

ENGLISH 2323: British Literature II: Romanticism to Present (ENGL 2323)

Spring 2011 CRN 76112

**Houston Community College—Northwest: Spring Branch
Campus, Room 604**

Monday and Wednesday: 8:00-9:30 a.m.

Semester Credit Hours: 3 Lecture (48 Contact Hours in 16 Weeks)

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Office Hours: By Appointment

ENGL 2323

Prerequisite: ENGL 1302

Credit: 3 (3 lecture)

Course Description

A critical study of major British writers of the nineteenth, twentieth, and twenty-first centuries, this course requires substantial reading, writing, and research. Students may take ENGL 2322 and ENGL 2323 in any order.

Core Curriculum Course.

Student Learning Outcomes

By the end of the semester, the student who passes with a final grade of "C" or above will have demonstrated the ability to:

1. Explain and illustrate stylistic characteristics of representative works of major British writers of the nineteenth, twentieth, and twenty-first centuries. (Romanticism-Present).

2. Connect representative works of major British writers of the nineteenth and twentieth centuries to human and individual values in historical and social contexts.
3. Demonstrate knowledge of various works of major British writers of the nineteenth, twentieth, and twenty-first centuries.
4. Analyze critical texts relating to the works of major British major British writers of the nineteenth, twentieth, and twenty-first centuries.
5. Critique and interpret representative literary works of major writers of the nineteenth, twentieth, and twenty-first centuries.

HCCS Literature Courses in the Core Curriculum

All HCCS 2300 level literature courses satisfy the core curriculum requirements for three (3) semester hours of literature (under Humanities and Arts in the Summary Distribution Requirements).

In 2300 level literature courses, the student will gain increased capability in all six basic intellectual competencies in the HCCS Core Curriculum (reading, writing, speaking, listening, critical thinking, and computer literacy). Student progress in the core competencies will be measured in the activities outlined in the goals, objectives, and requirements sections of this syllabus.

Course Calendar (Assignment=Independent Reading or Preparation)

Required Text: The Norton Anthology of English Literature, 8th Ed. Vol. 2

Week One (January 19)

(W) Introduce the syllabus and textbook content. Read selected poems from William Blake's "Songs of Innocence" and Songs of Experience," 83-97.

*Assignment: Read "William Blake" (biography) 76-79 and view Blake's art, C2-C3. Read "The Romantic Period (1785-1830), 1-25, and "Robert Burns" (biography), 129-131).

Week Two (January 24 and 26)

(M) Diagnostic writing assignment in class: **Essay #1**

*Assignment: %) Read selected poems by Robert Burns, "To a Mouse," 135-136; "Auld Lang Syne," 137-138; "Afton Water," 138-139. Read "The Revolution

Controversy and the 'Spirit of the Age,' "148-149; Mary Wollstonecraft (biography) 167-170 and "From a Vindication of the Rights of Woman," 170-195.

(W) Read William Wordsworth's poems: "I Wandered Lonely As a Cloud," 305-306 and "My Heart Leaps Up," 306; Sonnets "Composed Upon Westminster Bridge," 317; "London 1802," 319; "The World Is Too Much With Us," 319.

*Assignment: Read "William Wordsworth" (biography), 243-245; "Lines composed a Few Miles above Tintern Abbey [. . .]," 258-262, and "What is a Poet," 269-273.

Week Three (January 31 and February 2)

(M) Discuss Wordsworth's biography and poems, as well as his association with Samuel Taylor Coleridge. Begin "The Rime of the Ancient Mariner," 430-446.

*Assignment: Read "Samuel Taylor Coleridge," (biography) 424-426. Consider the choices for the Research Paper list of novels. Find online summaries of at least three novels.

(W) Continue reading and discussing "The Rime of the Ancient Mariner" in class.

*Assignment: Continue to explore the list of novels for the **Research Paper**. Find content summaries for two more novels. Prepare a first, second, and third choice.

Every student will read and complete research on a different novel.

Week Four (February 7 and 9)

(M) Submit first, second, and third choices for the outside reading/research of a novel. Complete "The Rime of the Ancient Mariner"(if necessary). Begin analyzing George Gordon, Lord Byron's poems, 611-617.

Assignment: "George Gordon, Lord Byron" (biography), 607-611; "Don Juan" (explanation), 669-670; "Don Juan, from Canto 1 and from Canto 2, 670-717.

(W) Read from "Canto 3," 718-725, in class. Discuss the poem's structure, plot, and language.

*Assignment: Finish "Don Juan," from Canto 4," 725-734.

Week Five (February 14 and 16)

(M) Discuss "Don Juan" in class. Take notes. Begin examining Percy Bysshe Shelley's poems, "Ozymandius," 768, and "England in 1819," 771.

*Assignment: Prepare for an In Class Essay: Works of Samuel Taylor Coleridge and George Gordon, Lord Byron.

(W) In Class Essay: **Essay #2--Coleridge and Byron (analysis).**

*Assignment: Read "Percy Bysshe Shelley" (biography), 741-744; "Ode to the West Wind," 772-775; "To a Skylark," 817-819; "To Night," 819-820.

Read John Keats's biography 878-880, and be ready to analyze the following poems:

"From Sleep and Poetry," 881-882; "From Endymion: A Poetic Romance," 883-887; "La Belle Dame sans Merci: A Ballad," 899-902; "Ode to a Nightingale," 903-905; "Ode on a Grecian Urn," 905-906; "Ode on Melancholy," 907-908.

Week Six (February 23)

(W) Discuss elements of poetry that characterize Shelley and Keats's works. Prepare for group analysis.

Week Seven (February 28 and March 2)

(M) Group Presentations—Analysis of Keats's Poetry (**Mid Term Evaluation**)

*Assignment: Read "The Victorian Age (1830-1901)," 979-999; "Elizabeth Barrett Browning" (biography), 1077-1079 and "from Sonnets from the Portuguese," 1084-1085.

(W) Discuss Elizabeth Barrett Browning's Sonnets, 1084-1085, and read Robert Browning's "My Last Duchess," 1255-1256, in class.

*Assignment: Read "Alfred, Lord Tennyson" (biography), 1109-1112; "The Lady of Shalott," 1114-1118; from Idylls of the King, "The Coming of Arthur" and "The Passing of Arthur," 1189-1211.

Week Eight (March 7 and 9)

(M) Discuss Tennyson's works.

***Assignment: Prepare for an Essay Exam on your selected novel. Bring two HCCS Library Database articles for the subsequent Research Paper.**

(W) Essay Exam on the Novel

*Assignment: Read "Robert Lewis Stevenson" (biography), 1643-1644, and "The Strange Case of Dr. Jekyll and Mr. Hyde," 1645-1685.

Spring Break March 14-20

Week Nine (March 21 and 23)

(M) Discuss [. . .] "Jekyll and Hyde," 1645-1685, and Victorian Issues: Evolution, 1538; "Industrialism: Progress or Decline," 1556-1557; "The 'Woman Question': The Victorian Debate About Gender," 1581-1583; "Empire and National Identity," 1607-1609.

*Assignment: Read "Oscar Wilde" (biography), 1686-1687; "The Importance of Being Earnest" (Introduction), 1698-1699; The Importance of Being Earnest, 699-1740.

(W) View performance clips from The Importance of Being Earnest. Discuss the characteristics of Wilde's comedy.

*Assignment: Prepare a rough draft of the **Research Paper**; assemble five sources, including three from the HCCS Databases.

Week Ten (March 28 and 30)

(M) Turn in a copy of the rough draft of the Research Paper. A source check will be part of the grade also.

*Assignment: Read "Rudyard Kipling" (biography), 1793-1794, and "The Man Who Would Be King," 1794-1818.

(W) Discuss Kipling's "The Man Who Would Be King."

*Assignment: Prepare for an Essay Examination on the Victorian Age.

Week Eleven (April 4 and 6)

(M) Examination: The Victorian Age

*Assignment: Read "The Twentieth Century and After," 1827-1850; "Thomas Hardy" (biography), 1851-1852; Poems: "Channel Firing, The Convergence of the Twain, Ah, Are You Digging on My Grave?" 1877 -1880.

(W) Discuss assigned reading and Conrad's novella, Heart of Darkness.

*Assignment: Read "Joseph Conrad" (biography), 1885-1889, and Heart of Darkness, 1891-1947.

Week Twelve (April 11 and 13)

(M) Discuss Heart of Darkness with film clips from the movie and from Apocalypse Now.

*Assignment: Essay Response to Heart of Darkness, **Essay 3**. Read Chinua Achebe's From An Image of Africa: "Racism in Conrad's Heart of Darkness," 2709-2714, and use his essay as a source in your essay.

(W) Turn in **Essay 3: Analysis Heart of Darkness** and submit **Essay 3** to www.turnitin.com by Friday, April 15.

*Assignment: Work on the Research Paper. Read "Voices from World War I," 1954-1955, and "Modernist Manifestos," 1996-1998. "William Butler Yeats" (biography), 2019-2022, "The Second Coming," 2036-2037, and "Sailing to Byzantium," 2040.

Week Thirteen (April 18 and 20)

(M) Read selected poems from "Voices from World War I, 1955-1995. Discuss Yeats's poetry. Read James Joyce's short story, "Araby," 2168-2172, in class.

*Assignment: Complete the Research Paper.

(W) Turn in the Research Paper.

*Assignment: Read "James Joyce" (biography), 2163-2168; "D.H. Lawrence" (biography), 2243-2245, and "The Horse Dealer's Daughter," 2258-2269; "T.S. Elliot" (biography), 2286-2289, and "The Love Song of J. Alfred Prufrock," 2289-2293.

Week Fourteen (April 25 and 27)

(M) Read T.S. Elliot's "The Hollow Men," 2309-2311, in class. Discuss the assigned readings.

*Assignment: Read "Katherine Mansfield" (biography), 2332-2333, and "The Garden Party," 2346-2356; "W.H. Auden" (biography), 2421-2422, and "The Unknown Citizen," 243-2434; "Dylan Thomas" (biography), 2444-2445, and "Do Not Go Gentle into That Good Night," 2450; "Voices from World War II," 2451-2452.

(W) Reading Quiz. Revise Essay 3 as instructed.

*Assignment: Read Chinua Achebe's Things Fall Apart, 2624-2709.

Week Fifteen (May 2 and 4)

(M) Q&A: Things Fall Apart.

*Assignment: Read "Virginia Woolf," (biography), 2080-2082, and A Room of One's Own (essay), 2092-2155.

(W) Q&A: A Room of One's Own

*Assignment: Prepare for the Final Exam as instructed.

Final Examinations (May 9-15)

Complete the Final Exam on the assigned day.

Required Textbook

Greenblatt, Stephen, Ed. The Norton Anthology of English Literature, Eighth Ed. Vol.

2. New York: W.W. Norton & Co., 2006. ISBN 0-393-92532-3

Optional Textbooks

Maimon, Elaine P. et al. The McGraw-Hill Handbook, Second Ed. Boston: McGraw

Hill, 2010. ISBN 13:978-0-07-338381-1 or 13:978-0-07-730074-6

Sophomore Literature Study Guide. Northwest College. Houston Community College

Reasonable Accommodations

"Any student with a documented disability (e.g., physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Disability Support Services Office."

Contact a Disability Support Services counselor at the Northwest College: 713-718-5422 or at the Spring Branch Campus. For more information or assistance, contact the ADA Coordinator for the system: 713-718-5165. Give written verification to the instructor after following HCCS procedures.

Students Repeating a Course

According to *HCC's Annual Schedule of Classes*, "For both Academic and Workforce courses, students who enroll in most courses for a third or more times will be charged an additional tuition of \$50/hour." In addition, according to the Distance Education Department, "Beginning in Fall 2007, the Texas Legislature passed a law

limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/ or degree."

Academic Honesty

The *Student Handbook* has included cheating, plagiarism, and collusion as scholastic dishonesty.

As Lester Faigley states in *The Penguin Handbook*, "Plagiarism means claiming credit for someone else's intellectual work no matter whether it's to make money or get a better grade" (329). The *Houston Community College Board Policy Manual* under "Student Rights and Responsibilities: Student Conduct," states:

1. 'Scholastic dishonesty' includes but is not limited to cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- a. copying from another student's test paper; using during a test, materials not authorized by the person giving the test;
 - b. Collaborating with another student during a test without authority;
 - c. Knowingly using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test;
 - d. Bribing another person to obtain a test that is to be administered.
2. 'Plagiarism' means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.
 3. 'Collusion' means the unauthorized collaboration with another person in preparing written work offered for credit.

Possible punishments for academic dishonesty may include a grade of 0 or F on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.

These policies are available online by accessing www.hccs.edu, clicking on *About HCCS*, and clicking on "Policies." Please read the subsequent section on "other offenses" as well. Note that professors have anti-plagiarism software, and a student's work may be subject to submission at any time.

Attendance and Withdrawal Policies

As the *Student Handbook* (online) states:

You are expected to regularly attend all lecture classes and labs. You are also responsible for material covered during your absences. Instructors may be willing to consult with you for make-up assignments, but it is your responsibility to contact the instructor. Class attendance is checked daily. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for

excessive absences in excess of 12.5 percent of the total hours of instruction [. . .]. For a three credit-hour lecture class [. . .] a student may be dropped after six hours of absences.

Administrative drops are at the discretion of the instructor. Failure of a student to withdraw officially could result in the student receiving a grade of 'F' in the course (1). In addition, the following information comes from Distance Education:

HCC has instituted an Early Alert process by which your professor may "alert" you and counselors that you might fail a class because of excessive absences and/or poor academic performance.

- **Students should check HCC's Academic Calendar by Term for drop/withdrawal dates and deadlines.**
- **If a student decides to drop or withdraw from a class upon careful review of other options, the student can drop online prior to the deadline through their HCC Student Service Center:**
<https://hccsaweb.hccs.edu:8080/psp/csprd/?cmd=login&languageCd=ENG>

The Spring 2011 Calendar (online) lists Thursday, April 14, at 4:30 p.m. as the "Last day for administrative/student withdrawal" Faculty cannot give a W to any student who does not withdraw by the above date.

Attendance also includes punctuality and participation, as follows:

1. Be on time and stay until class is finished. Tardiness or "leaving early" may result in an absence and/or a grade reduction. Schedule other campus appointments for time outside this class time.
2. Keep up with reading assignments and be prepared for class.
3. Contribute to the class by answering and/or asking questions and participating in general discussions.
4. Contribute proportionally to group discussions and projects.
5. When assignments are scheduled for group discussion, quizzes, and/or peer analysis, students must be on time and prepared with their work.
6. Get e-mail addresses and/or telephone numbers from at least two other classmates. If you must miss a class, get assignments from them and keep up. If you expect to miss more than one class, due to a verifiable emergency situation, contact the instructor by e-mail to discuss the problem.

Class Rules

Show basic courtesy by arriving on time, except for an emergency, and by coming in quietly if you must be late. During class, including group discussions and in class writing, students should remain in class. Inappropriate behavior includes sleeping, eating, having side conversations, putting feet on chairs or desks, writing on furniture, interrupting the recognized speaker (student or instructor), and rudeness. Turn off audible signals for all cellular and electronic devices; do not use

them without permission in class, as they may be deemed an aid in academic dishonesty. Any student may be removed from the class and given an "F" for continued or serious disruptive behavior or for evidence of cheating, plagiarism, or collusion. (See **Academic Honesty**.)

Course Requirements and Grading Policy

Essays 1, 2, and 3: 30%

Mid Term Presentation: 5%

Examinations: 20%

Research Paper: 25%

Instructor's Choice: Quizzes, Journal Responses, and Participation= 10%

Final Examination 10%

Quizzes cannot be made up and may be unannounced. However, the lowest quiz grade will be dropped. Journal responses will be assigned throughout the semester and may vary in length or format—both in and out of class. Participation may include individual and small group activities, including Peer Review.

Extra credit work is not normally offered in this class. Each out-of-class essay assignment will include specific written instructions that may be posted electronically. It is the student's responsibility to download and/or print all parts of the assignment.

Late Papers

Late papers will be penalized five (5) points per calendar day (not per class period). Unusual lateness caused by illness, death in the family or other emergencies must be explained in writing and documented. Papers will be collected at the beginning of class and are late after that. Papers submitted during class on the specified date but after papers have been collected will be penalized 5 points; this includes e-mail submissions. All out-of-class essays must show proof of the writing process: free writing/ mapping, rough draft with editing and peer analysis, and a published "final" draft. Some of this will be done in class.

Make-up Policy

In class writing assignments, especially the Midterm Presentation and Essays 1 and 2, must be made up by appointment within one week of the assigned date, with a verifiable, acceptable reason for absence. The assignment may be different from that given to the class. The instructor or her designee will administer the assignment in a face-to-face situation.

Student Academic Requirements for Sophomore Literature

1. Complete and comprehend reading assignments. Assignments vary in length, but a typical assignment requires two hours out of class for each hour in class (e.g. three hours of reading for a one and one-half hour class.)

2. Participate in small group and /or class discussions in which assigned literary works are analyzed and interpreted.
3. Write at least 5,000 words in completing written assignments of varying types and lengths that are relevant to course content. At least one written assignment will include information obtained through research that is related to one or more prominent British literary works of the eras covered and will be presented in current, correct MLA format.
4. Maintain an overall average of 70 or above on written assignments and tests.

Tutoring and Web Resources

Tutoring hours for both Westgate and Spring Branch Campus Writing Labs will be posted as soon as they are available. The tutors are fully qualified instructors. Take hard copies of your textbooks and assignments to the Writing Lab. Sign in and out to verify your presence. In addition, students will participate in Askonline.net and Turnitin.com. The instructor will give access codes for these electronic services that HCC—Northwest provides. Use them early and frequently.

Student E-Mail

Every student has an e-mail account through HCCS. If you do not have an account, go to the Current Students webpage from www.hccs.edu Call the Help Number if you have any difficulty setting up this account, after reviewing the FAQs and the tutorial: 713-718-8800.

The Writing Center at Spring Branch Campus (703)

Students will be able to work with fully qualified tutors at the Writing Center during the following hours:

M-R: 8 a.m.-8 p.m.

F: 8 a.m.-12 p.m.

Sat: 10 a.m.-2 p.m. For information: 713-718-5889

Houston Community College Grading System

A=100-90

B=89-80

C=79-70

D=60-69

F=59 and below