



Center of Excellence Visual and Performing Arts

<http://www.hccs.edu/centers/visual--performing-arts/>

DANC 2303 Dance Appreciation | Lecture | #14329

Summer 2020 | 5 Week | Online
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor:	Jennifer Salter, MFA	Office Phone:	n/a
Office:	Central Campus	Office Hours:	By appointment
HCC Email:	Jennifer.Salter@hccs.edu	Office Location:	By appointment

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

Please contact me through Eagle On-line for quickest response. You may also email me Jennifer.Salter@hccs.edu. Please allow 24 hours response time Monday- Thursday. You may also contact the Performing Arts Office at 713-718-6600.

What's Exciting About This Course

In this course you will be introduced to dance forms from societies throughout the world.

My Personal Welcome

I hope you will find this course as exciting and interesting as I do! This class will take you on a swift journey through the background and history of dance several dance forms, including Ballet, Modern, Jazz, Tap, Hip-Hop, and some Cultural and Social dance forms. You will also gain some insight into how dance is produced and view numerous videos that will (hopefully) inspire you and make you think! The lectures and assignments are given with the intent of gaining important factual information about dance, and not intended to be daunting- I sincerely hope you connect to the material given and learn to APPRECIATE DANCE! I am looking forward to a wonderful class with all of you!

Canvas Learning Management System

This section of DANC 2303 will use [Canvas](https://eagleonline.hccs.edu) (<https://eagleonline.hccs.edu>) for all instruction. HCCS Open Lab locations may be used to access the Internet and Canvas. **USE FIREFOX OR CHROME AS THE INTERNET BROWSER.**

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information

Recommended Texts:

Learning About Dance, Nora Ambrosio, 8th Edition (not required)

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

Introduction to dance designed for the general student. The course explores what is dance, who makes it, and why it is made. Through lecture, multimedia, and live performances, students are presented with examples from many world cultures.

Core Curriculum Course.

Core Curriculum Objectives (CCOs)

DANC 2303 satisfies the CREATIVE ARTS requirement in the HCCS core curriculum. The HCCS Dance Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking by completing a written assignment such as a book report, research paper, or essay.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication by completing a written assignment such as a book report, research paper, or essay.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities by completing textbook reading assignments, completing assignments, and answering questions on quizzes and exams.
- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Program Student Learning Outcomes (PSLOs)

1. Students will develop an understanding of dance as an art form within cultural and historical contexts.
2. Students will demonstrate technical proficiency in dance technique and performance at the intermediate level.
3. Students will develop individual creative voice through improvisational, compositional, and performance techniques.
4. Students will demonstrate critical evaluation of dance works from a variety of dance genres.

Course Student Learning Outcomes (CSLOs)

Upon completion of DANC 2303, the student will be able to:

1. Introduce and clearly define the elements of dance.
2. Define and illustrate dance as it relates to world cultures.
3. Create an appreciation for dance as an art form.
4. Use dance and other art forms such as music, arts, and sculpture to create an understanding of world cultures.

Learning Objectives

Upon completion of DANC 2303, the student will:

1. Understand the elements of dance.
2. Examine the functions of dance in different cultural contexts.
3. Examine the historical development of theatrical dance forms.
4. Develop an appreciation for dance as an art form.

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Weekly Modules: Students are responsible for learning all the content of the weekly module and completing all assignments by the due dates listed. Students are responsible for completing all online work regardless of personal or technical difficulties (unless documented by Technical Support) and should begin work as soon as possible to avoid last minute problems. All modules are contained in the "Modules" section of the course, accessible from the main menu.

The available weekly modules will open/appear on each Monday of the week at 12:00 a.m. and remain open. Students should review the full contents of the modules on Monday for each week to better understand the expectations and requirements for the modules. Each module will begin with *Objectives and Expectations* that explain the general goals for that module. This explanation will also list the required **Completion Markers, Written Critiques**, and any **Exams** that the student needs to complete in order to demonstrate active participation and learning in the course. Included in that explanation is a recommended schedule for completing the activities in the module and an estimation of how much time each activity may take to complete. The amount of time needed to learn all content and complete all work within each module will vary based on each student's ability. ***The weekly modules should be completed no later than the end of the assigned week (the following Sunday) by 11:59 p.m. unless otherwise stated. To be successful, it is strongly recommended you keep up with the suggested timeline for completing work rather than waiting until Sunday night each week.*** Some assignments within these modules may close at the due date and disappear. Some assignments, especially group related, will need to be completed well before the last minute to ensure proper communication and participation. **No late assignments are accepted.**

Participation/Completion Markers: Assignments may include quizzes, discussion boards, blogs, journals, wikis, etc. Although each completion marker may have a different point value, all assignments will be weighted towards your final grade as listed in the "Participation" Column in "My Grades". This means that every assignment is important to your success in the class. **(60% of Final Grade)**

Written Critique: Students will write ONE individual critique during the course of the semester to analyze and interpret dance from video. Specific instructions and rubric will be provided. **(10% of Final Grade)**

Social Dance Project – Students will create a Social Dance Project based on research he/she has done on a chosen social dance form. Students will create an engaging and informative powerpoint presentation that will educate their peers on the history and culture of a specific social dance form that he/she has chosen. This project will be turned in via the discussion board to allow others to view the project and comment or ask questions. **(10% of Final Grade)**

Final Exam – The final exam will cover material from the entire course, including specifically information from lectures and questions from previous quizzes. The test will consist of multiple choice and short answer questions. Students will identify and recall persons of major influence and important choreographic works. **(20% of final grade)**

Grading Formula

Participation: 60% of Final Grade
Written Critique Assignment: 10% of Final Grade
Social Dance Project: 10% of Final Grade
Final Exam: 20% of Final Grade

Grade	Total Points
A	90-100
B	80-90
C	70-80
D	60-70
F	0-60

A student can earn a grade of "FX" for excessive absences in the course.

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

WEEK ONE-

Module 1: Overview of Dance Appreciation

- Read over Syllabus and explore Course Blackboard site
- Completion Marker:** Understanding the Syllabus Quiz
- Completion Marker:** Dance and You Assignment
- View *The Evolution of Movie Dance*
- Read "Why Dance Matters: Survival of the Fittest"
- Completion Marker:** Discussion Board Entry - *Why Dance Matters & Introductions*

Module 2: Dance in Early Society & Social Dance Project

- How To: Lectures & Discussion Boards
- View Lecture 1: Glimpses of the Past
- Completion Marker:** Glimpses of the Past Quiz
- Review Guidelines for Social Dance Project
- Completion Marker:** Discussion Board Entry: *Social Dance Project Topics*

WEEK TWO-

Module 3: The Art of Making Dances

- View Lecture 2: The Art of Making Dances
- Completion Marker:** Discussion Board Entry: *The Art of Making Dances*
- Completion Marker:** Space Writing Assignment
- View *Accent on the Offbeat*
- Completion Marker:** Discussion Board Entry: *Accent on the Offbeat*

Module 4: Introduction to Ballet

- View Lecture 3: Intro to Ballet
- Completion Marker:** Intro to Ballet Quiz
- View video: *La Sylphide*
- Completion Marker:** Discussion Board Entry: *La Sylphide*
- View Ballet Video Compilation
- Completion Marker:** Discussion Board Entry: *Contemporary Ballet*

Module 5: Introduction to Modern Dance

- View Lecture 4: Intro to Modern Dance
- Completion Marker:** Intro to Modern Dance Quiz
- View Video- *Trailblazers of Modern Dance*
- Completion Marker:** *Trailblazers of Modern Dance* Worksheet
- View Modern Dance Video Compilation
- Completion Marker:** Discussion Board Entry- *Modern Dance Today*
- Review Guidelines for Written Critique Paper (*due at the end of week 4*)

WEEK THREE-

Module 6: Dance Production & Social Dance Project Submission

- View Lecture 5: Dance Production
- View TWO videos over *Dance Production*
- Completion Marker:** Dance Production Quiz
- Completion Marker:** Social Dance Project due by the end of the week– **10% of Final Grade**

Module 7: Introduction to Hip-Hop Dance

- Read article by Pabon, Jorge (Popmaster Fabel) "Physical Graffiti: The History of Hip Hop Dance"
- Completion Marker:** Discussion Board Entry- *Physical Graffiti*
- View Lecture 6: Intro to Hip Hop
- Completion Marker:** Intro to Hip-Hop Quiz
- View documentary video *The Freshest Kids*
- Completion Marker:** Discussion Board Entry: *The Freshest Kids*
- View videos- Hip-Hop Compilation
- Completion Marker:** Discussion Board Entry: *Hip-Hop Today*

Module 8: Dance For Camera

- Read "Dance and Media Timeline" and watch associated videos
- Completion Marker:** Dance and Media Timeline Quiz
- View *Dance for Camera Video Compilation*
- Completion Marker:** Inspiration or Plagiarism in Dance

WEEK FOUR-

Module 9: Introduction to Jazz Dance

- View Lecture 7: Intro to Jazz
- Completion Marker:** Intro to Jazz Quiz
- View *Jazz Dance Video Compilation*
- Completion Marker:** Discussion Board Entry: *Broadway*

Module 10: Introduction to Tap Dance

- View Lecture 8: Tap Dance in America
- Completion Marker:** Intro to Tap Quiz
- View *Tap Dance Video Compilation*
- View documentary *Tap or Die*
- Completion Marker:** Discussion Board: *Tap or Die*

Module 11: Final Exam Review & Written Critique

- Review/Complete Final Exam Practice Test
- Submit Written Critique Paper- **10% of Final Grade**

WEEK FIVE-

Final Exam

- Students will have 2 hours and one opportunity to complete the **Final Exam**. Due by **WEDNESDAY at 11:59pm** – **20 % of Final Grade**

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

No late assignments will be accepted. All work must be completed by the assigned due dates which typically fall at the end of each weekly module (Sunday 11:59 p.m.). Due dates which are different from the weekly module will be stated in writing within the Module Objectives. THE FINAL EXAM IS DUE ON A DIFFERENT DUE DATE- PLEASE PAY ATTENTION FOR THIS.

Academic Integrity

Scholastic Dishonesty will result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

*The course is broken down into 11 modules over 5 weeks that mimic the content and assignments of a face-to-face class. Each module contains **Completion Markers** that represent a significant portion of the learning and participation for the course; it is imperative that you complete all these assignments in order to pass the course successfully.*

Student Conduct

Students are expected to respect all members of the classroom community.

Electronic Devices

N/A

Dance Program Information

HCC offers an A.A. degree in Dance.

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/dance/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices

- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS₃

The EGLS₃ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS₃ surveys are only available for the Fall and Spring semesters. EGLS₃ surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Susan Hines, MA susan.hines@hccs.edu FAC Fine Arts Office, 1st floor