

Syllabus  
**History 1302**  
Spring 2016

<b>Instructor:</b>	Mr. James Early	<b>Section:</b>	90760
<b>Campus:</b>	Southeast	<b>Class Time:</b>	TTH 7-8:30
<b>Phone:</b>	(713) 294-0445	<b>Office Hours:</b>	30 minutes before and after class
<b>Email:</b>	james.early@hccs.edu		

## REQUIRED READINGS

**TEXTBOOK:** *Making America: A History of the United States* by Berkin, Miller, Cherny, and Gormly. Sixth Edition, Cengage. ISBN-13: 978-0-8400-2871-6

**ELECTRONIC READER:** Throughout the semester, we will supplement the textbook by reading various primary source documents from the electronic reader from Pearson. Instructions for how to obtain and use the reader will be given to you separately.

**MONOGRAPH 1:** C. Vann Woodward, *The Strange Career of Jim Crow*, Commemorative Edition (Oxford: Oxford University Press, 2001). ISBN-13: 978-0195146905. Purchase at [http://www.amazon.com/Strange-Career-Jim-Crow/dp/0195146905/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1449609522&sr=1-1&keywords=the+strange+career+of+jim+crow](http://www.amazon.com/Strange-Career-Jim-Crow/dp/0195146905/ref=sr_1_1?s=books&ie=UTF8&qid=1449609522&sr=1-1&keywords=the+strange+career+of+jim+crow)

**MONOGRAPH 2:** J. Samuel Walker, *Prompt and Utter Destruction: Truman and the Use of Atomic Bombs against Japan*, Revised Edition (Chapel Hill: The University of North Carolina Press, 2005). ISBN-13: 978-0807856079. Purchase at [http://www.amazon.com/gp/offer-listing/080785607X/ref=dp\\_olp\\_all\\_mbc?ie=UTF8&condition=all](http://www.amazon.com/gp/offer-listing/080785607X/ref=dp_olp_all_mbc?ie=UTF8&condition=all)

## COURSE DESCRIPTION AND GOALS

History 1302 is a survey of American History from 1877 to the present. A survey course touches lightly on a variety of important topics but does not provide a deep and thorough investigation of any of the topics. This course is based on lectures, readings, films, short video clips, and class discussion. History 1302 transfers as three hours of History credit to most other colleges and universities.

Upon completion of this course, you should have a basic understanding of United States history and

- Will be able to create arguments through the use of historical evidence.
- Will be able to analyze and interpret primary and secondary sources.

- Will be able to analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.
- Understand the importance of chronology and how earlier ideas and events shaped later events

Furthermore, this course is designed to improve the following skills:

- Reading/Writing
- Differentiating primary and secondary sources
- Articulating your thoughts
- Critical and logical thinking
- Computer research skills

Student learning objectives for this course include:

- Explain the features of the Gilded Age and the issues on society, culture, and politics
- Summarize Industrialism and Urbanization
- Analyze the New South and Jim Crow
- Explain Populism and Progressivism
- Identify the causes and effects of WWI and the US
- Discuss America between the wars
- Identify the causes of WW2 and the Cold War
- Discuss Post-war America at home
- Discuss Post-modern America

## GRADES

Your final course grade will be calculated according to the following formula:

Best 2 out of 3 tests @ 15% each	30%
Opening Paragraphs of Book Reviews @ 5% each	10%
Book Reviews of Monographs @ 20% each	40%
Final Examination	15%
Class Participation	5%

All work will be graded 0-100. The final percentage value resulting from the sum of the above components will be converted into letter grades according to the following scale:

- **A** = 90-100
- **B** = 80-89
- **C** = 70-79
- **D** = 60-69
- **F** = below 60

“Class Participation” includes attendance, promptness, answering questions and participating with discussion in class and laughing at the professor’s jokes.

There will also be an opportunity for extra credit. See the separate document entitled “Film Review Guide” for more information.

## EXAMINATIONS

Examinations will consist partly of multiple-choice questions and partly of essay questions. The multiple-choice questions will be selected from the assigned reading passages in the **textbook**. Essay questions will be selected from **class lectures** and from the assigned readings from the **monographs**. Therefore, **it is important that you read your assignments, attend class, and take notes during lectures**. The final exam will be comprehensive, although more than half of the material tested will be from the final few weeks of class.

You will be provided with a study guide for each examination. The study guide will include important people, places, dates, and concepts that will be tested on multiple choice questions. Also included will be a list of possible essay questions, from which I will select three or four questions for the exam. This way, there should be no surprises on the exams.

No makeup examinations will be given. However, since your lowest exam grade will be dropped, you may drop the grade of “0 “ for the exam you missed. Since only one exam grade will be dropped, please do not miss more than one examination.

## ATTENDANCE, DROP, AND TARDINESS POLICY

Class attendance is extremely important! HCC policy allows you to miss four classes. You will be dropped from the class if you miss more than **four classes**. International students and students using financial aid are no exception. Please make every effort to be at every class; only miss in case of extreme emergency. Every time you miss class, you decrease your chances of doing well in the course.

The last day to drop the class is **April 5, 2016**.

I will take attendance at the beginning of class. If you come in late, it is your responsibility to let me know that you were in class. If you do not let me know, you will be counted as absent.

Be on time to class. If you are tardy more than three times, I will give you a warning. Each time you are tardy after the warning, I will count you absent. I make every effort to be respectful of your time by starting and ending class in a timely manner. I expect you to return the favor by being on time, by not leaving early, and by not disrupting class by walking in and out during class. I understand that emergencies occur and that sometimes you will have to be late or leave early. If you know in advance

that you will need to be late or leave early, please **email** me and let me know in advance. You may also call or text me if it is impossible for you to email me.

## CONTACTING ME

**Email** should be the primary means you use to get in touch with me. Please do not call or text me unless an email is impossible (for example, you are stuck in traffic and you think you will be late to class). I understand that sometimes you might have a question that is too long or complicated for an email, but please at least make initial contact via email. If you feel you need to talk on the phone, I can call you back.

## TECHNOLOGY IN THE CLASSROOM

Cell phones, laptops, and tablets are wonderful things when used properly. When used inappropriately, however, they can disrupt class and interfere with learning. Please observe the following rules when in class:

- Silence your cell phone prior to class.
- Do not use your phone during class, including texting. Texting during class is disrespectful to the instructor and the other students and will interfere with your ability to keep up in class.
- If you take notes on a laptop or tablet, **ONLY** do that. Do not check email, look at Facebook or other social network sites, or goof around in other ways.

Repeated violations of these rules will result in disciplinary action, including possible dismissal from class.

## SCHOLASTIC DISHONESTY

Read your online Student Handbook and familiarize yourself with the college's policies about cheating, plagiarism, and collusion. No type of scholastic dishonesty will be tolerated in this class. I will check both of your papers with turnitin.com or another internet anti-cheating site, so don't even try to pass off someone else's work as your own. Any type of cheating will result in disciplinary action. If you copy from an internet source on a paper, **you will receive a grade of zero on the paper** and will probably fail the class.

## OFFICE HOURS

Since I am adjunct faculty, I do not have an office, and my office hours are limited. I will do my best to arrive at class 30 minutes early each day and to stay 30 minutes late so that I can provide you with help if you need it. I will also be happy to answer questions via email. If you are having trouble in the

course, let me know immediately so that we can fix the problem. Most issues can be fixed if we catch them on time.

## **ADA**

Any student with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Service Office.

ADA Counselor:

## **WRITING RESOURCES**

There are a number of helpful resources of which that you can avail yourself. They include:

- Online tutoring: [www.hccs.askonline.net](http://www.hccs.askonline.net)
- Tutors in the library
- Writing Center
- Open Computer Labs
- Grammarly: [www.grammarly.com](http://www.grammarly.com)

## **HCC WRITING CENTERS**

The Houston Community College Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer free, convenient, and personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays.

Each session lasts about 30 minutes. Students should bring the professor's assignment sheet or notes about the requirements, a printed rough draft, their textbook, if necessary & a flash drive.

Consult Find-A-Tutor at <http://ctle3.hccs.edu/alltutoring/index.php?-link=stu> for Writing Center locations and times.

## **GENERAL CLASSROOM DEPARTMENT**

Demonstrate courtesy toward your instructor and your fellow students. Pay attention in class and do not chat with other students. When controversial topics related to race, religion, gender, or politics

come up in class, respect one another's viewpoints. Feel free to express your views but do so in an intellectual manner. Excessively critical or abusive talk toward anyone else in the class will not be tolerated, nor will obscene or profane language. Remember also that American history is complicated and not always pretty. Be prepared to discuss controversial topics as mature adults.

## **COURSE EVALUATION**

Toward the end of the semester, please take the time to evaluate the course. Your input is important to me and helps me to improve the course. Please go to the HCC home page, go to "Information for Students," scroll down until you see egis3 on the left-hand side, click on egis3, and follow the instructions given.

## **TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.**

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to: [www.edurisksolutions.org](http://www.edurisksolutions.org) . Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.