

JENNY WALDO

310-709-6937 / jennifer.waldo@hccs.edu

PRODUCTION CREDITS

- Producer/Writer/Director: *ACID TEST* (post-production) *Feature film*
- Producer/Director: “Disorder Girl” (2017) *Music video*
- Producer/Director: “You Suck” (2017) *Music video*
- Producer/Writer/Director: *ACID TEST* (2017) *Short film*
- Producer/Director: “This Stupid Stuff” (2016) *Music video*
- Producer: *MEGGAN’S JOURNEY* (2015) *Short film*
- Producer: *NEXT EXIT* (2015) *Short film*
- Producer/Director: *WESTSIDE MONTESSORI* (2007-2012) *12-part documentary series*
- Associate Producer: *THE PREACHER’S DAUGHTER* (2011) *Feature film*
- Producer/Writer/Director: *SISTERS* (2010) *Short film*
- Producer/Director: *EVERYTHING BEGINS AT B.I.R.T.H.* (2007) *Documentary short*
- Producer: *PEBBLES* (2005) *Short film*
- Segment Producer & Researcher: *THE CUTTING EDGE: THE MAGIC OF MOVIE EDITING* (2004) *Documentary feature*
- Producer/Writer/Director: *SEARCHING FOR ANGELS* (2004) *Short film*
- Producer: *FIST OF IRON CHEF* (2004) *Short film*
- Producer: *UNSYNCABLES AT ANY AGE* (2003) *Documentary short*
- Producer/Writer/Director: *ROOM 119* (2001) *Short film*
- Producer’s Assistant: *EXPLORERS OF THE WORLD* (2000) *13-part educational series*

TEACHING EXPERIENCE

- Program Coordinator & Faculty: Houston Community College’s Filmmaking Program (Spring 2014 – Current)
- Guest Lecturer in Screenwriting: High School for the Performing and Visual Arts (HSPVA) – Creative Writing Department, Houston, TX (Spring 2016 & 2018)
- Crowdfunding Workshop at Southwest Alternate Media Project (SWAMP), Houston, TX (April 2018)
- Script Coverage Workshop at Southwest Alternate Media Project (SWAMP), Houston, TX (May 2013)
- *Lights! Camera! Action!* Teen Moviemaking Camp, Houston, TX (August 2012)
- Graduate Teaching Assistant: University of Southern California’s School of Cinematic Arts, Los Angeles, CA (Fall 2002)

PROFESSIONAL EXPERIENCE

- Program Coordinator for Southwest Alternate Media Project (SWAMP), a 40-plus year-old non-profit organization dedicated to independent filmmakers based in Houston, TX (08/11 – 09/13)
- Creative Group Reader at Thunder Road Pictures, production company based in Burbank, CA (09/03 – 12/03)

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- Reader at Intermedia Films, production company based in Beverly Hills, CA (05/02 – 10/03)
- Researcher for the publication *Creative Filmmaking: From the Inside Out* by University of Southern California School of Cinematic Arts faculty Doe Meyer, Jed Dannenbaum, and Carroll Hodge, Los Angeles, CA (09/01 – 04/03)
- Junior Creative Executive at BRF Corporation, a production company based in Herndon, VA (10/00 – 05/02)

AWARDS, SCREENINGS, PUBLICATIONS & SPEAKING ENGAGEMENTS

- 2021 NISOD Excellence Award for Houston Community College, Filmmaking Faculty
- Fall 2020 Filmmaker Learning Series Speaker (Crowdfunding) at Houston Community College
- 2020 Austin Film Society Work-in-Progress Screening selection for Acid Test.
- *ACID TEST (short)*: 2019 SXSW AFS Shortcase at SXSW, 2019 Houston Latino Film Festival, 2019 Richmond International Film Festival, 2018 WIFTI Short Film Showcase, 2018 Snowdance Independent Film Festival, 2017 Austin Film Festival, 2017 BendFilm Festival ***Best Short of the Month* at LAL FemFest 2018, ***Special Jury Prize* at Stock Island Film Festival, ***Best Actress in a Short* (nomination) at Jim Thorpe Independent Film Festival
- 2018 Boomtown Film Festival Women in Film Panel Speaker/Moderator
- 2018 Houston MediaSource Filmmakers Workshop Speaker
- “Hurricanes can’t stop this Hometown Hero filmmaker” *The Seed&Spark Blog*, November 16, 2017
- “I evacuated New Orleans for Katrina. And Houston for Harvey. It never gets easier.” *The Washington Post*, September 12, 2017
- *NEXT EXIT*: 2017 Literally Short Film Festival, 2017 Maryland Film Festival, 2015 Cannes Short Film Corner
- *MEGGAN’S JOURNEY*: 2017 Baytown Film Festival, 2016 Houston Latino Film Festival
- *SISTERS*: 2016 WIFTI Shortcase, 2016 International Women’s Film Festival
- 2014 National Novel Writing Month (NaNoWriMo) Winner: *BENRIYA*
- *THE PREACHER’S DAUGHTER*: 2014 ECU European Independent Film Festival ***Best Non-European Dramatic Feature*, 2013 Barcelona Film Festival ***Grand Jury Prize*, 2013 Madrid International Film Festival ***Jury Award*, 2013 St. Tropez International Film Festival ***Best Feature Film*, 2012 Tyrolean Independent Film Festival ***Best Narrative Feature & Audience Award*
- 2010 National Novel Writing Month (NaNoWriMo) Winner: *SOULMATES*
- 2007 American Zoetrope Screenplay Contest Quarter-finalist: *SEARCHING FOR ANGELS*
- 2007 Community Award for *EVERYTHING BEGINS AT B.I.R.T.H.*
- 2006 Broad Humor Screenplay Contest Finalist: *HONEYMOON ADVENTURERS*
- *SEARCHING FOR ANGELS*: 2006 DGA First Look Festival
- *FIST OF IRON CHEF*: 2005 Taipei Film Festival
- *PEBBLES*: 2005 Nolita Film Festival

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- *THE CUTTING EDGE: THE MAGIC OF MOVIE EDITING*: 2004 Hollywood Film Festival, 2004 Mill Valley Film Festival
- *UNSYNCABLES AT ANY AGE*: 2003 Moondance Film Festival
- Edward Small Directing Scholarship, USC (2002-2003)
- Dudley Tenney Prize, Oberlin (1999)

EDUCATION

- MFA, Film Production: USC School of Cinematic Arts
- BA, with Honors, English: Oberlin College
- Diploma, Sidwell Friends