Course Syllabus: Ceramics One

HCC Academic Discipline: ART  
Course Title: Ceramics 1  
Course Rubric and number: ARTS 2346  
Semester with Course Reference Number (CRN): 25977  
Campus and Room Location: Stafford—Stafford Center, room 115  
Days and Times: Tuesdays and Thursdays, 6:00 – 9:00 PM  
Course Semester Credit Hours (SCH): 3 credits  
Course contact hours per semester: 96  
Course length: Fall 16 weeks  
Type of Instruction: Lecture/Lab 2/4  

Instructor: Jason Kishell  
Contact Information:  
Phone: 713-718-7700  
email address: Jason.Kishell@hccs.edu  
Learning web address: http://learning.swc.hccs.edu/members/jason.kishell  
Scheduled Office Hours and location: Stafford 1, Rm. 115; M/T/W/TH 12:00 – 1:00 PM, or by appointment  

Course Description:  
1. ARTS 2346 Ceramics I: Exploration of ideas using basic ceramic processes As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)  
2. ARTS 2346 Ceramics I: This studio course is an introduction to arts using the clay medium. Sculptural approaches to clay (slab, pinch, coil wheel) as well as surface treatment will be investigated. Glaze making and kiln technology will be introduced. Ceramics I is a prerequisite for Ceramics II. This course satisfies the fine arts component of the HCC core. (As listed in the 2009-2011 HCC Catalog.)  

Course Prerequisites: None

Course Goal:  
This course provides an introduction to the tools, techniques, and vocabulary of clay as an art medium. The emphasis is on problem solving in clay as investigated through traditional and non-traditional techniques. This course will examine the interdependence of medium and image (or form).  

Course Student Learning Outcomes:  
1. Identify, define and understand the formal elements of art and the principles of design. (Level 2)  
2. Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)  
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)
4. Select and verify course media and techniques in completed projects. (Level 6)

Ceramics One Student Learning Objectives ~ related to each Learning Outcome

Learning Outcome One: Identify, define and understand the formal elements of art and the principles of design. (Level 2)

The Supporting Learning Objectives:
1.1. Identify the formal Elements of Art and Principles of Design.
1.2. Compare formal elements.
1.3. Compare principles of design.
1.4. Contrast formal elements.
1.5. Contrast principles of design.
1.6. Comprehend all the sub-categories of all the formal elements and principles of design.
(for example, analytic or expressive line or symmetrical, radial or asymmetrical balance, etc.)
1.7. Express sub-categories of all the formal elements.

Learning Outcome Two: Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)

The Supporting Learning Objectives:
2.1. Produce exhibition-ready artworks.
2.2. Prepare entry labels.
2.3. Present completed exhibit entries before the entry deadline expires.
2.4. Select an artwork (made during the course) to be included in the student art exhibition.
2.5. Participate in the student exhibition.

Learning Outcome Three: Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)

The Supporting Learning Objectives:
3.1. Safely participate in the necessary practical tasks (safety and proficiency of handling of tools, supplies and equipment, etc.) involved with the course media.
3.2. Organize the formal elements and principles of design in course projects.
3.3. Establish artistic roles for course projects.
3.4. Summarize artistic themes for course projects.
3.5. Judge course projects.
3.6. Write 1000 words in a combination of writing assignments such as critiques, essays, research papers and/or journals.
3.7. Cultivate form and content in ceramics projects.
3.8. Synthesize ceramics problems.

Learning Outcome Four: Select and verify course media and techniques in completed projects. (Level 6)

The Supporting Learning Objectives:
4.1. Summarize the formal elements.
4.2. Select principles of design
4.3. Critique the work of peers.
4.4. Self-critique artistic output.
4.6. Verify form and content

Core Curriculum Statement:
This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies.

This course fulfills the core competencies:

**Reading:** Reading at the college level means having the ability to understand, analyze and interpret a variety of printed materials: books, articles, and documents.

**Writing:** Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to a specific purpose, occasion, and audience. In addition to knowing how to use correct grammar, spelling, and punctuation, students should also become adept with the writing process, including how to determine a topic, how to organize and develop it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.

**Speaking:** Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

**Listening:** Listening at the college level means having the ability to understand, analyze, and interpret various forms of spoken communication.

**Critical Thinking:** Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.

**Computer Literacy:** Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

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<tr>
<th>HCC Calendar: Per specific Semester</th>
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<tr>
<td>Classes Begin</td>
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<td>Official Day of Record</td>
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<td>Holidays and Breaks</td>
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<td>Priority Deadline to file for graduation</td>
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<td>Last day to drop classes with a grade of W</td>
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<td>Instruction ends</td>
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<td>Final examination</td>
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<tr>
<th>Class And Date</th>
<th>Lectures / Topics / Assignments / Projects / Critiques</th>
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<tbody>
<tr>
<td>ARTS 2346 Ceramics I</td>
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<td>16 week calendar:</td>
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<td>Three hour studio session twice a week</td>
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<tr>
<td>Class 1 8/28</td>
<td>Class introduction, syllabus, etc; first writing assignment; Lecture: What is Art? Introduce Project One: Hand-building, Get your hands dirty: Pinch Pots</td>
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<tr>
<td>Class 2 8/30</td>
<td>Lecture: What is Clay? Part 1; Demonstration: using coils; studio work</td>
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<td>Class 3 9/4</td>
<td>Lecture: The Formal Elements of Art; Demonstration: using slabs; studio work</td>
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<td>Class 4 9/6</td>
<td>Lecture: The Principles of Design; Studio work</td>
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<td>Class 5 9/11</td>
<td>Lecture: What is Clay? Part 2; First writing assignment due; studio work</td>
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**Please Note:** It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements.
Critique Dates: Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.

Instructional Methods:
Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:
Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Student Assessments:
Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by the instructor.

Instructional Materials:
There is no book required for this course.

Required
Ceramic Store:
- Dust Mask and/or Respirator
- 25 lbs. of B-Mix cone 5, 50 lbs. of Cinco Blanco cone 5: 75 lbs. total—please note that if the Ceramic Store is out of Cinco Blanco, purchase Laguna Buff cone 5 as an alternative (you may need to purchase more clay throughout the semester depending on how prolific you are at making). You will need to purchase your clay from Ceramics Store, Inc. 1002 W. 11th St., (713) 864-6442
- Pottery tool kit
  - small throwing sponge
  - needle tool
  - wire clay cutter
  - wooden trimming tool
  - 2 metal loop trimming tools
  - wooden rib
  - flexible metal rib
- 1 small natural sponge
- 1 fettling knife #97
- canvas 27” x 36”
- 1 bamboo brush, small or medium
• 1 1” flat white rabbit hair brush

Home or other stores:
  o Metal fork
  o Masking tape
  o Marker
  o 4 rolls of paper towels
  o 1 roll of clear plastic trash bags (10 gallons or larger)
  o 1 or 2 gallon bucket
  o apron or old shirt
  o 1 large cleaning sponge
  o 1 or 2 small plastic containers with lids
  o sketchbook
  o pencil and/or pen
  o old towel

Suggested:
  • Respirator
  • Hand lotion
  • Old spoon
  • rubber or latex gloves

Vendors:
  • Ceramic Store—please note that the Ceramic Store is the only vendor in Houston where you can purchase your clay and clay-specific tools.
    o 1002 W. 11th St., (713) 864-6442
  • Lowe’s
  • Home Depot
  • Southland Hardware
    o 1822 Westheimer, 713-529-4743
  • Texas Art Supply
    o 2001 Montrose Blvd., 713-874-5783
    o 2237 S. Voss Rd, Houston, 713-780-0440
  • Art Supply
    o 2711 Main, 713-652-4984

HCC Policy Statement: Americans With Disabilities Act (ADA)
Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Dr. Becky Hauri at 713-718-7909, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to www.hccs.edu, Click Future Students Scroll down the page and click on the words Disability Information. http://www.hccs.edu/hccs/future-students/disability-services

HCC Policy Statement: Academic Honesty
You are expected to be familiar with the College’s Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity
in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:
- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not bee administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another’s work and the unacknowledged incorporation of that work in one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations**: Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

**Official Attendance Policy:**
Students are expected to attend classes regularly. You will be allowed 3 unexcused absences. After the forth absence your final grade will be lowered one letter grade. Please make arrangements ahead of time. 3 tardy arrivals (10 minutes or more) will count as one absence. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with the instructor for makeup assignments. Class attendance is checked daily by the instructor. Official communication regarding attendance and warning notices will take place through HCC email.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:
For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course
NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

Thursday, November 2\textsuperscript{nd} by 4:30 PM

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:
Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.

Course Withdrawals:
Be sure you understand HCC policies about dropping a course. It is the student’s responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important.

If you plan on withdrawing from your class, you MUST contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done PRIOR to the withdrawal deadline to receive a “W” on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

Early Alert Program:
To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor may “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:
The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Instructor’s Requirements Statement

As your Instructor, it is my responsibility to:
- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student's responsibility to:
- Attend class, be on time, and be prepared with the proper materials for each session.
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts.
- Respect the space and materials of other class members.
- Clean up thoroughly after each studio session
- Be prepared for critique sessions: have complete assignments ready for display and be prepared to participate in the verbal critique process
- Assume personal initiative in maintaining sketchbook and/or written journal.

**HCC Art Discipline Requirements**
By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:
- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Build a clay form using the pinch technique
- Build a clay form using the coil technique
- Build a clay form using the slab technique
- Build a clay form using the wheel-throwing technique
- Build a clay form using a combination of wheel-throwing and hand-building technique
- Explore a variety of slip application techniques
- Explore a variety of glazes and application
- Explore a variety of surfaces: low-fired, raku-fired, smoked, and painted
- Assist in loading and unloading a kiln

**EGLS3 -- Evaluation for Greater Learning Student Survey System**
At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.
**HCC Grading Information:**

Grading percentile: the official HCC grading rubric is as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>90–100 percent</td>
<td>A</td>
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<tr>
<td>80–89 percent</td>
<td>B</td>
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<tr>
<td>70–79 percent</td>
<td>C</td>
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<tr>
<td>60–69 percent</td>
<td>D</td>
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<tr>
<td>Below 60 percent</td>
<td>F</td>
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The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

**Instructor Grading Criteria:**

Homework, assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content requirements.
- The energetic, timely, and appropriate completion of assignments
- Depth of Experimentation, Exploration, and Creative Documentation—More sophisticated work may receive higher scores.
- Quality*, Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
- Honesty: Submit your own work.
- Participation in discussions and critiques

*Quality of work is determined by craftsmanship, originality, intent, attention to detail, and a focused approach to making your work.

**Instructor’s Final Grading Legend:**

20% Participation
10% Preparedness and Attitude
30% Papers and Tests
40% Completion and Quality of Studio Projects

Here is the table for final grade break-down:

<table>
<thead>
<tr>
<th>Test #1</th>
<th>Paper #1</th>
<th>Mid-term Participation</th>
<th>Mid-term Exam</th>
<th>Test #3</th>
<th>Paper #2</th>
<th>Project #1: Hand-building</th>
<th>Project #2: Wheel throwing</th>
<th>Project #3: Decoration</th>
<th>Project #4: Trophy</th>
<th>Glazing</th>
<th>Final Participation</th>
<th>Final Exam</th>
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**Participation:** Each student will receive two participation grades: one at mid-term and the other after the final studio clean-up. Participation is defined as taking an active role during class clean-up times, constructive contribution during critiques, and cleaning up after oneself after each work session.
**Preparedness and Attitude:** In order to be successful at each studio project, the student must have the proper tools, materials, and mind-set. Please have all the requested and required tools and materials before each assignment.

**Papers and Tests:** You will be required to write two papers this semester. Each paper will be about 500 words in length. There will also be four tests given this semester: three written and one active.

**Clay demands special attention and careful planning.** It needs time to dry properly and thoroughly before it can be fired. Rushing to finish work could result in it breaking or “blowing up” in the kiln and ruining another’s work as well. Please plan your time carefully and pay special attention to wet work cut off dates.

Many techniques require a great deal of attention and time. I will try to provide as much class time for creative work as possible; however you should still **plan on spending outside class time on your projects.** Each project will be introduced through hands-on demonstrations and lectures. Projects will be based on a particular concept and medium. Some methods require the use of sharp objects. As a result, it is vital that the student be present for all demonstrations and training sessions. Projects will be completed in class and during open studio hours. Being prepared, or not prepared, will have an effect on the final grade of each assignment.

**Missed lectures and demos will NOT be recovered and it is the student’s responsibility to find out missed information.**

**Studio Clean-up:** In a community studio space, it is important to remember that we are not the only class to use this space. Time will be set aside at the end of each class to clean up your work area. Each student will receive two participation grades: one at mid-term and one after the final clean-up. Poor studio ethics will not be tolerated and may result in a lowering of your grade.

**To protect the ecosystem, wastewater must meet stringent quality standards for numerous pollutants. Do not rinse clay down the sink. Please be aware of what you are pouring down the sinks. Ask if you are not sure.**

***I reserve the right to confiscate any forms at my discretion which take on the appearance of drug paraphernalia or overtly offensive/distasteful images***

**Studio Limitations:**

1. A college ceramic studio is meant to handle the volume of work typically done by beginning and intermediate students. When kiln space is limited, preference will be given to students who have had fewer pieces fired.

2. Kilns and ceramic studio are reserved for:
   a. students currently enrolled in Southwest College ceramics classes
   b. other Southwest College Art students when their instructor accompanies them
   c. current Southwest College Art faculty

3. These items are NOT allowed in the ceramic studio:
   a. clay that is not approved by the Instructor
   b. pieces that have been bisque-fired elsewhere (they can **not** go in our kilns)
   c. slips, glazes, or overglazes that contain lead or cadmium
Broken pieces: Because ceramics is a fragile medium it is expected that some pieces might break during drying, loading, or firing. Please save the broken parts to show me. Oftentimes, they can be glued together. If you break someone’s piece, leave an apologetic note with your name signed.

Cell Phones: Please turn off your cell phones during lectures, demonstrations or critiques. Do not take or send calls or text-messages during lectures, demonstrations, or critiques. Use of cellular devices during inappropriate times will result in a lowering of your participation grade.

Music:
Personal music equipment, such as iPods, Walkmans, mp3 players, must be turned off during lectures, demonstrations, and critiques. You may use these during studio work time but you must use headphones.

Guests:
During class time, guests are not allowed. However, at other times you are encouraged to show the ceramics studio to friends who might be interested in seeing your work. However, these guests are not allowed to make work or use the studio themselves. For that, they need to sign up for a class. You are responsible for your guest’s actions in the studio!

Health and Safety

The medium of clay presents numerous hazards including fire/heat, chemicals, machinery, and sharps. As a result, it is vital that each student be responsible and good stewards of your actions. Please be careful and respectful!

Working in clay also requires heavy use of the joints, particularly in the hands, wrists, and elbows. Please take any necessary precautions to avoid injury or discomfort.

Health Policies, The following safety and health policies must be followed:
1. Students must follow all safety rules
2. Students are responsible for prompt cleaning of all the work areas
3. No food or open drink in the studio
4. No children (under the age of 18) in the studio or kiln yard
5. Due to the toxic nature of some ceramic materials, the following groups should consult with the instructor before taking ceramics:
   a. persons with a chronic disease of lung, liver, or heart
   b. pregnant women or nursing mothers
   c. women trying to conceive

Houston Community College Southwest