

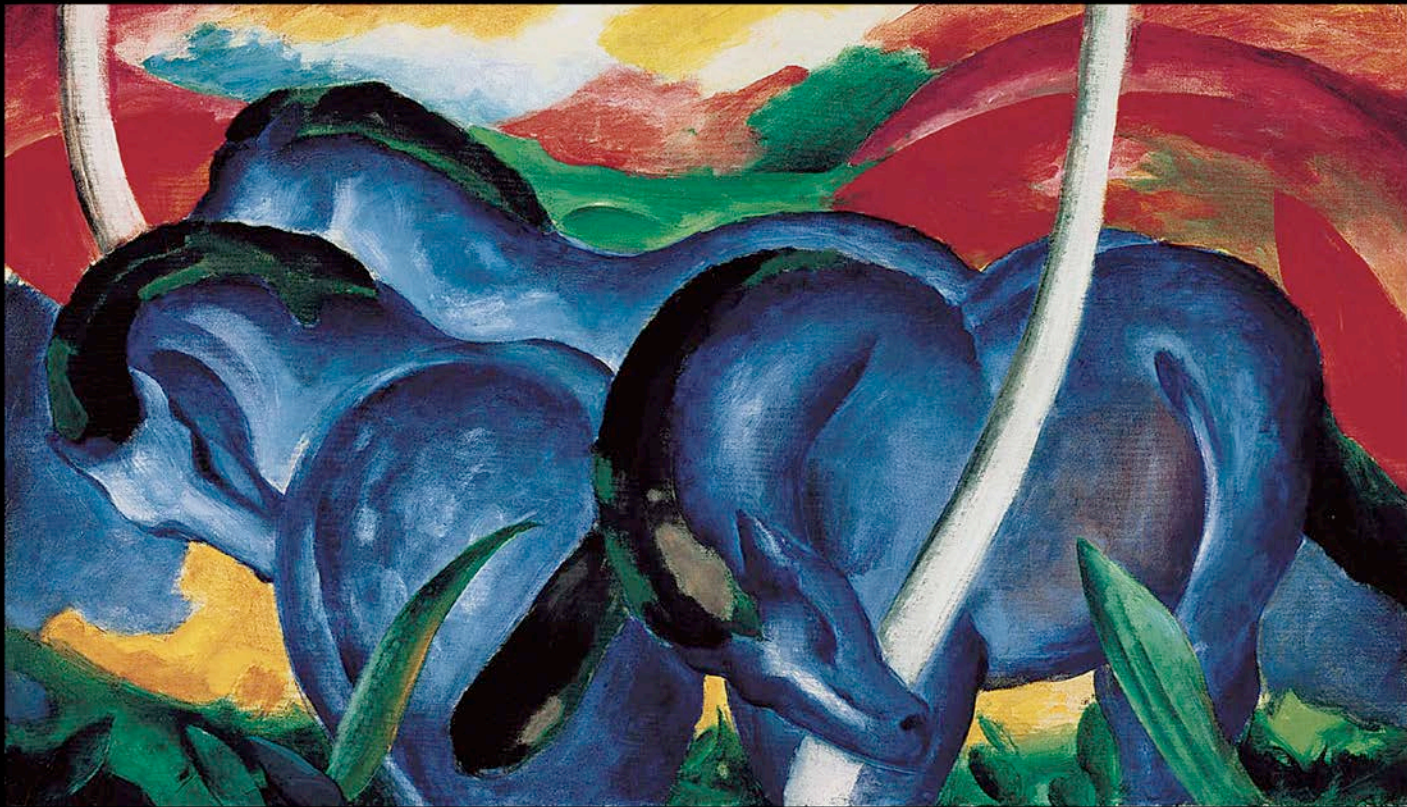
Georges Braque. *Houses at l'Estaque*. 1908.
28 3/4 X 23 3/4 in.

Cubism: Art is about form; analyzing objects from all sides and flattening the picture plane

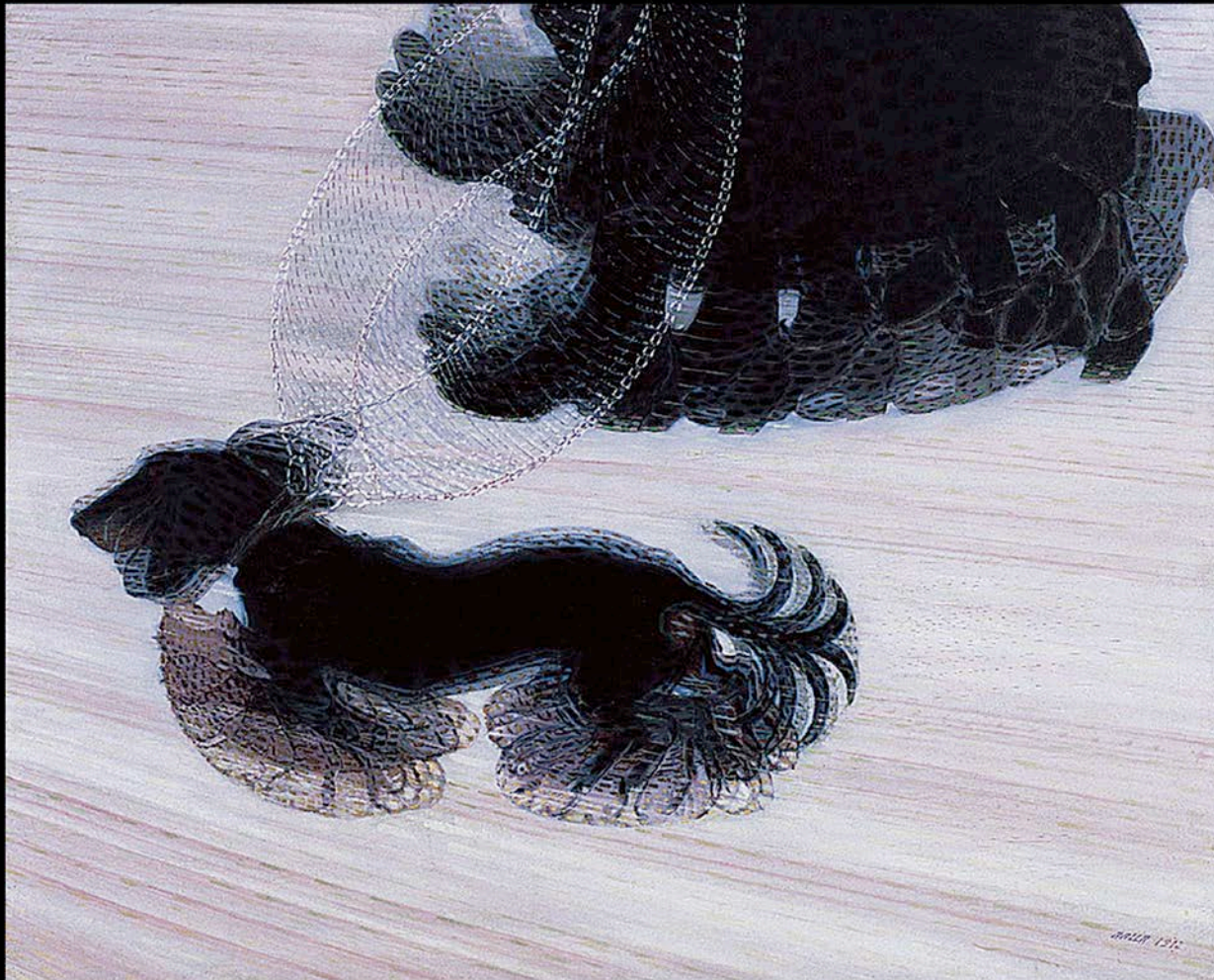


**Wassily Kandinsky. *Sketch I for Composition VII*. 1913.
30 3/4 x 39 3/8 in.**

Expressionism: Color and line alone can express the feelings and emotions of the artist



**Franz Marc. *Die grossen blauen Pferde (The Large Blue Horses)*. 1911.
41 5/16 x 71 1/4 in.**



Giacomo Balla. *Dynamism of a Dog on a Leash*. 1912.

35 3/8 x 43 1/2 in.

Futurism: The spirit of the machine; aggressive action; fascination with movement

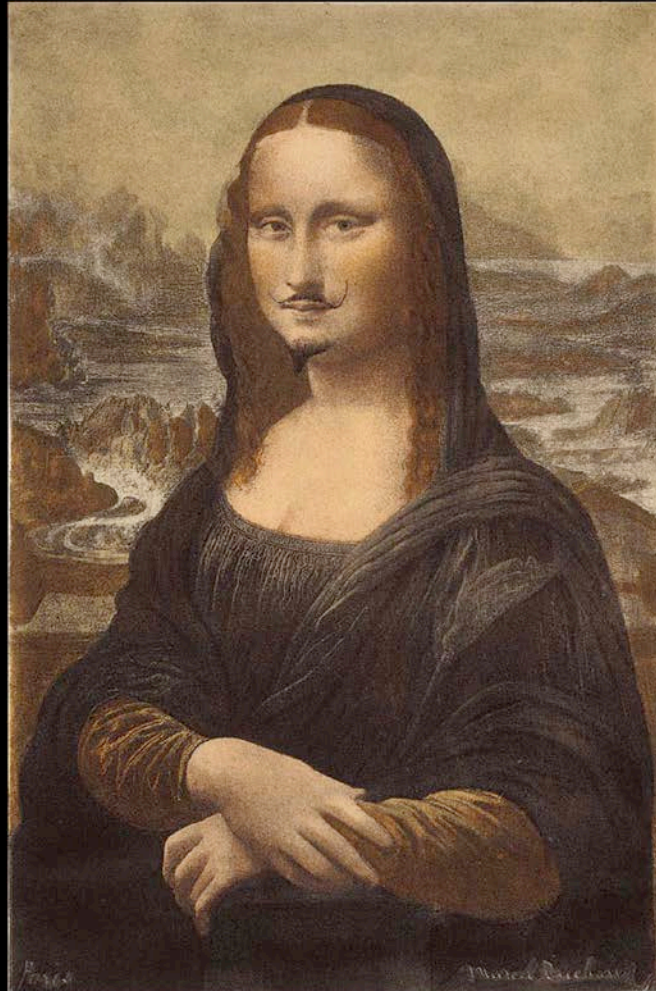


Umberto Boccioni. *Unique Forms of Continuity in Space*. 1913.

43 7/8 x 34 7/8 x 15 3/4 in.



Map of World War I and the Territorial Reconstruction of Europe.



Marcel Duchamp. *Mona Lisa (L.H.O.O.Q.)*. 1919.

7 3/4 x 4 1/8 in.

Dada: Annihilation of tradition without a sense of hope for the future; irrational and illogical



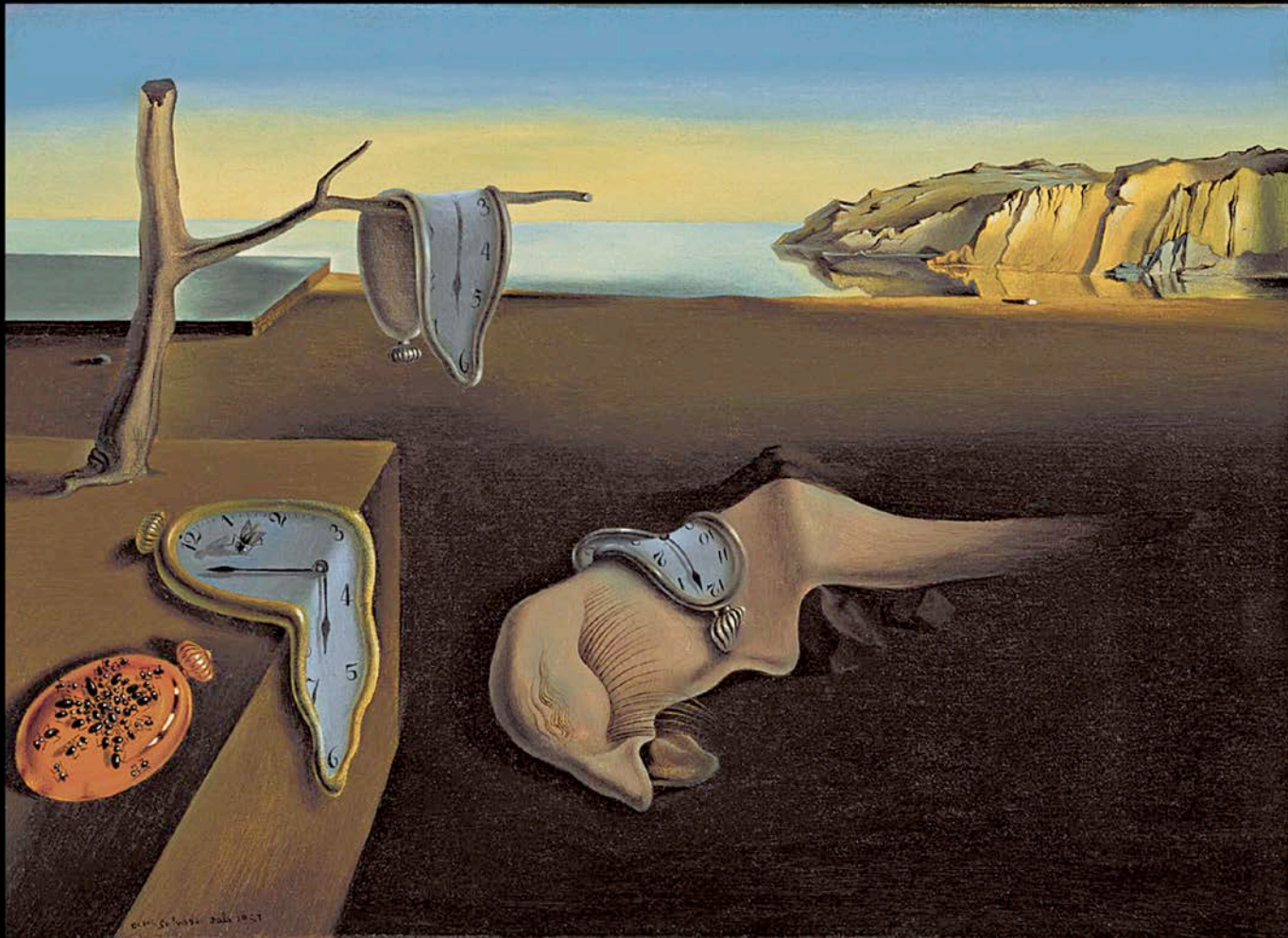
Marcel Duchamp. *The Fountain*. 1917.



Giorgio de Chirico. *Melancholy and Mystery of a Street*. 1914.

24 1/4 x 28 1/2 in.

Surrealism: Combining the states of dreams and reality into an absolute reality



**Salvador Dalí. *The Persistence of Memory*. 1931.
9 1/2 x 13 in.**

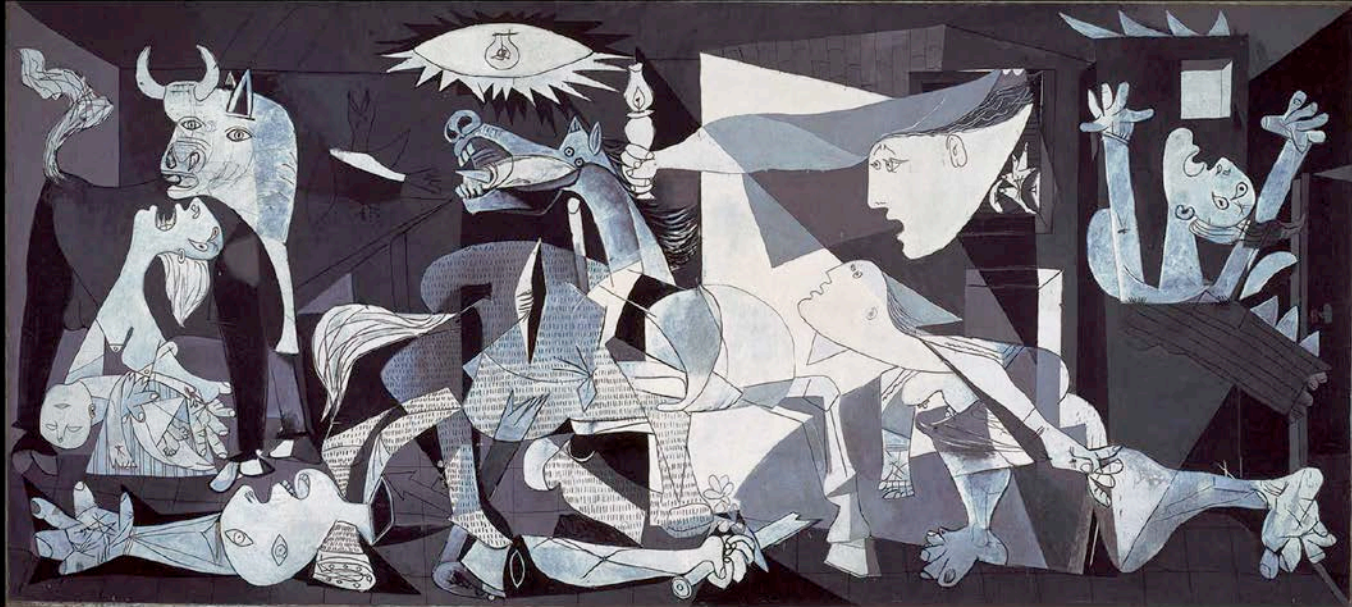


Joan Miró. *Painting*. 1933.
51 3/8 x 64 1/8 in.

Politics and art

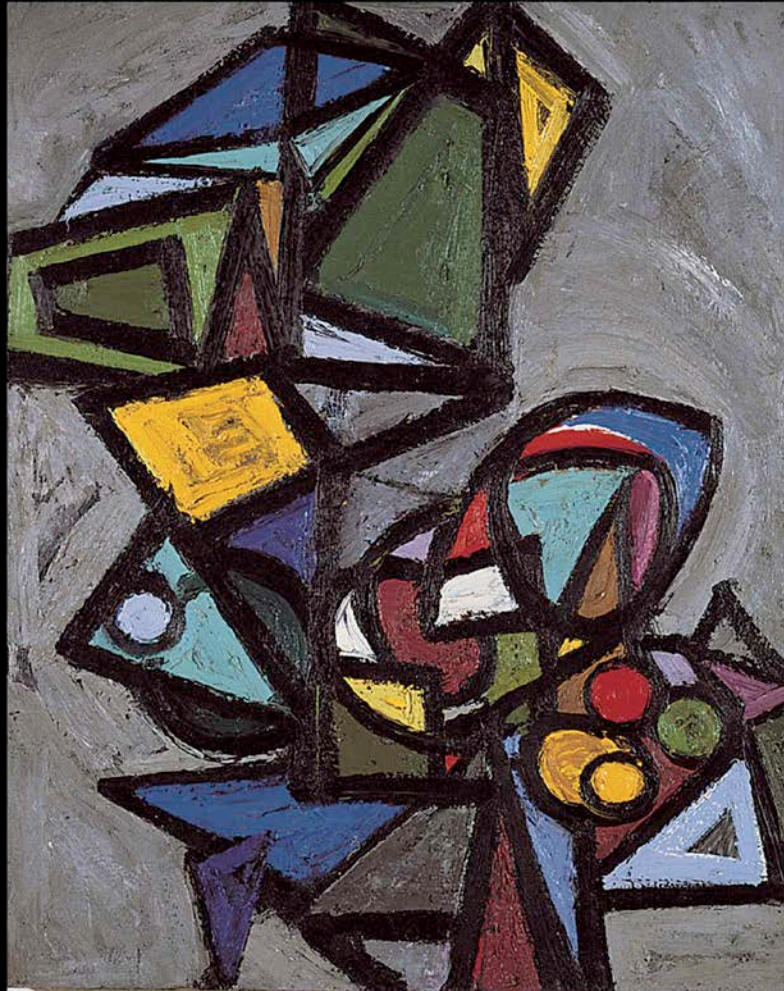


Diego Rivera. *Man, Controller of the Universe*. 1934.
main panel 15 ft. 11 in. x 37 ft. 6 in.

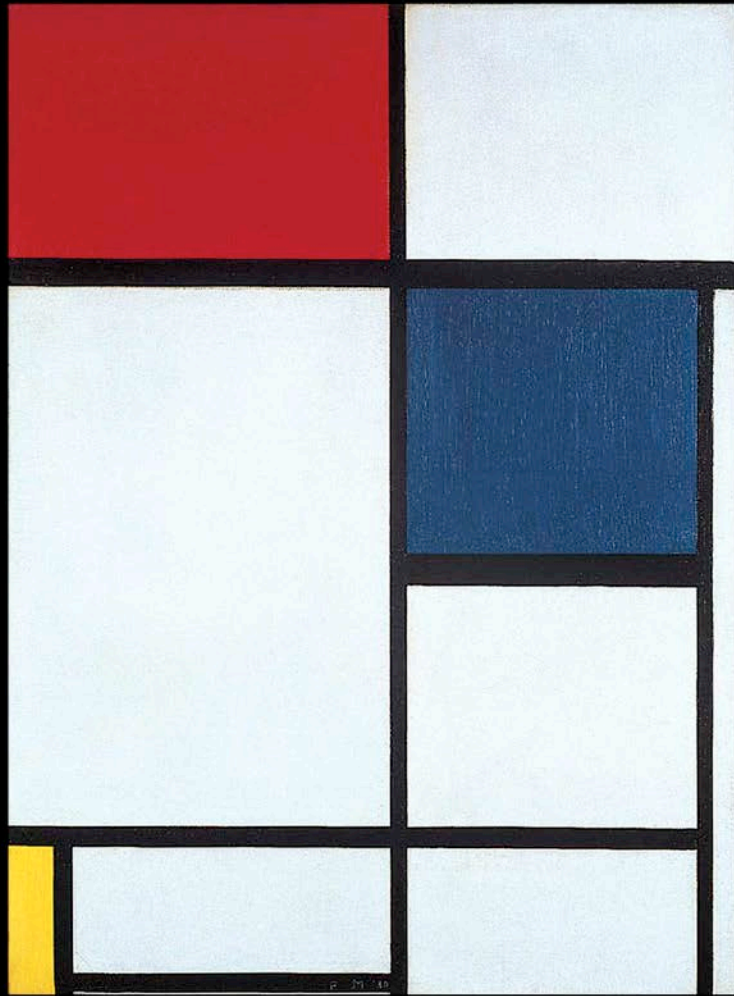


Pablo Picasso. *Guernica*. 1937.
11 ft. 5 1/2 in. x 25 ft. 5 1/4 in.

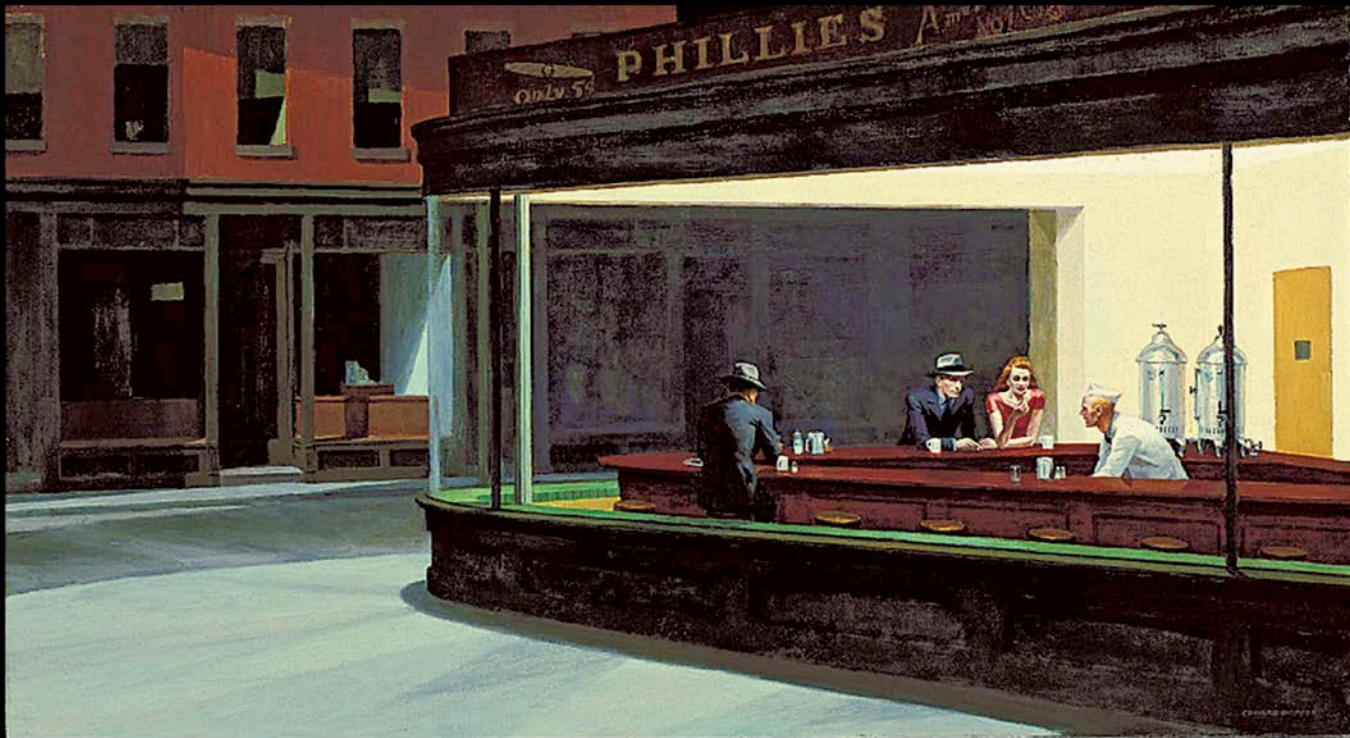
Art starts to
become more
about art: lines,
color, shape, and
the individual
artist's
expression



Lee Krasner. *Untitled*. c. 1940.
30 x 25 in.



**Piet Mondrian. *Composition II with Red, Blue, and Yellow*. 1930.
28 1/2 x 21 1/4 in.**



Edward Hopper. *Nighthawks*. 1942.

30 x 60 in.

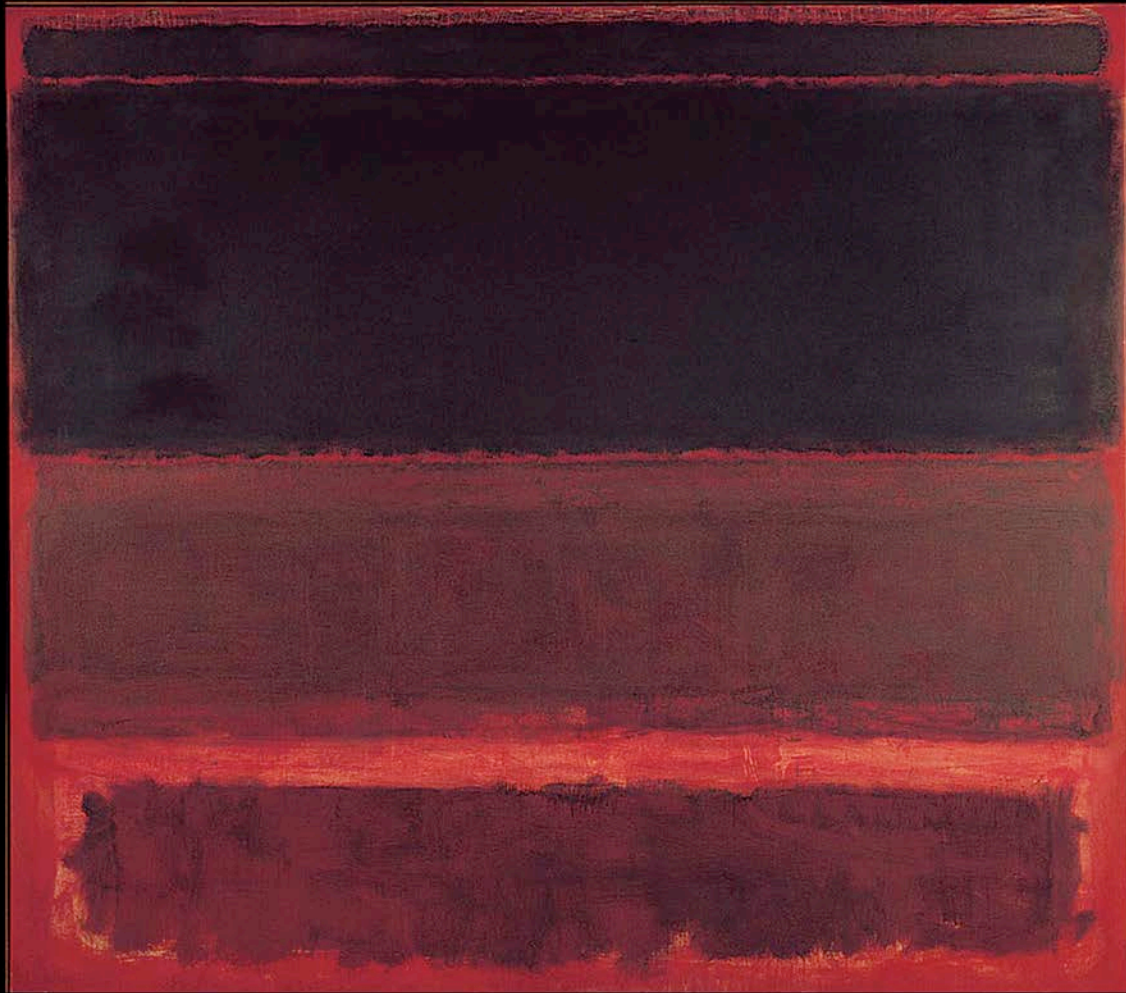
American Modernism: A response to the formal painting trends in Europe but with a realist approach; influenced by the Great Depression



Willem de Kooning. *Woman and Bicycle*. 1952–53.

76 1/2 x 49 in.

Abstract Expressionism and “Action Painting”: Art dedicated to the expressive capacities of individual styles and gestures

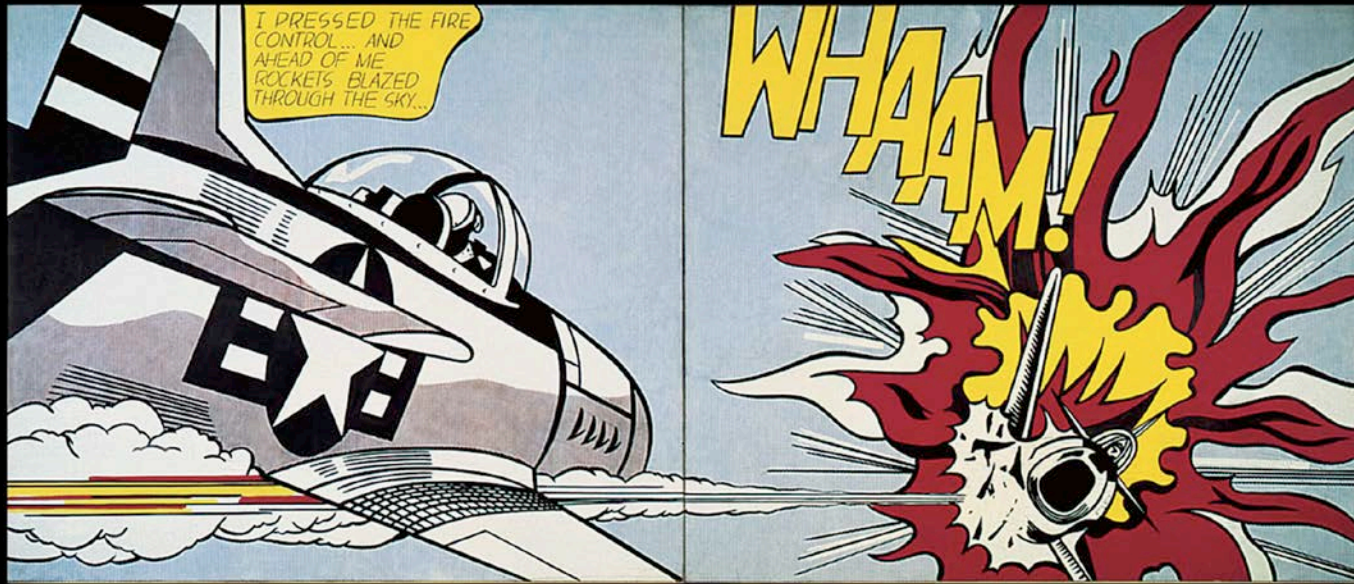


Mark Rothko. *Four Darks in Red*. 1958.
102 x 116 in.



Robert Rauschenberg. *Odalisk*. 1955–58.
83 x 25 1/2 x 25 1/8 in.

Abstract Expressionism and rejection of “Action Painting”



Roy Lichtenstein. *Whaam!*. 1963.

5 ft. 8 in. x 13 ft. 4 in.

Pop Art: Representing life as America (The United States) lived it



Frank Stella. *Empress of India*. 1965.

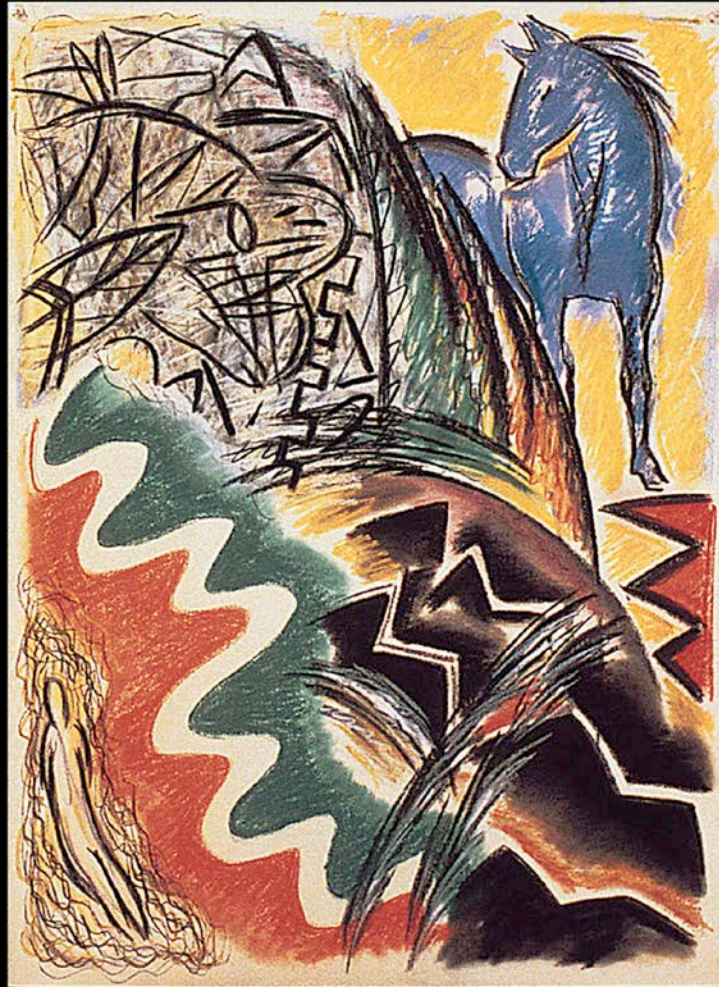
6 ft. 5 in. x 18 ft. 8 in.

Minimalism: Art about space; what you see is what you see; art that is simply there



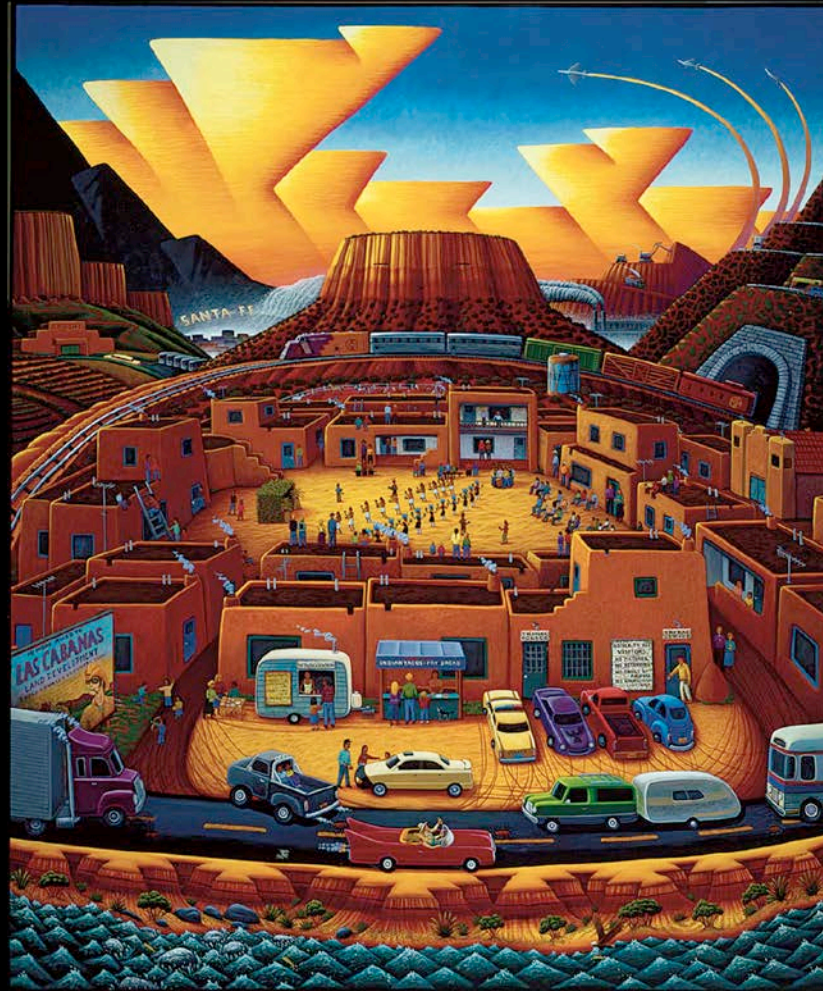
Jimmie Durham. *Headlights*. 1983.

Postmodernism: A rejection of unity; an all-embracing stew of the human experience; Postmodernism is ALL about the individual and self-expression



Jaune Quick-to-See Smith. *Petroglyph Park*. 1986.
30 x 22 in.

Native Americans



David P. Bradley. *White Earth Ojibwe and Mdewakaton Dakota, Indian Country Today.* 1996–97.

72 x 60 in.



Bettye Saar. *The Liberation of Aunt Jemima*. 1972.

11 3/4 x 8 x 2 3/4 in.

African Americans

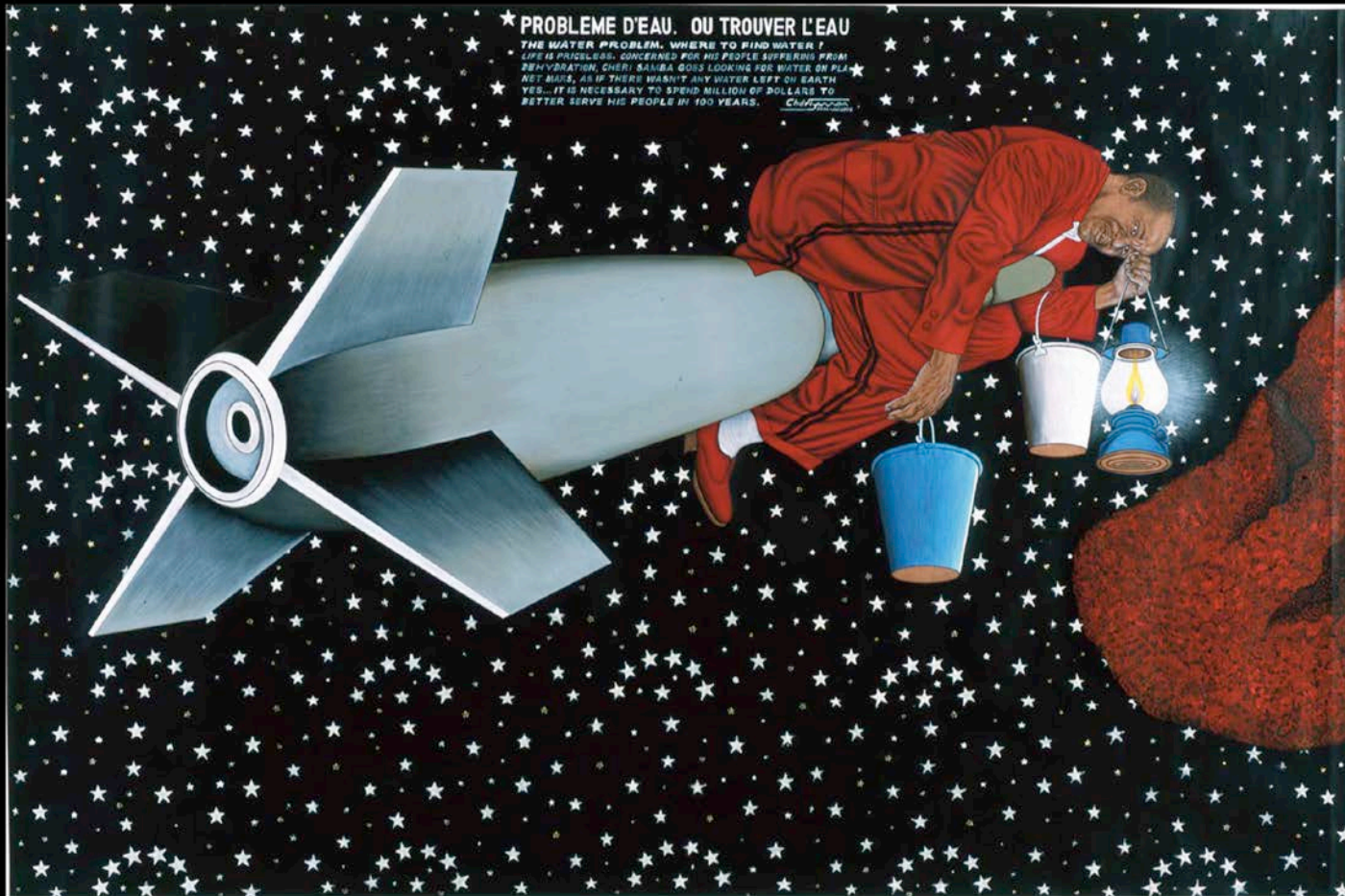


Alison Saar. *Inheritance*. 2003.

72 x 29 x 29 in.



**Kerry James Marshall. *Many Mansions*. 1994.
114 x 135 in.**



Chéri Samba. *Problème d'eau. Où trouver l'eau?* (The Water Problem. Where to find water?). 2004.

53 1/8 x 78 3/4 in.



Frida Kahlo. *Las Dos Fridas*. 1939.
69 1/5 x 69 1/5 in.

Feminism



**Cindy Sherman. *Untitled #96*. 1981.
24 x 48 in.**



Yasumasu Morimura. *Portrait (Twins)*. 1988.

6 ft. 13 1/2 in. x 9 ft. 10 in.

(Manet's *Olympia*)



**Shahzia Sikander. *Pleasure Pillars*. 2001.
12 x 10 in.**



**Troy Brauntuch. *Untitled (Shirts 2)*. 2005.
63 x 51 in.**

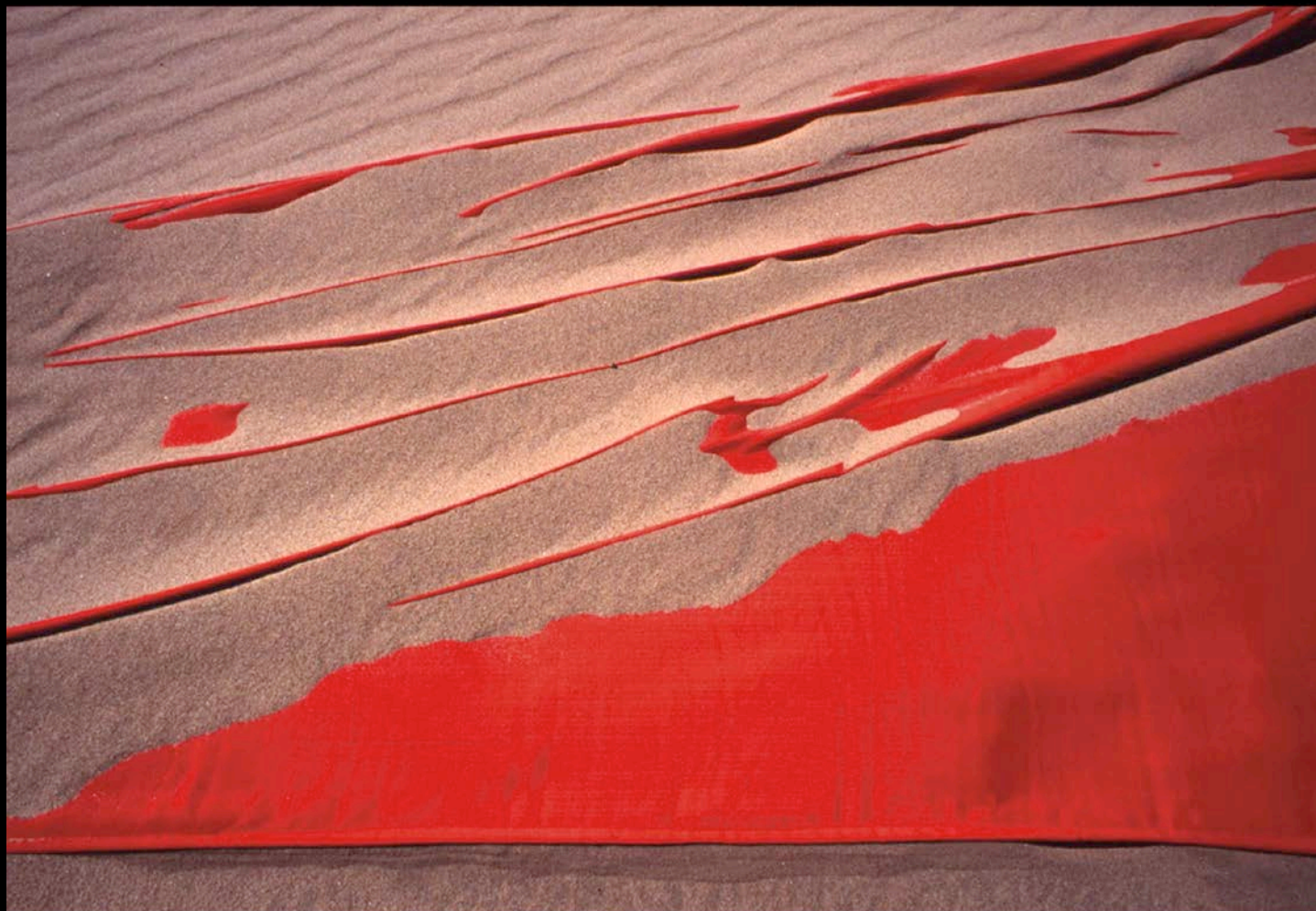
September 11th, 2001



**Jennifer Allora and Guillermo Calzadilla. *Hope Hippo*. 2005.
dimensions variable.**



**Georgia Papageorge. *Africa Rifting: Lines of Fire: Namibia/Brazil*. 2001.
duration of video 15 min. 30 sec.**



**Georgia Papageorge. *Africa Rifting: Lines of Fire: Namibia/Brazil*
(detail). 2001.**

duration of video 15 min. 30 sec.

For next week:

Study for the final exam!

- The four roles of the artist

- The Ancient World

 - Greek and Roman influence

- The Age of Faith

 - Christianity

 - Islam

 - Buddhism

 - Hinduism

- Renaissance- naturalism and the era of the individual

 - Mannerism

- The Baroque- theatricality and drama
- The Rococo- erotic and sensual; exuberant lifestyle
- Neoclassicism- moral virtue and “right action” above everything else
- Romanticism- Loss of reason, the sublime, overwhelming feeling
- Realism- Capturing and recording actual life
- Impressionism- Loose style, the pleasures of life
- Post-impressionism- Symbolic possibilities of painting
- Cubism- Art is about form, flattening the picture plane, 3-dimensions in 2-dimensional terms
- Expressionism- Color and line alone can express the feelings of the artist
- Futurism- The spirit of the machine age
- Dada- Annihilation of tradition; irrational and illogical
- Surrealism- Combining the states of dreams and reality into one absolute reality; automatism

- Modernism- American response to formal painting trends in Europe but with a realist approach
- Abstract Expressionism- Dedicated to the expressive capacities of the individual styles and gestures of the artist
- Pop Art- Representing life as America lived it
- Minimalism- All about space; what you see is what you see
- Postmodernism- Multicultural mix of diverse traditions; anything goes