Review Sheet – Arts 1304: Final Exam Instructor: James Campbell

Art History II: Late Gothic to Modern Art

Test Date: Thursday, August 7/2014 HCCS-West Loop: C 244

4th Edition Text Readings

 Chapter 22: pp. 710- 769 (delete pp. 740-745, 752-756, 760-769)

 Chapter 29: pp. 902-959 (delete pp. 916-919, 925-926, 931, 939-943, 953-959)

 Chapter 30: pp. 960-1015 (delete pp. 966, 971-976, 1001-1004, 1010-1015)

 Chapter 31: pp. 1016-1081 skim per student pptx (delete pp. 1044-1056)

Chapter 32: pp. 1082-1135 skim per student pptx (delete pp. 1098, 1100,

1104-1105, 1108-1113,)

 Text Images

 Figures 22-1, 2, 3, 4, 5, 6, 8, 11, p.723, 22-13, 14, 16, 23, 28, 29, 37, 38, 40, 41, 49

Figures 29-3, 4, 6, 11, 14, 22, 28, 29, 36, 37, 47, 48, 49

Figures 30-6, 10, 11, 18, 26, 31, 34, 35, 37, 41

Figures 31-4, 6, 23, 35, 38, pp. 1062/3, p. 1066, 31-68, 70, 78, 79, 84

 Figures 32-9, 10, 13, 24, 44, 45, p. 1120, 32-51

5th Edition Text Readings

 Chapter 23: pp. 712-769 (delete pp. 741-745, 753-756, 762-769)

 Chapter 30: pp. 904-961 (delete pp. 919-921, 924-928, 932-935, 941-945, 955-961)

 Chapter 31: pp. 962-1015 skim per student pptx (delete pp. 972-976, 981-983)

 Chapter 32: pp. 1016-1081 skim per student pptx (delete pp. 1045-1056)

 Chapter 33: pp. 1082-1137 skim per student pptx (delete pp. 1101/2, 1104-1106)

 Text Images

 Figures 23-1, 2, 3, 4, 5, 6, 7, 9, 11, 14, 21, 26, 27, 34, 35, 38, 39, 48

Figures 30-3, 4, 6, 11, 14, 21, 29, 30, 37, 38, 48, 49, 56

Figures 31-7, 10, 11, 18, 25, 28, 29, 33, 37, 40, 42

Figures 32-4, 6, 23, 34, 37, 57, 64, 68, 71, 73, 81, 82, 88

 Figures 33-10, 12, 16, 27, 34, 47, 48, 49, 55

Video Clips

 Caravaggio / David / Manet / Rape of Europa / Student Presentations

Vocabulary

Formal elements, principles of design and new art terminology or foreign language words emphasized in the lectures, PowerPoint presentations,

textbook, student presentations and videos

Stylistic Characteristics

Baroque / Rococo / Neo Classicism / 3 Stylistic Movements (Periods) linked to Student Presentations of the 20th & 21st Centuries