

English 1301 Composition I

Fall 2016

James Langston

BOOKS:

Woman Hollering Creek by Sandra Cisneros (ISBN-10: 0679738568) Books should be available at HCC Central, or you can order them online.

Most of your reading assignments will be provided as webpages in the Eagle Online Canvas course shell.

English Composition I Student Learning Outcomes

1. Demonstrate knowledge of writing as process.
2. Apply basic principles of critical thinking in analyzing reading selections, developing expository essays, and writing argumentative essays.
3. Analyze elements such as purpose, audience, tone, style, strategy in essays and/or literature by professional writers.
4. Write essays in appropriate academic writing style using varied rhetorical strategies.
5. Synthesize concepts from and use references to assigned readings in their own academic writing.

Core Objectives

Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will cultivate the following core objectives:

Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication.

Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Teamwork (Comp I, Comp II, and TW)—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility (Lit Only)—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

English Program Student Learning Outcomes (Composition, Literature, Creative Writing, and Technical Writing)

1. Write in appropriate genres using varied rhetorical strategies.
2. Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
3. Analyze various genres of writing for form, method, meaning, and interpretation.
4. Employ research in academic writing styles and use appropriate documentation style.
5. Communicate ideas effectively through discussion.

ATTENDANCE/WITHDRAWAL POLICY:

All students are expected to attend classes regularly, thus DE students must login to their course(s) on a regular basis. DE students who do not login and **actively participate** before the Official Day of Record (**September 6, 2016**) will be **AUTOMATICALLY** dropped for non-attendance. Completing the DE online orientation does not count towards attendance.

Description of "active participation": posting Forum entries for reading assignments, taking quizzes, and turning in drafts and essays. Essentially, if you miss more than four Forums, you will be dropped. If you are having technical difficulties and cannot login, you must immediately contact your instructor and the Eagle Online Help desk or you will be counted as absent. If a student wants to drop, it is his or her responsibility to officially drop or withdraw from a course. **Students may withdraw from the course up until October 28.** If a student stops attending class and is not dropped, he or she will receive an F or FX for the semester. An FX means the state will attempt to recover any financial aid you received for enrolling in the course. If you want me to drop you, you need to let me know.

ACADEMIC HONESTY: All written work you submit in this class should be your own. You must properly cite all sources. Students who plagiarize will receive an "F" in this course. A description of plagiarism, with links to official definitions, is provided in the course content.

DEADLINES: Papers are due at the beginning of class on the due date. I will accept papers one class day late, but they will be marked down a letter grade. **Turning in all written work is a minimum requirement for passing this course.** Keep all drafts and notes and--just to be safe--always make backups of any work you turn in.

STUDENTS WITH DISABILITIES: If you have any special needs or disabilities which may affect your ability to succeed in college classes or participate in college program/activities,

please contact the [Disability Support Services \(DSS\) Office](#) at the college you plan to attend. Upon consultation and documentation, you will be provided with reasonable accommodations.

EGLS3 (Evaluation for Greater Learning Student Survey System)

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Go to www.hccs.edu/egls3 for more information. For the Regular Term 16 week classes, the EGLS3 is generally available weeks 13, 14, and 15.

COURSE REQUIREMENTS:

3 essays	60%
2 exams / in-class essays	30%
drafts, peer review, Forums	10%