Review Guide – Arts 1303: Midterm Exam

Art History I: Prehistoric to Gothic Art Instructor: James Campbell

Exam Date: Tuesday, March 25/2014 HCCS-W/Loop (Room C-241)

*[Important Note: This refers to the older text – 4th Edition]*

**Text Readings**

Introduction: XXII through XLI

Chapter 1: pp. 1-25

Chapter 2: pp. 26-47 (delete pp. 34-35)

Chapter 3: pp. 48-79 (delete p. 73 top only, p. 77 top only)

Chapter 4: pp. 80-99 (delete p. 91 top only)

Chapter 5: pp. 100-157 (delete p. 152 top only)

**Text Images**

Figures: *1.1 1.6 1.7 1.10 1.11 1.12 p. 15 p.16 1.21 1.23 1.26 1.29*

Figures: *2.1 2.4 2.5 2.6 2.7 p.38 2.10 2.12 2.13 2.15 2.17 2.18*

Figures: *3.1 p.51 p.52 3.3 p.55 3.4 3.6 3.8 3.9 3.15*

*3.19 3.20 3.21 3.22 3.24 3.25 3.26 3.28 3.29*

*p.74 3.31 3.33*

Figures: *4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.9 4.10* *4.14 p.95 mask p.97 4.16 4.18 4.19*

Figures: *5.1 5.2 5.3 5.5 5.6 5.7 5.9 p.110 5.11 p.113 5.16 5.18 5.19 5.20 5.21 5.22 p.119 p.120 5.23 p.123 5.26 5.27 5.31 5.34 p.134 5.35 5.37 5.38 5.41 5.45 5.47 5.51 5.54 5.55 5.56 5.58*

**Video Response**

Nigel Spivey – How Art Made the World

**Art Terminology**

Formal Elements, Principles of Design, Genres (Themes) in Art for Visual Identification

**Vocabulary**

PowerPoint Lectures / Video Clips / Text / Student Presentations

Paleolithic Mesolithic Neolithic Bronze Age Mobiliary Parietal Dynamic Composite Pose Liminal Hybrid Fertility Figure Chiastic Pose Hieratic Scale Apotropaic Lamassus

Polytheistic Monotheistic Megalomaniacal Cuneiform

Cylinder Seal Votive Bas Relief Register Mastaba

Step Pyramid Pyramid Rock Cut Tomb Hieroglyph 18 Point Grid Palette Amarna Period Block Sculpture Cycladic Minoan Mythology Citadel Shaft Graves Tholos Grave Meander Psychopompos Acropolis Agora Olympus Delphi

Doric Ionic Corinthian Pediment Column

Archaic Classical Hellenistic Amphora Hydria Psykter Kylix Kantharos Lekythos Kalos Thanatos

Karyatid Kouros Kore