

ENGLISH 2323: British Literature II: Romanticism to Present (ENGL 2323)

Spring 2014 CRN 77813

**Houston Community College—Northwest: Spring Branch
Campus, Room 701**

Monday and Wednesday: 8:00-9:30 a.m.

**Semester Credit Hours: 3 Lecture (48 Contact Hours in 16
Weeks)**

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Office Hours: By Appointment

ENGL 2323

Prerequisite: ENGL 1302

Credit: 3 (3 lecture)

Course Description

A critical study of major British writers of the nineteenth, twentieth, and twenty-first centuries, this course requires substantial reading, writing, and research. Students may take ENGL 2322 and ENGL 2323 in any order.

Core Curriculum Course.

Student Learning Outcomes

By the end of the semester, the student who passes with a final grade of "C" or above will have demonstrated the ability to:

1. Explain and illustrate stylistic characteristics of representative works of major British writers of the nineteenth, twentieth, and twenty-first centuries. (Romanticism-Present).

2. Connect representative works of major British writers of the nineteenth and twentieth centuries to human and individual values in historical and social contexts.
3. Demonstrate knowledge of various works of major British writers of the nineteenth, twentieth, and twenty-first centuries.
4. Analyze critical texts relating to the works of major British major British writers of the nineteenth, twentieth, and twenty-first centuries.
5. Critique and interpret representative literary works of major writers of the nineteenth, twentieth, and twenty-first centuries.

HCCS Literature Courses in the Core Curriculum

All HCCS 2300 level literature courses satisfy the core curriculum requirements for three (3) semester hours of literature (under Humanities and Arts in the Summary Distribution Requirements).

In 2300 level literature courses, the student will gain increased capability in all six basic intellectual competencies in the HCCS Core Curriculum (reading, writing, speaking, listening, critical thinking, and computer literacy). Student progress in the core competencies will be measured in the activities outlined in the goals, objectives, and requirements sections of this syllabus.

Course Calendar (Assignment=Independent Reading or Preparation)
This calendar may be modified during the semester on the Learning Web in the professor's Calendar Updates folder.

Required Text: The Norton Anthology of English Literature, 9th Ed., Vol. 2

Week One (January 13 and 15)

(M) Introduce the syllabus and textbook content. Read selected poems from William Blake's "Songs of Innocence" and Songs of Experience."

* Read "Balladry and Ballad Revivals" and "Lord Randall" (31-32); "The Daemon-lover" 37-39.

(W) Discuss and listen to assorted ballads, such as "Bonny Barbara Allan"(33)

*Assignment: Read "William Blake" biography 112-116) and view Blake's art, C2-C3. Read "The Romantic Period (1785-1830), 3-30, and "Robert Burns" biography, 165-167). This reading should be completed by January 28.

Week Two (January 22)

(W) Diagnostic writing assignment in class: **Essay #1**

*Assignment: Read selected poems by Robert Burns (171-174) and The Revolution Controversy and the 'Spirit of the Age,' "183-184; Mary Wollstonecraft 's biography 208-211 and "From a Vindication of the Rights of Woman," 211-239.

Week Three (January 27 and 29)

(M) Discuss Blake, Burns, and Wollstonecraft's works. Introduce William Wordsworth's poems, "I Wandered Lonely As a Cloud," 334-335 and "My Heart Leaps Up," 335; Sonnets "Composed Upon Westminster Bridge," 344-345; "London 1802," 346-347; "The World Is Too Much With Us," 347, as well as his association with Samuel Taylor Coleridge.

*Assignment: Read "William Wordsworth" (biography), 270-272; "Lines composed a Few Miles above Tintern Abbey [. . .], 288-292.

(W) Begin reading "The Rime of the Ancient Mariner," 443-459 in class.

*Assignment: Explore the list of novels for the **Research Paper**. Submit a first and second choice next week.

Read Samuel Taylor Coleridge's biography, 437-439.

Every student will read and complete research on a novel.

Week Four (February 3 and 5)

(M) Turn in novel choices 1 and 2. Complete "The Rime of the Ancient Mariner" 443-459. Begin analyzing George Gordon, Lord Byron's poem "She Walks in Beauty," 617-618,

Assignment: "George Gordon, Lord Byron" biography, 612-616 ; "Don Juan" (explanation), 672-673; "Don Juan, from Canto 1 and from Canto 2, 673-726.

(W) Discuss "Don Juan" in class. Take notes.

*Assignment: Read "Percy Bysshe Shelley" (biography), 748-751; "Ode to the West Wind," 791-793; "To a Skylark," 834-836; "To Night," 836-837; Mary Wollstonecraft Shelley biography, 981-983.

Week Five (February 10 and 12)

(M). Examine Percy Bysshe Shelley's poems, including "Ozymandius," 776, and "England in 1819," 790. Discuss Mary Wollstonecraft Shelley.

*Read John Keat's Biography, 901-903 and poems: "La Belle Dame sans Merci: A Ballad, 923-924; "Ode to a Nightingale," 927-929; "Ode on a Grecian Urn," 930-931; "Ode on Melancholy," 931-933.

(W) Discuss Keats's poetry. Review for Essay 2, an in-class essay on the Romantic Period

Week Six (February 19)

(W) Essay 2: The Romantic Period In-Class

*Assignment: Read "The Victorian Age (1830-1901) 1017-1043; "Elizabeth Barrett Browning" (biography), 1123-1124 and "The Cry of the Childre n," 1124-1128.

Week Seven (February 24 and 26)

(M) Discuss Elizabeth Barrett Browning, including "Sonnet 43," 1130, and read Robert Browning's "My Last Duchess, 1282-1283, in class.

*Assignment: Read "'Robert Browning" Biography, 1275-1278; "Alfred, Lord Tennyson" (biography), 1156-1159; "The Lady of Shalott," 11161-11166; from Idylls of the King, "The Coming of Arthur" and "The Passing of Arthur," 1236-1259.

(W) Discuss Tennyson's works, including "Crossing the Bar," 1259.

*Assignment: Read "Matthew Arnold" Biography 1369-1373, and "Dover Beach," 1387-1388, and "Late Victorians," 1668-1671.

Week Eight (March 3 and 5)

(M) Possible Guest Speaker. Read "Pre-Raphaelitism," 1463-1464.

***Assignment: Prepare for an Essay Exam on your selected novel. Bring two HCCS Library Database articles for the subsequent Research Paper.**

(W) Exam: Oral Report on the Novel

*Assignment: Read "Robert Lewis Stevenson" (biography), 1675-161677, and "The Strange Case of Dr. Jekyll and Mr. Hyde," 1677-1719.

Spring Break March 10-14

Week Nine (March 17 and 19)

(M) Discuss [. . .] " Jekll and Hyde," 1677-1719, and Victorian Issues: Evolution, 1560; Charles Darwin, "from Origin of Species," 1561-1569, and "From The Decent of Man," 1569-1577.

Assignment: Read "Industrialism: Progress or Decline," 1580-1581; "The 'Woman Question': The Victorian Debate About Gender," 1607-1610;"Empire and National Identity," 1636-1640.*Assignment: Read "Oscar Wilde" (biography), 1720-1721;

"The Importance of Being Earnest" (Introduction), 1733; The Importance of Being Earnest, 1733-1777.

(W) View performance clips from The Importance of Being Earnest. Discuss the characteristics of Wilde's comedy.

*Assignment: Prepare a rough draft of the **Research Paper**; assemble five sources, including three from the HCCS Databases.

Week Ten (March 24 and 26)

(M) Turn in a copy of the rough draft of the Research Paper. A source check will be part of the grade also. Discuss The Importance of Being Earnest.

*Assignment: Read "Rudyard Kipling" (biography), 1851-1853, and "The Man Who Would Be King," 1853-1877.

(W) Discuss Kipling's "The Man Who Would Be King." Review the Victorian Age.

*Assignment: Prepare for an Essay Examination on the Victorian Age.

Week Eleven (March 31 and April 2)

(M) Examination: The Victorian Age

*Assignment: Read "The Twentieth Century and After," 1887-1913; "Thomas Hardy" (biography), 1914-1915; Poems: "Channel Firing, The Convergence of the Twain, Ah, Are You Digging on My Grave?" 1939-1943.

(W) Discuss assigned reading and Conrad's novella, Heart of Darkness.

*Assignment: Read "Joseph Conrad" (biography), 1947-1948, and Heart of Darkness, 1951-2011.

Week Twelve (April 7 and 9)

(M) Discuss Heart of Darkness with film clips from the movie and from Apocalypse Now.

*Assignment: Essay Response to Heart of Darkness, **Essay 3**.

(W) Turn in Essay 3: Analysis Heart of Darkness and submit Essay 3 to www.turnitin.com by Wednesday, April 17.

*Assignment: Work on the Research Paper: The Novel. Read "Voices from World War I," 2016-2018, and "Modernist Manifestos," 2056-2058; "William Butler Yeats"

(biography), 2082-2085, "The Second Coming," 2099, and "Sailing to Byzantium," 2012-2013.

Week Thirteen (April 14 and 16)

(M) View clip from Downton Abbey, Season 2. Discuss "Voices from World War I," 2016-2055, and Yeats's poetry.

*Assignment: Complete the Research Paper.

(W) Turn in the Research Paper. Read James Joyce's "Araby," 2278-2282, in class. Discuss the major themes.

*Assignment: Read "James Joyce" (biography) 2276-2278; "D.H. Lawrence" (biography), 2481-2482, and "The Horse Dealer's Daughter," 2496-2507; "T.S. Elliot" (biography), 2521-2524, and "The Love Song of J. Alfred Prufrock," 2524-2527.

Week Fourteen (April 21 and 23)

(M) Read T.S. Elliot's "The Hollow Men," 2543-2546, in class. Discuss the assigned readings.

*Assignment: Read "Katherine Mansfield" (biography), 2567-2568, and "The Garden Party," 2581-2591; "W.H. Auden" (biography), 2677-2678, and "The Unknown Citizen," 2686; "Dylan Thomas" (biography), 2697-2698, and "Do Not Go Gentle into That Good Night," 2703; "Voices from World War II," 2704-2706.

(W) Reading Quiz. Revise Essay 3 as instructed.

*Assignment: Read Kiran Desai's biography, 3046-3047 and "The Sermon in the Guava Tree," 3047-3056.

Week Fifteen (April 28 and 30)

(M) Q&A: Week Fourteen Readings.

*Assignment: Read Alice Munro Biography, 2842, and "Walker Brothers Cowboy," 2843-2853.

(W) Discuss readings and final examination.

*Assignment: Prepare for the Final Exam as instructed.

Final Examination (Wednesday, May 7, 8-10 a. m.)

Required Textbook

Greenblatt, Stephen, Ed. The Norton Anthology of English Literature, Ninth Ed. Vol. 2. New York: W.W. Norton & Co., 2006. ISBN 978-0-393-91248-7

Optional Textbooks

Maimon, Elaine P. et al. The McGraw-Hill Handbook, Third Ed. New York: McGraw Hill, 2012 ISBN 978-0-07-739730-2

Sophomore Literature Study Guide. Northwest College. Houston Community College (bookstore purchase)

Reasonable Accommodations

"Any student with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Disability Support Services Office."

Contact a Disability Support Services counselor at the Northwest College: 713-718-5422 or at the Spring Branch Campus. For more information or assistance, contact the ADA Coordinator for the system: 713-718-5165. Give written or electronic verification to the instructor after following HCCS procedures.

Students Repeating a Course

According to *HCC's Annual Schedule of Classes*, "For both Academic and Workforce courses, students who enroll in most courses for a third or more times will be charged an additional tuition of \$50/hour." In addition, according to the Distance Education Department, "Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/ or degree."

Academic Honesty

The *Student Handbook* has included cheating, plagiarism, and collusion as scholastic dishonesty.

As Lester Faigley states in *The Penguin Handbook*, "Plagiarism means claiming credit for someone else's intellectual work no matter whether it's to make money or get a better grade" (329). The *Houston Community College Board Policy Manual* under "Student Rights and Responsibilities: Student Conduct," states:

1. 'Scholastic dishonesty' includes but is not limited to cheating on a test, plagiarism, and collusion.
Cheating on a test includes:

- a. copying from another student's test paper; using during a test, materials not authorized by the person giving the test;
 - b. Collaborating with another student during a test without authority;
 - c. Knowingly using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test;
 - d. Bribing another person to obtain a test that is to be administered.
2. 'Plagiarism' means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.
 3. 'Collusion' means the unauthorized collaboration with another person in preparing written work offered for credit.

Possible punishments for academic dishonesty may include a grade of 0 or F on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.

These policies are available online by accessing www.hccs.edu, clicking on *About HCCS*, and clicking on "Policies." Please read the subsequent section on "other offenses" as well. Note that professors have anti-plagiarism software, and a student's work may be subject to submission at any time.

Attendance and Withdrawal Policies

As the *Student Handbook* (online) states:

You are expected to regularly attend all lecture classes and labs. You are also responsible for material covered during your absences. Instructors may be willing to consult with you for make-up assignments, but it is your responsibility to contact the instructor. Class attendance is checked daily. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for excessive absences in excess of 12.5 percent of the total hours of instruction [. . .]. For a three credit-hour lecture class [. . .] a student may be dropped after six hours of absences.

Administrative drops are at the discretion of the instructor. Failure of a student to withdraw officially could result in the student receiving a grade of 'F' in the course (1). In addition, the following information comes from Distance Education:

HCC has instituted an Early Alert process by which your professor may "alert" you and counselors that you might fail a class because of excessive absences and/or poor academic performance.

- **Students should check HCC's Academic Calendar by Term for drop/withdrawal dates and deadlines.**

- **If a student decides to drop or withdraw from a class upon careful review of other options, the student can drop online prior to the deadline through their HCC Student Service Center. Dual credit students must notify Genevieve Coogan prior to March 31***

The Spring 2014 Calendar (online) lists Monday, March 31 at 4:30 p.m. as the "Last day for administrative/student withdrawal." Faculty cannot give a W to any student who does not withdraw by the above date.*

Attendance also includes punctuality and participation, as follows:

1. Be on time and stay until class is finished. Tardiness or "leaving early" may result in an absence and/or a grade reduction. Schedule other campus appointments for time outside this class time.
2. Keep up with reading assignments and be prepared for class.
3. Contribute to the class by answering and/or asking questions and participating in general discussions.
4. Contribute proportionally to group discussions and projects.
5. When assignments are scheduled for group discussion, quizzes, and/or peer analysis, students must be on time and prepared with their work.
6. Get e-mail addresses and/or telephone numbers from at least two other classmates. If you must miss a class, get assignments from them and keep up. If you expect to miss more than one class, due to a verifiable emergency situation, contact the instructor by e-mail to discuss the problem.

Class Rules

Show basic courtesy by arriving on time, except for an emergency, and by coming in quietly if you must be late. During class, including group discussions and in class writing, students should remain in class. Inappropriate behavior includes sleeping, eating, having side conversations, putting feet on chairs or desks, writing on furniture, interrupting the recognized speaker (student or instructor), and rudeness. Turn off audible signals for all cellular and electronic devices; do not use them without permission in class, as they may be deemed an aid in academic dishonesty. Any student may be removed from the class and given an "F" for continued or serious disruptive behavior or for evidence of cheating, plagiarism, or collusion. (See **Academic Honesty**.)

Course Requirements and Grading Policy

Essays 1,2, and 3: 30%

Mid Term Presentation: 5%

Examinations: 10%

Research Paper: 25%

Instructor's Choice: Quizzes, Journal Responses, and Participation= 20%

Final Examination 10%

Quizzes cannot be made up and may be unannounced. However, the lowest two quiz grades will be dropped. Journal responses will be assigned throughout the semester and may vary in length or format—both in and out of class. Participation may include individual and small group activities, including Peer Review.

Extra credit work is not normally offered in this class, but essay revisions will improve grades. Each out-of-class essay assignment will include specific written instructions that may be posted electronically. It is the student's responsibility to download and/or print all parts of the assignment.

Late Papers

Late papers will be penalized five (5) points per calendar day (not per class period). Unusual lateness caused by illness, death in the family or other emergencies must be explained in writing and documented. Papers will be collected electronically, usually through Turnitin.com. All out-of-class essays must show proof of the writing process: free writing/ mapping, rough draft with editing and peer analysis, and a published "final" draft. Some of this will be done in class.

Make-up Policy

In class writing assignments, especially the Midterm Presentation and Essays 1 and 2, must be made up by appointment within one week of the assigned date, with a verifiable, acceptable reason for absence. The assignment may be different from that given to the class. The instructor or her designee will administer the assignment in a face-to-face situation or through the Testing Center.

Student Academic Requirements for Sophomore Literature

1. Complete and comprehend reading assignments. Assignments vary in length, but a typical assignment requires two hours out of class for each hour in class (e.g. three hours of reading for a one and one-half hour class.)
2. Participate in small group and /or class discussions in which assigned literary works are analyzed and interpreted.
3. Write at least 5,000 words in completing written assignments of varying types and lengths that are relevant to course content. At least one written assignment will include information obtained through research that is related to one or more prominent British literary works of the eras covered and will be presented in current, correct MLA format.
4. Maintain an overall average of 70 or above on written assignments and tests.

Tutoring and Web Resources

Tutoring hours for both Westgate and Spring Branch Campus Writing Labs will be posted as soon as they are available. The tutors are fully qualified instructors. Take hard copies of your textbooks and assignments to the Writing Lab. Sign in and out to verify your presence. In addition, students will participate in

Askonline.net and Turnitin.com. The instructor will give access codes for these electronic services that HCC—Northwest provides. Use them early and frequently.

Student E-Mail

Every student has an e-mail account through HCCS. If you cannot access your account, read the provided instructions on the Learning Web.

The Writing Center at Spring Branch Campus (703)

Students will be able to work with fully qualified tutors at the Writing Center during the following hours:

M-R: 8 a.m.-8 p.m.

F: 8 a.m.-12 p.m.

Sat: 10 a.m.-2 p.m. For information: 713-718-5889

Katy Campus: 713-718 5842, Room 321A

Alief Hayes Campus: 713-718-6929, Room B202

Evaluate Your Instructor: EGLS3

EGLS₃ (Evaluation for Greater Learning Student Survey System)

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Go to www.hccs.edu/egls3 for more information.

For the Regular Term 16 week classes, the EGLS₃ is generally available weeks 13, 14, and 15. More emails will follow.

Houston Community College Grading System

A=100-90 B=89-

80 C=79-70

D=60-69

F=59 and below