



HOUSTON COMMUNITY COLLEGE

Houston Community College

Course Syllabus: Ceramics One

HCC Academic Discipline: ART

Course Title: Ceramics 1

Course Rubric and number: ARTS 2346

Semester with Course Reference Number (CRN): Fall 2017, 35274

Campus and Room Location: Stafford Center, Fine Arts Building room 115

Days and Times: Tuesdays and Thursdays, 6:00 – 8:50 PM

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 96

Course length: 16 weeks

Type of Instruction: Lecture/Lab 2/4

Instructor: Jason Kishell

Contact Information:

Phone: 713-718-6360

email address: Jason.Kishell@hccs.edu

Learning web address: <http://learning.hccs.edu/faculty/jason.kishell>

Scheduled Office Hours and location: Stafford Center, Fine Arts Building, Rm. 115; T/TH 3:30 - 4:30 PM, or by appointment

Course Description:

1. ARTS 2346 Ceramics I: Exploration of ideas using basic ceramic processes *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 2346 Ceramics I: This studio course is an introduction to arts using the clay medium. Sculptural approaches to clay (slab, pinch, coil, wheel) as well as surface treatment will be investigated. Glaze making and kiln technology will be introduced. Ceramics I is a prerequisite for Ceramics II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2009-2011 HCC Catalog.)*

Course Prerequisites: None

Course Goal:

This course provides an introduction to the tools, techniques, and vocabulary of clay as an art medium. The emphasis is on problem solving in clay as investigated through traditional and non-traditional techniques. This course will examine the interdependence of medium and image (or form).

Program Student Learning Outcomes:

1. Communicate effectively about art through the description, analysis, interpretation and judgment of art works
2. Create an original, display-ready, work of art using the studio skills taught.
3. Identify the formal Elements and Principles of Design.
4. Apply critical thinking when comparing works of art

Student Safety and Security

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. A list of Dean of Students can be found at: <http://www.hccs.edu/district/departments/institutionalequity/title-ix-know-your-rights/speak-with-a-title-ix-contact/>

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college or the District Disability Office at 713-718-5165 or the Southwest College Counselor: Dr. Becky Hauri at 713-718-7909.

Accommodations due to a qualified disability

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

HCC Policy Statement: Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

HCC Campus Carry Policy

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at: <http://www.hccs.edu/district/departments/police/campus-carry/>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. *Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Instructor’s Requirements Statement

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student’s responsibility to:

- Attend class, be on time, and be prepared with the proper materials for each session.
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts.
- Respect the space and materials of other class members.
- Clean up thoroughly after each studio session
- Be prepared for critique sessions: have complete assignments ready for display and be prepared to participate in the verbal critique process
- Assume personal initiative in maintaining sketchbook and/or written journal.

HCC Art Discipline Requirements

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality

- Build a clay form using the pinch technique
- Build a clay form using the coil technique
- Build a clay form using the slab technique
- Build a clay form using the wheel-throwing technique
- Build a clay form using a combination of wheel-throwing and hand-building technique
- Explore a variety of slip application techniques
- Explore a variety of glazes and application
- Explore a variety of surfaces: low-fire, raku-fire, smoke/pit fire, and high-fire
- Assist in loading and unloading a kiln

Instructional Methods:

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by the instructor.

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to www.hccs.edu/eqls3 for more information.

Instructional Materials:

There is no book required for this course. There is an extensive list of supplies and materials required which can be found on the last page of this document. I suggest that you separate the page and take it with you when you shop for the materials.

Grading Information

Official Attendance Policy:

Students are expected to attend classes regularly. You will be allowed 3 unexcused absences. For every unexcused absence after 3, 50 points will be deducted from the participation grade. Please make arrangements ahead of time. A student is considered tardy if he or she arrives 10 minutes or more past class start time. 3 tardy arrivals will count as one absence. A student is marked as having left early if he or she leaves 16 minutes or more before class dismissal (15

minutes before published end of class). Students are responsible for material covered during their absences, and it is the student's responsibility to consult with the instructor for makeup assignments. Class attendance is checked daily by the instructor. Official communication regarding attendance and withdraw notices will take place through HCC email.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

Administrative drops are at the discretion of the instructor. I will not withdraw you from the class due to excessive absences without your approval. I will only withdraw a student after we have both agreed it is the best option. If you are doing poorly in the class, but you have not contacted me to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course. If you have excessive absences, but choose not to withdraw from the class, your final participation grade will be lowered in accordance to the policy. If you stop attending, but do not withdraw or contact me to withdraw you, you will receive a grade of "FX" in the course.

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

Friday, November 3rd by 4:30 PM

Grading percentile: the official HCC grading rubric is as follows:

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation
0 percent	FX	Failure due to non-attendance
0 percent	IP	In Progress
0 percent	W	Withdrawn
0 percent	I	Incomplete
0 percent	AUD	Audit

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active

participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

Grading Criteria:

Homework, assignments and projects will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines/content/technical requirements.
- The energetic, timely, and appropriate completion of assignments: 10% will be deducted from the assignment grade for every class day it is late.
- Depth of Experimentation, Exploration, and Creative Documentation-- More sophisticated work may receive higher scores.
- Quality*, Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
- Honesty: Submit your own work.
- Participation in critiques

*Quality of work is determined by craftsmanship, originality, intent, attention to detail, and a focused approach to making your work.

Critiques: Critique dates are the due dates of studio projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Visual Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.

Instructor's Final Grading Legend:

20% Participation, Preparedness, and Responsibility

20% Tests

60% Completion and Quality of Studio Projects

Here is the table for final grade break-down:

Test #1	Mid-term Exam/Test 2	Test #3	Final exam	Project #1: Pinch	Project #2: Coil	Project #3: Slab	Project #4: Potter's wheel
100	100	100	100	200	200	200	300
Project #5: Pi vessel	"Harvey Project"		Personal and Social Responsibility	Team	Participation	Preparedness	Total points:
200	100		100	100	100	100	2000

Participation, Personal Responsibility, Preparedness/Studio etiquette:

1. Participation:

- attend each class
- arrive promptly
- take only occasional and reasonable breaks
- stay to the end of class
- participate fully in class critiques and discussions
- Participation in the student exhibition

2. Personal and Social Responsibility:

- This grade is determined by evaluating your: treatment of other students, adherence to policies, behavior in class, safe use of materials, and treatment of shared property
- Personal work space and studio clean up
- work ethic

- work consistently
3. Preparedness:
- Supplies will replace a text for this class. I have made a detailed list of required supplies. It is essential that you make the commitment to purchase these and have them by the third class meeting
 - In order to be successful with each assignment, you must have the tools and materials required. Make sure you have the outlined tools and materials for each project.

Several projects will require you to bring in resource items from home or other outside the studio. Be sure to have these items when requested, as they are essential in completing some projects.

Every student is required to participate in the student exhibition near the end of the semester. You will select one object from your completed body of work to submit. Failure to participate in the student exhibition will result in losing 50% of your participation grade.

Team: Each student will be assigned to a team. Teams will take turns cleaning the studio and making clay. At the end of the semester you will receive a team grade based on active participation with your team.

Tests: There will be four tests given this semester: three written and one active.

“Harvey Project”: Due to the devastation caused by Hurricane Harvey, HCC delayed the start of classes by two weeks. However, we are still required by the Texas Higher Education Coordinating Board to complete the PSLOs and the Learning Objectives outlined in the Academic Course Guild Manual. As a result, we will be completing an additional outside-of-class assignment:

“This assignment is required to promote the utilization of varied materials and techniques with informed aesthetic and conceptual strategies in order to ensure that students create original, display-ready works of art using the studio skills taught this semester.”

For this project, you will create an 8” x 8” ceramic tile with the handprint of a Hurricane Harvey victim. A detailed handout will be given when this project is introduced.

Studio projects: You will have six studio projects this semester, which will produce seven works in ceramic. Each project will present unique challenges and requires diligence, patience, and hard work. Please attend and pay close attention during demonstrations. Most demonstrations are lengthy and require use of limited materials; therefore they simply cannot be repeated. Because missed lectures and demos cannot be repeated, plan in advance if you know you will miss a demonstration and be responsible for finding out missed information.

Glazing/Finishing: Part of the studio project grade is based on your application of glazes, underglazes, and finishing techniques. Be sure to pay attention during glazing and finishing demonstrations and follow directions carefully. Most glazing techniques do not allow for errors or mistakes.

Each student will need to create a kiln-wash disk, or plate, to place under glazed objects for firing. Objects will not be fired without a disk. Failure to make a disk for an object will result in a lower grade and incomplete work.

Clay demands special attention and careful planning. It needs time to dry properly and thoroughly before it can be fired. Rushing to finish work could result in it breaking or “blowing up” in the kiln and ruining another’s work as well. Please plan your time carefully and pay special attention to wet work cut off dates.

Many techniques require a great deal of attention and time. **This course REQUIRES spending outside class time on studio projects (approximately 6 hours each week)**. Each project will be introduced through hands-on demonstrations and lectures. Projects will be based on a particular concept and medium. Some methods require the use of sharp objects. As a result, it is vital that the student be present for all demonstrations and training sessions. Projects will be completed in class and during open studio hours. Being prepared, or not prepared, will have an effect on the final grade of each assignment.

Studio Clean-up: In a community studio space, it is important to remember that we are not the only class to use this space. Time will be set aside at the end of each class to clean up work areas. Poor studio ethics will not be tolerated and will result in a lowering of the participation grade.

Wastewater: To protect the ecosystem and plumbing, you are responsible for proper disposal of liquids and wastewater. Do not rinse clay down the sink. Please be aware of what you are pouring down the sinks. Ask if you are not sure.

I reserve the right to confiscate any forms, at my discretion, which take on the appearance of drug paraphernalia or overtly offensive/distasteful images

Studio Limitations:

1. This college ceramic studio is meant to handle the volume of work typically done by beginning and intermediate students. When kiln space is limited, preference will be given to students who have had fewer pieces fired.
2. Kilns and ceramic studio are reserved for:
 - a. students currently enrolled in Stafford FAC ceramics classes
 - b. other Stafford FAC Art students when their instructor accompanies them
 - c. current Stafford FAC Art faculty
3. These items are NOT allowed in the ceramic studio:
 - a. clay that is not approved by the Instructor
 - b. pieces that have been bisque-fired elsewhere (they can not go in our kilns)
 - c. slips, glazes, or overglazes that contain lead or cadmium

Broken pieces: Because ceramics is a fragile medium it is expected that some pieces will break during drying, loading, or firing. Please save broken parts to show me. Sometimes, they can be glued together. If you break someone's piece, leave an apologetic note with your name signed.

Kiln-wash Disks:

Every object must have a kiln-wash disk under it in order to be fired. No objects will be glaze fired without a disk and failure to provide a disk will result in a lower grade and incomplete project. You will be required to make a kiln-wash disk for each item you create.

Cell Phones:

Please turn off your cell phones during lectures, demonstrations or critiques. Do not take or send calls or text-messages during lectures, demonstrations, or critiques. Use of cellular devices during inappropriate times will result in a lowering of your participation grade.

Music:

Personal music equipment, such as iPods, Walkmans, mp3 players, must be turned off during lectures, demonstrations, and critiques. You may use these during studio work time but you must use headphones.

Guests:

During class time, guests are not allowed. However, at other times you are encouraged to show the ceramics studio to friends who might be interested in seeing your work. However, these guests are not allowed to make work or use the studio themselves. For that, they need to sign up for a class. You are responsible for your guest's actions while they're in the studio.

Health and Safety

The medium of clay presents numerous hazards including fire/heat, chemicals, machinery, and sharps. As a result, it is vital that each student be responsible and a good steward of his or her actions. Working in clay also requires heavy use of the joints, particularly in the hands, wrists, and elbows. Please take any necessary precautions to avoid injury or discomfort. Please be careful and respectful!

Dress code:

Clay is dirty and some ceramic material will stain clothing permanently. Only wear clothing that you are okay with getting dirty and possibly stained. You must wear closed-toe shoes in the studio! Open-toe footwear is not allowed.

Health Policies, The following safety and health policies must be followed:

1. Adhering to all safety rules
2. Prompt cleaning of all the work areas
3. No food or open drink in the glaze room or kiln yard
4. No children (under the age of 18) in the studio or kiln yard
5. Due to the toxic nature of some ceramic materials, the following groups should consult with the instructor before committing to the ceramics course:
 - a. persons with a chronic disease of lung, liver, or heart
 - b. pregnant women or nursing mothers
 - c. women trying to conceive

HCC Calendar: Per specific Semester	
Classes Begin	August 29 th – modified: September 12 th
Official Day of Record	Wednesday, September 26 th
Holidays and Breaks	November 23 - 26 – Thanksgiving Break
Last day to drop classes with a grade of W	Friday, November 3 rd
Instruction ends	Thursday, December 7 th
Final examination	Thursday, December 14 th

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS 2346 Ceramics I; 16 week calendar: Three hour studio session twice a week
Class 1 8/29	No class due to inclement weather
Class 2 8/31	No class due to inclement weather
Class 3 9/5	No class due to inclement weather
Class 4 9/7	No class due to inclement weather
Class 5 9/12	Class introduction, syllabus Lecture: What is Art?
Class 6 9/14	Lecture: What is Clay? <u>Introduce Project 1</u> - Hand-building: Pinch Method; Lecture: The 12 “rules” of clay
Class 7 9/19	Supplies due; Demonstration: Wedging Demonstration follow-up: Project 1; <u>Introduce Project 4</u> : The Potter’s Wheel
Class 8 9/21	Team assignments; Lecture: 3D Design; Demonstration follow-up: Project 1, burnishing; project 1 last wet-work date; <u>Introduce Project 2</u> – Hand-building: Coil Building

Class 9 9/26	Demonstration follow-up: Project 2, shaping Introduce Project 3 – Hand-building: Slab construction	Bisque fire Project 1
Class 10 9/28	Demonstration follow-up: Project 3 Demonstration follow-up: Project 4 – throwing a cylinder	
Class 11 10/3	Test #1 ; Demonstration follow-up: Project 2, smoothing Demonstration follow-up: Project 3	Pit fire project 1 (12:30 – 3:20)
Class 12 10/5	Project 2 last wet-work date Demonstration follow-up: Project 4 – throwing a cylinder	Pit fire project 1 (6:00 – 8:50)
Class 13 10/10	Demonstration follow-up: Project 4 Finishing Project 1- prepare for critique	Bisque fire project 2
Class 14 10/12	Project 3 last wet-work date Critique 1: Pit-fired pinch forms (project 1)	
Class 15 10/17	Lecture: The Elements of Art Demonstration follow-up: Project 4 – throwing a bowl	Bisque fire project 3
Class 16 10/19	Lecture: The Principles of Design Demonstration: glazing raku vases	
Class 17 10/24	Mid-Term Exam/Test #2 Demonstration: staining and glazing project 3	
Class 18 10/26	Introduce Project 5: Pi form Demonstration: the Slab Roller	
Class 19 10/31	Demonstration follow-up: Project 5 – using math! demonstration: the Extruder	Glaze fire project 3
Class 20 11/2	Critique 2: Cone 04 slab forms (project 3)	Raku firing
Class 21 11/7	Demonstration: trimming on the wheel and pulling handles	Raku firing
Class 322 11/9	Lecture: Firing and Kilns Demonstration follow-up: Project 5 – surface design	Raku firing
Class 23 11/14	Test #3	Raku firing
Class 24 11/16	Project 5 last wet-work date Demonstration: trimming on the wheel and pulling handles	
Class 25 11/21	Critique 3: Raku vases (project 2) “Harvey Project” Due	Bisque fire project 5
Class 26 11/28	Demonstration: glazing project 5	Bisque fire “Harvey Project”
Class 27 11/30	<u>LAST WET CLAY DAY!!!</u> Project 4 last wet-work date (last day for potter’s wheel)	Glaze fire project 5
Class 28 12/5	Critique 4: Pi Forms (project 5) Demonstration: glazing project 4	<u>Load last bisque firing, project 4</u>
Class 29 12/7	All work must be glazed Comprehensive studio clean-up	<u>Load last glaze firing</u> Cone 6 gas reduction firing
12/12	NO CLASS	Cone 6 gas oxidation firing
Class 30 12/14	Final Exam/Test #4; Final Critique: Pottery (project 4) Class party and pot-luck	

Instructional Materials:

There is no book required for this course.

Required

Ceramic Store:

- Dust Mask
- 25 lbs. of B-Mix cone 5 (grog free) and 25lbs. of Cinco Blanco cone 5: 50lbs. total—please note that if the Ceramic Store is out of Cinco Blanco, purchase Laguna Buff cone 5 as an alternative (you may need to purchase more clay throughout the semester depending on how prolific you are at making). You will need to purchase your clay from Ceramics Store, Inc. 1002 W. 11th St., (713) 864-6442
- Pottery tool kit
 - small throwing sponge | needle tool
 - wire clay cutter | wooden trimming tool
 - 2 metal loop trimming tools | wooden rib | flexible metal rib
- 1 fettling knife #97
- Large wooden bowl rib: RB5 5 ¾ (kidney rib)
- 1 bamboo brush, small or medium
- 1 1" flat white rabbit hair brush
- 2 small sgraffito tools
- 1 scoring tool
- Masking tape
- Marker
- OPTIONAL-- Underglaze colors (AMACO Velvet underglazes only)

Home or other stores:

- 1 cup used coffee grounds
- 1 tablespoon salt
- Piece of cardboard, at least 15" x 15"
- Spray bottle
- 4 rolls of paper towels
- 1 roll of clear plastic trash bags (10 gallons or larger)
- 1 or 2 gallon bucket- round and less than 12" in diameter
- 1 large cleaning sponge
- 3 small plastic containers with lids
- sketchbook (any size you prefer)
- pencil or pen to sketch with
- old towel
- OPTIONAL-- apron or old shirt

- You will be required to contribute \$3 towards the pit fire

Suggested:

- Respirator
- Hand lotion
- Metal fork and spoon
- 1 small natural sponge
- rubber or latex gloves

Vendor:

Ceramic Store* - please take note that the Ceramic Store is the only vendor in Houston where you can purchase your clay and clay-specific tools.

- 1002 W. 11th St., (713) 864-6442; Monday–Thursday, 8:30 to 5:30 and Friday—Saturday, 9:30 to 4:00 *The Ceramic Store is closed the third Saturday of each month!