



FABRIC DESIGN

FSHD 2310

CRN: 32081

Course: Fall 2012 Second Start

Location: FAC room 107 (Fine arts building)

Course Semester Credit Hours: 3 Credit Hours

Course Length: 12 weeks

Type of Instruction: lab/lecture

Thursdays 9-4:20pm

Instructor Information

Jessica Dolan, BA

Professor, Fashion Design & Merchandising

Lifestyle Arts Department

Central College SJAC 325A

dolan_j23@hotmail.com * best way to reach me*

jessica.dolan@hccs.edu

COURSE DESCRIPTION

Fundamentals of fabric design. Instruction in dye methods for various types of fabrics. Resist pattern techniques: rubber band, knot, stitched, clamped, and Arashi shibori. Silkscreen pattern development, fabric printing, and hand painting.

COURSE PREREQUISITE(S)

FSHD 1324 Ready to Wear construction. FSHN 1301 Textiles.

COURSE GOALS (includes competencies, incorporation of SCANS, etc.)

INSTRUCTIONAL MATERIALS

Required:

Shibori Designs & Techniques by Mandy Southan

Edition: 2009

Publisher: Search Pr Ltd.

ISBN: 9781844482696

(\$17.95)

Optional:

Complex Cloth by Dunnewold

Edition: 1996

Publisher: MARTINGALE

ISBN: 9781564771490

(\$26.20)

Dharmatrading.com: Source for dyes, fabrics, and all things for your dyeing projects.

LEARNING OBJECTIVES

1. Students identify fabrics and correct dye product to alter that fiber type.
2. Students will be able to look at a garment and identify what techniques were used to achieve the fabric's overall appearance.
3. Students will test and observe multiple dye methods on fabrics. Evaluating results that they like and dislike, and understand how to reproduce design again if needed.
4. Students will use fabrics created in class and transform into a final product through sewing or other method.
5. Students will develop color theory into fabric manipulation.



HCC POLICY STATEMENT - ADA

Any student with a documented disability (e.g. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at their respective college at the beginning of each semester. The faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

HCC POLICY STATEMENT - Academic Honesty

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties an/or disciplinary proceedings may be initiated by College System officials against a student accused of academic dishonesty. Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion. Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Students for disciplinary disposition.

HCC POLICY STATEMENT - Student attendance, 3-peaters, withdrawal deadline

Attendance and Withdrawal Policies

1. Students are expected to attend all classes (see college catalog for attendance policy)
2. Students are responsible for all work missed during an absence.
3. Students may be dropped from courses for absences that exceed 12.5% of the total semester hours, usually equated to 4 absences in a 2-day per week class, and 2 absences in a 1 day per week class. In second start only 1 class can be missed.
(This means **YOU CAN ONLY MISS 1 CLASSES** on the 2nd I will drop you!!!)

HCC Course Withdrawal Policy

The State of Texas has begun to impose penalties on students who drop courses excessively. For example, if you repeat the same course more than twice, you have to pay extra tuition. Beginning in Fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX** total course withdrawals **throughout** their educational career in obtaining a certificate and/or degree. **“NOTICE: Students who repeat a course three or more times may soon face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor/counselor about opportunities for tutoring/other assistance prior to considering course withdrawal, or if you are not receiving passing grades.”**

Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

Fashion and Interior Design Department Attendance and Participation Policy:

Classes that meet once per week:

0 Absences.....	100 Attendance and Participation Grade
1 Absences.....	95 Attendance and Participation Grade
2 Absences.....	80 Attendance and Participation Grade
3 Absences.....	50 Attendance and Participation Grade
Over 3 Absences.....	0 Attendance and Participation Grade

Three tardies (up to 15 minutes late) equal one absence.

More than 15 minutes late will be recorded as an absence.



INSTRUCTOR GRADING CRITERIA

Grading

Class Participation/Homework _____	25%
Attendance _____	25%
Critiques (3) _____	50%
Extra Credit: Available from Instructor	

Numerical Grades Related to Letter Grades

90-100 _____	A
80-89 _____	B
70-79 _____	C
60-69 _____	D
Below 60 _____	F

Class participation includes arriving with all materials necessary to work for the **entire class**, completing any prep work, and any homework assigned.

Attendance means coming to class **ON TIME** and staying for the whole class.

Critiques are a show and tell of what you have done in class, **AND AT HOME**. (You are expected to work at home at least 7 hours per week, the same amount of time you spend in class.) You are required to dye one continuous 3 yard piece of fabric a solid color **FLAWLESSLY** by the end of the semester. It can be whatever fiber you choose. AND silkscreen an entire 3 yard piece, this can be done on top of the solid color you dye. **As for the bulk of your critique work, that is up to you.** I do not assign the same project or assignment for the whole class. I want you to explore your strengths and interests. This makes for a much more enjoyable semester. You are expected to create your own goals and individual projects like a designer would. This can include fabrics/yardages alone and ones sewn up into finished projects. You can organize a swatch book of dyes/ techniques on different fibers that you will build upon the entire semester; this is an invaluable resource for the future. The list can go on and on, let yourself create!

Make-up policy

Students are responsible for turning in all work assigned. Deadlines are **VERY** important in the fashion world. This class should be treated with same importance as a job.

LATE CRITIQUES ARE UNACCEPTABLE!!!

If something is going on **LET ME KNOW!** You will get a lot of positive and constructive criticism in these critiques that are in valuable, so do not miss out. And do not bring things wet! We want to see everything pressed and presentable.

CLASS ATTENDANCE IS IMPORTANT.

It is the policy of the department that there are no excused absences. Just as in the workforce, students absent from class are still responsible for all material assigned and/or covered during the missed session. Attending class lectures is vital to understanding, and applying the concepts discussed in class. Generally, if a text is required for the course, the course material is covered in the text; however, lectures, exercises, and assignments augment and clarify the textbook material. You are encouraged to get to know your fellow students in order to have a source for lecture notes and handouts if you cannot attend a class session. Students are expected to assume the responsibility for learning. Your instructor may choose to assist you, but the actual responsibility rests with you.

PLEASE BE COURTEOUS.



Students arriving late or leaving early should notify the instructor ahead of time, and sit in a seating location that is least likely to disrupt the class. Disruptive activity that hinders other students' learning or deters an instructor from effective teaching will not be tolerated under any circumstances. If a student arrives more than 10 minutes late for any scheduled class times or presentations, the instructor may lock the classroom door and the student will not receive credit for that class.

DROPPING THE COURSE

Dropping this course is the responsibility of the student, NOT the instructor. If the student has not withdrawn from the course by the last drop-date (for this date, please consult this semester's official HCC Academic Calendar), the student will receive a failing grade. If any student exceeds the allowable absenteeism after the last withdrawal date, fifteen points will be deducted for every missed class time. The Fashion Department adheres to the HCC Religious Policy.

70% refund	Sept 22nd –Oct 5th
25% refund	Oct 6-9th
Nov 12th	Last day for administrative/ student withdrawals 4:30pm

FABRIC DESIGN Fall 2012

CLASS #	DATE	TASK
1st	9/27	Introductions/supply list/ sources for dyes and fabrics. Prepping Fabrics or garments for dyeing (SCOURING) / choosing the right fabrics for dyeing.
2nd	10/4	Hot water dyeing (Acid and Rit) and Cold water dyeing (Procion)
3rd	10/11	Knot resist and rubber band resist
4th	10/18	Clamped resist and stitched resist
5th	10/25	FIRST CRITIQUE (intro to silkscreen image selection)
6th	11/1	Arashi Shibori
7th	11/8	Arashi Shibori (continued)/ Thickened dye/Handpainting
8th	11/15	SECOND CRITIQUE. Preparing image for silkscreen
9th	11/22	NO CLASS: THANKSGIVING
10th	11/29	Silkscreen with fabric paints
11th	12/6	Silkscreen with thickened dye
12th	12/13	FINAL CRITIQUE

Critiques can contain work done in class... but it should only be part of what you turn in. This means if you turn in 10 items 3 or maybe 4 can come from in class work. By the end of the semester you will be required to dye one solid 3 yard piece of whatever fabric you choose, and then silkscreen the same or an additional 3 yard piece.

Remember the more you produce, the better your skill level will become!!!



FABRIC DESIGN SUPPLY LIST

I am aware this class is very expensive, and it can be overwhelming to buy everything all at once. I have broken down the supply list class by class so your budgets won't be exhausted in one shopping trip!!! I also will give any tips I have as to saving money. Leaving it to the last minute is the worst thing you can do, so shop around before purchasing. There are deals out there on a lot of these items, and you may have a bunch already at home ☺

All Classes:

1. Fabrics, garments, scarves, etc. **MUST** be 100% Cellulose or protein fibers only! (ex. wool, silk, cotton, linen, rayon, nylon). Also it can be a blend of any of these or any natural fiber. **NO POLYESTER AT ALL...NOT EVEN A LITTLE PERCENTAGE...DON'T BRING POLYESTER TO CLASS!!! EVER!!! NO SYNTHETICS!!!**
2. RIT dye (liquid or powder form) or iDYE for natural fibers only!!
3. Procion MX cold water dye
4. Jacquard acid dye
5. Salt
6. Vinegar
7. Soda ash
8. Gloves
9. Apron
10. Particle mask (can buy one and reuse)
11. 2 Drop cloths: thick plastic sheeting, vinyl tablecloth, shower curtain AND Large fabric one
12. Towels (3 min per class!)
13. Plastic grocery bags, Ziploc bags for swatches in beginning
14. Butane stove AND several gas refills per class
15. Large stainless steel pot (8quart): **NO ALUMINUM!!!**
16. Plastic tub
17. Stainless steel measuring spoons and large spoons for stirring dye bath
18. Scrubbing bubbles
19. Scissors

3rd class (Knot resist/ rubberband resist/modeling):

20. Rubberbands
21. String: different thicknesses and material will yield different results
22. Pantyhose, or knee highs

4th class (Clamped resist and stitched resist):

23. Buttonhole thread, really strong sewing thread, or embroidery floss.
24. Hand sewing needles
25. C clamps or squeeze clamps large, and various other sizes if you like. Clothespins work well too for a small scale design.



26. Wood cut outs, metal pieces, need to have 2 of the same shape and size. I will provide a set for the class)

6th and 7th class (Arashi Shibori):

27. PVC pole: 1-2 ft long, 6-8 inches in diameter
28. STRONG string, cord or rope.
29. Paintbrushes, sponges, droppers, squeeze bottle, tips.
30. Urea
31. Sodium Alginate (Thickener) SH
32. Plastic to go containers with lids or jars with lids.
33. Plastic spoon

8th class (Silkscreen prep):

34. \$45 for screen
35. Xeroxes of images for silkscreen
36. Plain white copy paper
37. Transparent tape
38. White out pen and/or sponge applicator
39. Black Sharpie marker

10th class (silkscreen):

40. Squeegee
41. Fabric Paint (jacquard, speedball. NO PUFF PAINT!!!)
42. Masking tape 2" wide and other sizes if you want.
43. Copy paper to mask off areas.

11th class (silkscreen with thickened dye):

44. Urea
45. Sodium Alginate (thickener) SH
46. Plastic to go containers with lids or jars with lids.
47. Plastic spoon

The above are the required items, use your imagination on how you can create other textures and patterns. Be inspired when you are in stores and don't be afraid to experiment! ☺