***HIERARCHY OF GENRES*** *> THEMES IN ART*

***HISTORY*** **>** HISTORY (EVENT IN HISTORY)

 **>** MYTHOLOGY (NORSE, GREEK, ROMAN)

 **>** ALLEGORY (LITERATURE WITH MORAL)

 **>** SACRED (RELIGION: JUDAISM, CHRISTIANITY, ISLAM, BUDDHISM, HINDUISM)

 ***HUMAN FIGURE***

***LIVING ANIMAL***

***PORTRAIT*** (IDENTIFIABLE OR SPECIFIC HUMAN FIGURE)

***LANDSCAPE*** **>** LAND

 **>** SKY

 **>** SEA

***STILL LIFE*** ARRANGED OBJECTS (FOOD, FLOWERS, BOOKS)

***GENRE*** SCENE OF EVERYDAY LIFE (UNPOSED OR CANDID SLICE OF LIFE)

***VEDUTE*** URBAN VIEW

***FORMAL ELEMENTS***

***LINE*** / DIAGONAL, VERTICAL, HORIZONTAL, CURVILINEAR, SERPENTINE

 ***SPACE*** / 2-D, 3-D, LINEAR PERSPECTIVE, ATMOSPHERIC, IMPLIED, FORESHORTENING

 ***LIGHT*** / AMBIENT, DIRECT, IDEAL, TRANSCENDENT, *CHIAROSCURO*

 ***COLOUR*** / PRIMARY, SECONDARY, TERTIARY, COOL, WARM, COMPLEMENTARY

 ***TEXTURE*** / SMOOTH, ROUGH, PEBBLED

 ***PATTERN*** / POLKA DOT, STRIPE, PAISLEY, ORGANIC, GEOMETRIC FORM

 ***TIME*** / EXAMPLE: PASSAGE OF LIGHT – MONET HAYSTACK

 ***MOTION*** / EXAMPLE: KINETIC SCULPTURE – CALDER MOBILE

***PRINCIPLES OF DESIGN***

***BALANCE >*** SYMMETRY, ASYMMETRY, RELIEVED, RADIAL

***NOTE: A SPECIFIC SYMBIOSIS EXISTS IN THE FOLLOWING PRINCIPLES***

***EMPHASIS >*** THE PLACE OR POINT OF MOST IMPORTANCE

 ***FOCAL POINT >*** THE BULLSEYE SPOT IN THE COMPOSITION

 ***SCALE >*** THE SIZE AS RELATED TO AN AVERAGE HUMAN

 ***PROPORTION >*** THE EXAGGERATION OF FORM UP OR DOWN

 ***REPETITION >*** THE EFFECT OF MULTIPLICATION TO CREATE EMPHASIS

 ***RHYTHM >*** THE CADENCE OR SEQUENCE OF FORM IN A COMPOSITION

 ***UNITY >*** A SPECIFIC STYLE OR MOTIF UNIQUE TO A BODY OF WORK

 ***VARIETY >*** A MIXTURE OF COMPONENTS TO CREATE VISUAL DYNAMISM

***ART MEDIA***

***DRAWING SCULPTURE***

***PAINTING ARCHITECTURE***

***PHOTOGRAPHY PRINTMAKING***

***CRAFT ART***