JESSICA F. KREUTTER

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Education

2010 MFA Ceramics, The University of Tennessee, Knoxville, TN 1997 ΒA Sociology and Anthropology, Lewis & Clark College, Portland, OR

Academic Teaching Experience

2017-present	Full Time Faculty, Houston Community College , Houston, TX Instructor of Art: Sculpture, Ceramics and Art Appreciation
2013-2016	Adjunct Ceramics I & II Faculty, Houston Community College , Central & SE Campus , Houston, TX Instructor of combined introductory and intermediate hand building and throwing
2014-2016	Adjunct Art Appreciation Faculty, Houston Community College , Southeast Campus , Houston, TX Instructor of introductory art with emphasis on studio practice
2013	Adjunct Drawing I Faculty, Houston Community College, Central Campus , Houston, TX Instructor of introductory drawing
2013	Fall Lecturer, Ceramics, The University of Tennessee , Knoxville, TN Leave Replacement, Introductory Ceramic Sculpture, Introductory Pottery.
2009-2010	Graduate Teaching Associate, The University of Tennessee , Knoxville, TN Instructor of Record- Hand Building, Foundations
2008-2009	Graduate Teaching Associate , The University of Tennessee , Knoxville, TN Instructor of Record- Hand Building, Throwing
2007-2008	Graduate Teaching Assistant, The University of Tennessee , Knoxville, TN Assisted Faculty in Hand Building, Throwing

Additional Teaching Experience

2013-2017	Ceramics Instructor, The Art League of Houston , Houston, TX
	Instructor of introductory and intermediate ceramics for adults
2015-2016	ArtBound Residency, The Art League of Houston , Houston, TX
	Visiting artist/instructor for underserved elementary students culminating in a school exhibition
2015	Summer Studio Intensive Instructor, The Art League of Houston , Houston, TX
	Visiting artist/instructor for ceramics intensive introducing teens to current art practices
2013	Clay workshop, Caldera , Sisters, OR
2012	Resident Artist Instructor, PlatteForum , Denver, CO
	Designed and led workshops for underserved teens culminating in a public exhibition.
2011-2012	Ceramics Instructor and Assistant Manager, Art Garage, Denver, CO
2006-2007	Art Instructor and Social Worker, Art from the Heart , Portland, OR
	Instructor of encaustic painting, watercolor, ceramics, and sculpture for developmentally disabled adults. Responsibilities also included providing clients with everyday support, gallery curator, installation assistant, volunteer coordinator, documenting art, and publicizing shows.
2006	Ceramics Workshop, Contemporary Crafts Museum and Gallery , Portland, OR
2000	Instructor of workshop for community members
2003-2007	Art Instructor, Multnomah Art Center , Portland, OR
	Instructor of five classes a semester including Adult Hand Building and Throwing, Adult Glass Fusion, as well as kids classes in beginning art, clay, and glass fusion.
2003-2004	Ceramics and Glass Fusion Instructor, Sun Program , Portland, OR
	Instructor of art workshops for elementary students
2000-2007	Leader of Senior Art Workshops, Marquis Care Assisted Living Facilities, Portland, OR
	Taught ceramic glazing at senior rehabilitation centers and Alzheimer care facilities.
1998-2006	Instructor and Studio Technician, Paintpots Ceramic Studio, Portland, OR
	Taught hand building, glazing and fused glass workshops. Other duties include glazing, firing kilns and
	basic studio maintenance.

Other Related Work Experience

2021	Juror for student exhibition, Episcopal High School, Houston, TX
2015	Docent and Workshop Leader, FAQ team, Contemporary Art Museum, Houston, TX
	Lead tours of exhibitions and related art making workshops
2013-2015	Sales Associate, Museum of Fine Art Houston, Houston, TX
2012	Juror for annual exhibition, Oregon College of Art and Craft, Portland, OR
2011-2012	Assistant on a project by Jon Rubin "Thinking About Flying", Museum of Contemporary Art , Denver, CO
	Trained and cared for homing pigeons which were then loaned out to the public for release. Served as an ambassador between the public and project.
2008	Ceramic Studio Assistant, Mendocino Art Center, Mendocino, CA
	Assisted in summer visiting artist workshops. Other duties include mixing glazes, loading, unloading and firing of kilns, kiln building, and basic studio maintenance.
2006	Curator Assistant, Lewis & Clark College Ceramics Exhibition, Portland, OR
2002-2005	Owner and Co-Manager , Lure Gallery & Studio , Portland, OR
	Founded and managed ceramics studio with 7 studios, exhibition space, kiln room and classroom.
	Renovated gallery and studio, provided rental space, maintained studio and kilns, curated, installed and publicized all exhibitions, managed daily administrative tasks, scheduled and taught community clay classes.

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Solo Exhibitions

2019	"Sculpture Month Houston at City Hall" dual exhibition, The Rotunda at City Hall , Houston, TX
2016	"A Firefly Was Once a Passing Shadow" BLUEorange Contemporary Art, Houston, TX
	"Small Cities on Stars" hallway installation, Art League of Houston, Houston, TX
2014	"A Forest" Vertigo Gallery, Denver, CO
	"Coalescence" Post-Studio Projects, Houston, TX
2013	<i>"Flight, the day I began to disappear"</i> outdoor installation, Art League of Houston , Houston, TX
	"Recent Work", dual exhibition, Kathrin Cawein Gallery, Pacific University, Forest Grove, OR
2012	"Somewheres left behind" PlatteForum, Denver, CO
2011	"In the Interim" Pirate: Contemporary Art, Denver, CO
2010	"Fragments of Domesticity" Flood Gallery, Asheville, NC
	"As the dust settles" Ewing Gallery, Knoxville, TN
2007	"Unidentified (flying objects)" Beet Gallery, Portland, OR
2006	"Childhood Residuum" in conjunction with NCECA, Sequential Art Gallery, Portland, OR
2005	<i>"Toy"</i> joint solo show, Guardino Gallery, Portland, OR
2004	"Another World" The Bonfire , Portland, OR
2002	"Ceramic Oddities" Manual Izquierdo Gallery, Pacific Northwest College of Art, Portland, OR
2001	"Gewgaw" Gallery Schmallery, Portland, OR
	"Gizmo" Guardino Gallery, Portland, OR

Selected Invitational and Juried Group Exhibitions

2021	"Broken and Whole" The Museum of Biblical Art, Dallas, TX
	" <i>Chills and Thrills"</i> Box 13 Artspace, Houston, TX
	"Case Study- Honoring Clint Willour" Houston Center for Contemporary Craft, Houston, TX
2020	"Testing, Pruebas" Box 13 ArtSpace, Houston TX
2019	<i>"Spree"</i> Front Gallery, Houston, TX " <i>Dimensional</i> " Sabine Street Studios, Houston, TX

2018	"CraftTexas 2018" juror: Jennifer Scanlan, Houston Center for Contemporary Craft , Houston, TX "Clay + Things" SITE131 , Dallas, TX "Furtherance" Box 13 ArtSpace , Houston,TX "Collective Transference" Central gallery, Houston Community College , Houston, TX "3D x5" West Loop Gallery, Houston Community College , Houston,TX
2017	"Collective Transference" Cole Art Center , Stephen F. Austin State University, Nacogdoches, TX "Gulf Currants" TEN Gallery , New Orleans, LA "Boxing the Storm" 500X Gallery , Dallas, TX
2016	<i>"From Space to Field"</i> onsite installation, SITE Gallery at The Silos at Sawyer Yards , Houston, TX <i>"Prime Ceramics"</i> Henry Wood Gallery, Arizona State University, Tempe, AZ
2014	"New Texas Talent", Craighead Green Gallery , Dallas, TX "Always and Forever" seven person exhibition, Red Arrow Contemporary , Dallas, TX "Intersecting Editions" Castle Gallery , The College of New Rochelle, New York, NY "Dark Matter" Ceramics Biennial, Curator: Sasha Koozel Reibstien & Roxanne Jackson, Boehm Gallery , SanMarcos, CA "Artist- In-Residence Exhibition" Hoffman Gallery , Oregon College of Art and Craft, Portland, OR "Small Favors IX" The Clay Studio , Philadelphia, PA
2013	"Once we lived here" NCECA Project Space : Earth/Energy, Houston, TX "Varied States" Henry Krug Gallery , Pittsburg, KS "In Residence" Houston Center for Contemporary Craft , Houston, TX "Small Favors VIII" The Clay Studio , Philadelphia, PA
2012	"Deviations From Comfort" in conjunction with NCECA, Seattle Design Center , Seattle, WA "Mix" Goldesberry Gallery , Houston, TX "Small Favors VII" The Clay Studio , Philadelphia, PA "Shift in Perspective" three person exhibition, Shift Studios , Seattle, WA
2011	"Mendovernacular: How Place Creates Us" in conjunction with NCECA, Heights Waterfront , Tampa, FL "Parenthesis, recent work " Fort Collins Museum of Art , Fort Collins, CO "Anniversary" Pirate: Contemporary Art , Denver, CO "Two by Two: Small Scale Ceramic Sculpture Biennial" Eastern Washington University , Cheney, WA
2010	"Corporeal Manifestations" Curator: Sasha Koozel Reibstein, Mütter Museum , Philadelphia, PA "Clay? III" Kirkland Arts Center , Kirkland, WA "The Marge Brown Kalodner Graduate Student Exhibition" The Clay Studio , Philadelphia, PA "KY.7 Biennial" Lexington Art League , Lexington, KY "Annual Juried Exhibition" Juror: Jim Robischon, Boxcar Gallery , Denver, CO
2009	"Dixie Highway" Reed Gallery , Cincinnati, OH "The Art of Fine Craft" Elder Gallery , Nebraska Wesleyan University and LUX Center, Lincoln, NE "62nd" Ewing Gallery of Art and Architecture , Knoxville, TN
2008	"Hole Shot" Gallery 1010 , Knoxville, TN "Concept/ Execution" Ewing Gallery of Art and Architecture , Knoxville, TN
2007	"Sorting Pods" featured artist, Guardino Gallery, Portland, OR
2006	"The Game Show" Museum of Contemporary Crafts , Portland, OR "Alumni & Faculty Exhibition" in conjunction with NCECA, Arnold Gallery , Lewis&Clark College, Portland, OR "Affinity for the Cup" Exploding Head Gallery , Sacramento, CA
2005	"Personality Test" Hall Gallery , Portland, OR "Good Bird/Bad Bird" Museum of Contemporary Craft , Portland, OR

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2004	"The Beat" Mary Lou Zeek Gallery , Salem, OR "Multiples" Exploding Head Gallery , Sacramento, CA "Year Long Ceramic Exhibition at The Governor's Residence" Salem, OR
2003	"Little Things" Guardino Gallery, Portland, OR
2002	"Clay Carnival" Eagerwally Gallery, Portland, OR
	"Body Of Earth, Breath of Fire, Contemporary NW Ceramic Sculpture" BushBarn Art Center, Salem,OR
	"Emerging Artist Show" Mary Lou Zeek Gallery, Salem, OR
2001	"Boxed" featured artist, Infusion Gallery, Portland, OR
1999	"Bold Expressions" Sacramento Fine Arts Galleries, Sacramento, CA
	<i>"00's"</i> Fire House Gallery , Rouge Community College, Grants Pass, OR

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Permanent Collections

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2021	Portable Works Collection, Houston Airport System, Houston, TX
2014	Portable Works Collection, George Bush International Airport, Houston, TX
2008	Ewing Gallery of Art and Architecture, Knoxville, TN

Collaborative Projects

2015	"Fresh Arts: Community Supported Arts", CSA project, Houston, TX
	Created 50 commissioned pieces alongside 5 other artists for CSA bundles
2014	"The Lost Museum" Rebuilding the Jenks Museum- a year-long exhibition in collaboration with Mark Dion
	and contributing artists, Brown University, Providence, RI
2012	"Artopia" Sculpture Design with Museum of Contemporary Art & Colorado Ice Sculptures, Denver, CO

<u>Awards</u>

2016	Individual Artists Grant, Houston Art Alliance, Houston, TX
2011	Full Fellowship, The Vermont Studio Center, Johnson, VT
2010	Best in Show, Ceramics, "63 rd " Ewing Gallery , The University of Tennessee, Knoxville, TN
2009	Graduate Travel Award, The University of Tennessee, Knoxville, TN
	Best in Show, Ceramics, "62 nd " Ewing Gallery , The University of Tennessee, Knoxville, TN
2008	Gallery Purchase Award, Ewing Gallery , The University of Tennessee, Knoxville, TN
	Best in Show, Ceramics, "Concept/Execution" Ewing Gallery, University of Tennessee, Knoxville, TN
2001	Student Commission Award, Ceramics, Oregon College of Art and Craf t, Portland, OR

<u>Residencies</u>

2022	Red Lodge Clay Center, AIA summer residency, Red Lodge, MT
2013	Caldera, fully funded winter residency, Sisters, OR
2012	Oregon College of Art and Craft, emerging artist fellowship, Portland, OR
	Houston Center for Contemporary Craft, ceramic resident, Houston, TX
	PlatteForum, fully funded creative residency, Denver, CO
2011	Anderson Ranch, winter ceramics resident fellowship, Snowmass Village, CO
	Vermont Studio Center, awarded the VSC Fellowship, Johnson, VT
	ART342, fully funded winter residency, Fort Collins, CO
2010	ART342, fully funded fall residency, Fort Collins, CO
2008	Mendocino Art Center, Mendocino, CA

Publications & Reviews

2016	"City of Sculpture" Arts + Culture The State of the Arts, TX, in print and <u>online</u> , October 2016
	"Hulking Honeycombs Find New Life" <u>Art News</u> " October, 15 th , Papercity , Houston, TX
	"12 Houston Artists Awarded Individual Artist Grants" Houston Arts Alliance, online, March 20th

2014	"Change and Adaptation" Transitioning Environments feature, Ceramics Monthly , January 2014 "Coalescence: Interlocking Metal Frames Ghostly in Their Strangeness" Houston Press , JimTommaney, 8/25
2013	"Absurdity and decay inspire Cawein artists" The Portland Tribune , January 30 2013 "Kathrin Cawein Gallery of Art displays work of installation" The Oregonian , Oregon Live, 2/3
2011	"Fragmented Installations Make Solid Exhibition at Pirate" Review, The Denver Post, 9/9/12
2010	"Corporeal Manifestations: a Review by Colette Copeland" Ceramics: Art &Perception , No 82 "Exhibitions: Corporeal Manifestation" Review , Ceramics Monthly , Summer
2008	"Ceramics for Beginners: Hand Building" Lark Ceramic Book Series, Lark Books , by Shay Amber "Featured Artist" Phoenix Literary Art Magazine , Fall, Vol. 50, Issue 4 "Concept and Execution" review of "Concept/Execution", Metro Pulse , March 20 th , Knoxville, TN
2004	"Talent Comes in Small Packages" feature on "Little Things" The Oregonian, Dec. 9 th ,Portland, OR
2001	"Three Reviews" review of "Gizmo" Willamette Week, Nov. 1 st , Portland, OR

Public Lectures & Panels

2020	Texas A&M University, panelist for Sculpture Symposium, Corpus Cristi, TX
2019	Glassell School of Art, MFAH, keynote speaker for "Clay Bodies", annual ClayHouston Symposium, Houston, TX
	Southwestern University, visiting artist, demonstrator and lecturer, Georgetown, TX
2016	BLUEorange, a series of artists talks for HCC, Glassell, Art League and Sumo Arts, Houston, TX
	Post- Studio Projects, guest artist, Houston, TX
2015	Post- Studio Projects, guest lecture, Houston, TX
	Fresh Arts, CSA project, artist lecture, Houston, TX
2014	Glassell School of Art, MFAH, artist lecture sponsored by ClayHouston, Houston, TX
2013	Louisiana Tech University, artist talk, Ruston, LA
2012	Oregon College of Art and Craft, artist lecture, Portland, OR
2011	Colorado State University, artist lecture, Fort Collins, CO
	Colorado State University, guest class lecturer, Fort Collins, CO
	Vermont Studio Center, artist lecture, Johnson, VT
2010	Mütter Museum, artist panel in conjunction with exhibition, Philadelphia, PA
	Colorado State University, panel in conjunction with ART342 artist residency, Fort Collins, CO
2009	Art Institute of Chicago, visiting artist, Chicago, IL
	Arrowmont School of Craft, artist lecture, Gatlinburg, TN

Gallery Affiliations

- 2021-present Houston Center of Contemporary Craft, retail gallery, Houston, TX
- 2014-2015 Museum of Fine Arts, retail gallery, Houston, TX
- 2007-2010 Beet Gallery, Portland, OR
- 2006-2007 9th Street Gallery, Newport, OR
- 2003-2007 Exploding Head Gallery, Sacramento, CA
- 2002-2004 Lure Gallery & Studio, Portland, OR
- 2002-2012 Mary Lou Zeek Gallery, Salem, OR
- 2001-2012 Guardino Gallery, Portland, OR
- 2001-2003 Gallery Schmallery, Portland, OR

<u>Service</u>

2017-2020 At Large Board Member, ClayHouston, TX

2014-2021	Officer, Box 13 Artspace , Houston, TX
	Served as the Treasurer for an artist run nonprofit advocating for the creation and advancement of experimental contemporary art in Houston. The space has 16 studios, 22 artists and 4 exhibition spaces. Duties include daily accounting duties, budget planning, organizing and implementing 2-4 fundraising events annually, serving on panel for exhibition proposals, hanging exhibitions, building and gallery maintenance, grant writing.
2013-2015	Volunteer, Houston Hospice, Houston, TX
	Companionship, office and kitchen duties
2007-2010	Volunteer, Friendship House , visiting art instructor, Knoxville, TN Instructor of weekly ceramics workshops for underserved and disabled adults
2004-2006	Volunteer, Art from the Heart , visiting art instructor, Portland, OR Instructor of weekly ceramics workshops for developmentally disabled adults

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