Review Sheet – Arts 1304: Final Exam Art History II: Late Gothic to Modern Art

Test Date: Wednesday, May 8/2013@12PM HCCS-Central: Room 201 (FAC)

Instructor: James Campbell

Text Readings

Chapter 22: pp. 710-769 (delete pp. 740, 744-745, 756, 758-760, 766-769)

Chapter 29: pp. 902-959 (delete pp. 916-919, 931, 942-943, 957-959)

Chapter 30: pp. 960-1015 (delete pp. 966, 983, 999-1001, 1010-1015)

Chapter 31: pp. 1016-1081 (delete pp. 1049-1055, 1067-1068)

Chapter 32: pp. 1082-1135 (delete pp. 1094-1098, 1102-1103, 1107-1115,

1129-1131)

Text Images

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Powerpoint Presentations/Lectures

From the Midterm forward including consolidated unit on Photography

Vocabulary

Formal Elements, Principles of Design, Hierarchy of Genres

Characteristics of the Baroque, Rococo & Neoclassical Styles

Student PowerPoint #2

Characteristics of Three Styles of the 20-21st C (Artists)

Comprehensive Element

Top 20 Artists (Week 1-Week 16) Name/Example/Style/Unique Element