MENIL COLLECTION / MFAH Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Independent Field Trip Worksheet

Arts 1304 / Art History II Spring 2013 / Instructor: J. Campbell

Visit either the Menil Collection or the Sculpture Garden of the MFAH in the Museum District. For directions, maps, fees, hours of operation go to [www.menil.org](http://www.menil.org) or [www.mfah.org](http://www.mfah.org)

Visits to other area art museums require prior approval from the instructor. Virtual or online art museum visits are not permitted. Plan for a 75-90 minute visit. The purpose of this fieldtrip is to allow you to view original works of art in person. Check the online syllabus for the appropriate due date for your class. The original Independent Field Trip Worksheet must be submitted at the start of the class period on the due date. No Drop Box –No Email submissions – No Extensions. Each component of this worksheet must be completed and submitted on time to receive credit.

*Menil: Three Works of Art must be selected from the Surrealism Exhibit in the Main Building and One Work of Art must be selected from the satellite buildings exhibiting the works of Cy Twombly, Mark Rothko or Dan Flavin.*

*Sculpture Garden at MFAH: Three Works of Art must be selected from the Noguchi*

*Garden adjacent to the Glassell School (across from the Law Building) and One Photograph must be selected from the Permanent Collection inside the MFAH.*

**Component I – Art Work # 1: Surrealism Exhibit or Sculpture Garden**

Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nationality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subject Matter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Technique: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approximate Dimensions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notation on Two Formal Elements:

(Line / Colour / Light / Space / Texture / Pattern / Time / Motion

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Notation on Two Principles of Design:

(Balance / Scale / Proportion / Focal Point / Unity / Variety / Repetition / Rhythm)

Note your initial reaction to the work of art before reading a label, listening to any audio tour or doing any background research \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Sketch the Work of Art**

Use the space below or the back of this page.

**Component II – Art Work # 2: Surrealism Exhibit or Sculpture Garden**

Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nationality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subject Matter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Technique: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approximate Dimensions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notation on Two Formal Elements:

(Line / Colour / Light / Space / Texture / Pattern / Time / Motion

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Notation on Two Principles of Design:

(Balance / Scale / Proportion / Focal Point / Unity / Variety / Repetition / Rhythm)

Note your initial reaction to the work of art before reading a label, listening to any audio tour or doing any background research \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Sketch the Work of Art**

Use the space below or the back of this page.

**Component III – Art Work # 3: Surrealism Exhibit or Sculpture Garden**

Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nationality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subject Matter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Technique: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approximate Dimensions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notation on Two Formal Elements:

(Line / Colour / Light / Space / Texture / Pattern / Time / Motion

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Notation on Two Principles of Design:

(Balance / Scale / Proportion / Focal Point / Unity / Variety / Repetition / Rhythm)

Note your initial reaction to the work of art before reading a label, listening to any audio tour or doing any background research \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Sketch the Work of Art**

Use the space below or the back of this page.

**Component IV – Art Work # 4: Twombly, Rothko, Flavin or Photograph**

Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Nationality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subject Matter: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Technique: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Approximate Dimensions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notation on Two Formal Elements:

(Line / Colour / Light / Space / Texture / Pattern / Time / Motion

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Notation on Two Principles of Design:

(Balance / Scale / Proportion / Focal Point / Unity / Variety / Repetition / Rhythm)

Note your initial reaction to the work of art before reading a label, listening to any audio tour or doing any background research \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Sketch the Work of Art**

Use the space below or the back of this page.

**Component V – Summary Statement in Essay Format**

Compose a thoughtful or thought provoking insight regarding the three works from the Surrealism Exhibit (Menil) or the Sculpture Garden (MFAH). Discuss the hidden or deeper meaning of each work. For the fourth work of art, discuss your reaction to and interpretation of the work of art by either Twombly, Rothko or Flavin (Menil) or a Photograph from the Permanent Collection (MFAH). These responses should be in your own voice, authentic to your initial response whether positive, negative or indifferent. All statements should solely express your opinions, deductions, observations or criticisms. The use art related terminology / vocabulary is suggested as appropriate.

Proper grammar, spelling, transitions and sentence structure are always important elements to consider. Allow time to edit and proof read this component.