

Jeffrey R. Villines

Curriculum Vitae

October 17, 2019

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EDUCATION

PhD – University of Houston, English Department, 2018

MA – University of Virginia, English Department, 2013

BA – Ouachita Baptist University, English, Theatre, and Russian Departments, 2004

PUBLICATIONS

Edited Volumes

Belle Turnbull: On the Life & Work of an American Master, The Unsung Masters Series, Pleiades Press, April 2017. (Co-edited with David J. Rothman)

Book Chapter

“Poet-Archive/Archive-Poet: Knowing Belle Turnbull through Her Collections.” As part of *Belle Turnbull: On the Life & Work of an American Master*, The Unsung Masters Series, Pleiades Press, April 2017.

AWARDS AND HONORS

2016 *Unsung Masters* Editorial Fellowship – Pleiades Press

2013 Lyle Olsen Graduate Writing Prize (Honorable Mention) – “The Twenty-Two Yard State: Cricket as a Nation in Joseph O’Neill’s *Netherland*” – Sports Literature Association

2002 Special Citation in Playwrighting – “The Perfectly Sane Dialogues” – Kennedy Center/American College Theatre Festival (Arkansas Chapter)

CONFERENCE PAPERS PRESENTED

2019 “Manageable Co-Req Grading Through Turnitin Tools.” Corequisite Courses: A Journey to Success: June 22.

“The Divine Right of the Usual: The Inherent Class Politics of ‘Fixed Point’ Time-Travel Cosmologies.” The International Conference for the Fantastic in the Arts: March 16.

2018 “The Reluctant Utopianism of Kurt Vonnegut; or, Frankenstein’s Kinder, More Public-Spirited Monster.” International Conference for the Fantastic in the Arts: March 15

2017 “The Thing Was/The Thing Is: Epic Time and the Alienation of Anachronic Disruption.” International Conference for the Fantastic in the Arts: March 25.

2013 “The Twenty-Two Yard State: Cricket as a Nation in Joseph O’Neill’s *Netherland*.” Sports Literature Conference. May 23-28.

“The Synoptic Trout: The Problem of Vonnegut’s Alter-Ego as a Consistent Identity.” American Literary Association – the Kurt Vonnegut Society. May 10.

“The Story of a Book: Textual Scholarship and the Specific Challenges of *The Hitchhiker’s Guide to the Galaxy*.” International Conference for the Fantastic in the Arts. March 20-23.

INVITED TALKS

- 2017 “Swooping and Bashing: The Concealment of Belle Turnbull’s Process.” Colorado College, Colorado Springs, CO. November 9.
“Belle Turnbull as a Researcher.” Center of the American West, University of Colorado-Boulder, Boulder, CO. November 8.

DEPARTMENTAL TALKS

- 2017 “The Idea of a Lab Text: A Method for Teaching Theory to Non-Major Students.” University of Houston, English Department, December 4.
2016 “Preparing for Comprehensive Exams.” University of Houston, English Department, October 26
2015 “The Image Game: Teaching Abstract Notions of Evidence-Based Argumentation through Visual Media.” University of Houston, English Department, New Teaching Fellow Orientation, August 24.
“Balancing Coursework, Scholarship, and Teaching Responsibilities.” University of Houston, English Department, New Graduate Student Orientation, August 22.

RESEARCH INTERESTS

Anachronism
Science Fiction
Time and Temporality
Kurt Vonnegut
American Novels of the Late 20th Century
Modern Drama
Performance Theory
Film
Russian Formalism
Digital Humanities
Textual Studies/Scholarly Editing

TEACHING EXPERIENCE

Courses Taught

Full-Time Faculty, Houston Community College – Houston, TX

Introduction to the Humanities, 2019-20
Composition I, 2018-20
Composition II, 2018-20

Graduate Teaching Fellow, University of Houston – Houston, TX

Introduction to Literary Studies (Instructor of Record), 2018 Summer Intensive
Introduction to Fiction (Instructor of Record), 2017
Literature and Film (Instructor of Record), 2017
Introduction to Drama (Instructor of Record), 2016, 2018
Freshman Composition II (Instructor of Record), 2016 Summer Intensive
Freshman Composition I (Instructor of Record), 2014-15
Freshman Composition II (Instructor of Record), 2015-16
Freshman Composition I (Online Facilitator), Fall 2013

Freshman Composition II (Online Facilitator), Spring 2014
Senior Honors Thesis (Group Advisor), 2013-14

Additional Teaching

Writers in the Schools Creative Writing Summer Camp (6th grade), Summer 2016
Four-County Players Drama Camp (Greek Tragedy), Summer 2013

Modules Contributed to Teaching Co-Op (University of Houston, English Department)

“Thesis Construction in Freshman Composition” (PowerPoint Slides, Video, In-Class Activity Sheet, and Turnitin Annotation Text.)

“The Image Game: Teaching Abstract Notions of Evidence-Based Argumentation through Visual Media.” (PowerPoint Slides, Video, and Lecture Notes.)

SERVICE

2018-20 Professional Development Committee, Houston Community College System,
English Department
2016-17 President, Graduate English Society, University of Houston
2016 Site Coordinator, University of Houston, Annual Winter Teaching Conference
Site Coordinator, University of Houston, New Teaching Fellow Orientation
2015 UH English Graduate Program, New Student Orientation volunteer
2014-15 Student Member (non-voting), UH English Graduate Committee
UH English Graduate Program, New Student Orientation volunteer
2012-13 University of Virginia English Department new MA student advisor
2012 Publicity Chair, University of Virginia Graduate Student Conference
2011 Publicity Committee Member, University of Virginia Graduate Student
Conference

RELATED PROFESSIONAL SKILLS

XMetal and other XML coding applications (expert)
HTML (experienced)
Microsoft PowerPoint (expert)
Canvas (expert)
Blackboard/Blackboard Grade Center (expert)
JUXTA, digital machine-reading software (experienced)
Hinman Collator (experienced)
Voyant digital text analysis suite (experienced)
Adobe Photoshop (experienced)
Adobe InDesign (expert)
Adobe Premiere (experienced)

NON-ACADEMIC WORK

2012-15 Proofreader, Documents Compass (Virginia Foundation for the Humanities)
2009-11 Script Editor/Reviser, Colonial Williamsburg Foundation

LANGUAGES

Russian—speaking: conversational; reading and writing: good

Latin—speaking: good; reading and writing: with a dictionary
French—speaking, reading, and writing: with a dictionary

PROFESSIONAL MEMBERSHIPS

- 2013 Kurt Vonnegut Society
Sports Literature Association
- 2012 International Association of the Fantastic in the Arts
Bibliographic Society of the University of Virginia
- 2011 Modern Language Association