Extensions)

 Image Sources:
 www.artcyclopedia.com
 www.metmuseum.org

www.namuseum.gr/collect www.samuseum.org/

www.louvre.fr/en www.mfa.org

Topics: Review via an online search the images and narrative related to the myth. Select 2 that are of interest. A random lottery for selection will take place in class.

Perseus & Medusa **Oracle of Apollo** Laocoon **Death of Sarpedon Hades & Persephone** Sisyphos **Achilles & Patroclus Dionysus & Maenads Atlas & Prometheus** Birth of Athena **Orpheus & Eurydice** Panathenaic Games Herakles & the Boar Perseus & Andromeda **Death of Pentheus** Athena Nike Marsyas & Apollo Herakles & Hydra **Zeus & Ganymede Theseus & Minotaur Iason & the Dragon** Trojan War **Hermes as Psychopomos** Artemis & Animals Ajax & Achilles Birth of Athena **Amazonomachy Death of Hector Odysseus & Cyclops Klytemnestra** Poseidon versus Hera **Infant Dionysus & Hermes**