

Jeff Walton
Curriculum Vitae

Name: Jeff Walton

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College Email Address: jeffrey.walton@hccs.edu

Education

- University of Houston, Houston, Texas

Teaching Experience

- Adjunct Instructor 2009 – Spring 2014 ; Full Time Instructor Fall 2014 - present
Houston Community College District
Courses: Scoring for Film and Video ; Midi 1; Midi 2; Film Music Editing
Substitute teacher HISD - 1988-91

Professional, Technical, and Work-related Experience and Skills

- Film and television composer, 1992 - present
- Wasted Talent Records, 1980-1987 ; 2007-present
- Founding member of The Judy's , 1980-1987

Professional Achievements and Publications

- Composed *A Soundtrack for the City* in March 2014, performed and recorded by The Houston Symphony for the Greater Houston Convention and Visitors Bureau.
- Thirty-plus feature film scores include: *Deadly Shores* (2018), *The Twin* (2017) ; *Unwanted Guest* (2016) ; *Accidental Switch* (aka *A Mother's Revenge*) 2016; *Return of the Killer Shrews* (2012); *Super Shark* (2011) , *Solar Destruction* (2008) , *The Legend of William Tell* (2006) , ; *The Brotherhood 2* (2001) ; *The Brotherhood* (2000) ; *Fear Runs Silent* (1999) ; *Paper Bullets* (1999) ; *Curse of the Puppet Master* (1998) ; *Shrieker* (1997) ; *Invisible Dad* (1997) ; *Inferno* (1996); *Invisible Mom* (1995) ; *Cyberzone* (1995) ; *Dark Universe* (1992)
- Television: *America's Next Top Model* ; *Stylista* ; *TV Land* ; *Anime Network*
- Over one-hundred corporate video scores (1993 - 2016)

- Two critically acclaimed albums with The Judy's - *Washarama* (1981) and *Moo* (1985)