

Course Syllabus: Life Drawing I

HCC Academic Discipline: ART

Course Title: Life Drawing I

Course Rubric and number: ARTS 2323

Semester with Course Reference Number (CRN): 56401

Campus and Room Location with Days and Times: Central, FAC, rm 204, Tues/Thurs. 9:30 - 12:30

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 96

Course length: Regular Term, 16 weeks

Type of Instruction: Lecture/Lab 2/4

Instructor: Joan Laughlin

Contact Information: joan.laughlin@hccs.edu

Phone: 713-718-6600-Art Department Office

email address: joan.laughlin@hccs.edu

Learning web address: <https://learning.hccs.edu/faculty/joan.laughlin>

Instructor Scheduled Office Hours and location: 30 min. before or after class

Course Description:

1. Basic study of the human form *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. A drawing course focusing on the human form. Various media and techniques will be explored while drawing from a live model. Life Drawing I is a prerequisite for Life Drawing II. This course satisfies the fine arts component of the HCC Core. *(As listed in the 2014-2015 HCC Online Catalog. 1/5/2015)*

Course Prerequisites: none

Course Goal:

This course, an introduction to Art through life drawing, fosters an appreciation for life drawing and develops critical and observational skills necessary for the creation, analysis, and interpretation of drawn artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of life drawing. Students will create life drawings and learn various approaches, styles, techniques and media associated with life drawing, as well as Elements and Principles of Design.

HCC Program Student Learning Outcomes (PSLO)

1. Create an original work of art using the studio skills taught.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.
4. Create an exhibition-quality, display-ready, work of art.

HCC Course Student Learning Outcomes (Pending THECB Outcomes):

1. Identify, define and understand the formal elements of art and the principles of design.
2. Demonstrate the ability to produce and present finished works of exhibition quality.
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
4. Select and verify course media and techniques in completed projects.

The HCC Creative Arts Core Statements are supported by the Art Program.

Core Curriculum Objectives:

Critical Thinking Skills: to include creative thinking, innovation, inquiry and analysis, synthesis of information.

Communication Skills: to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Core Assessment:

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written/oral and/or visual project that outlines their findings, analysis, and interpretation of the material.

HCC Calendar: Per specific Semester; Instructor Individualized input	
Classes Begin	Jan. 16, 2018
Official Day of Record	Jan. 29, 2018
Holidays and Breaks	Mar. 12 - 18
Last day to drop classes with a grade of W	Apr. 3, 2018
Instruction ends	May 3, 2018

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Instructional Methods:

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay,

lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.

HCC Policy Statement: Americans With Disabilities Act (ADA)

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

April 3, 2018

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available

to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

HCC Art Program Requirements

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits when applicable
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
- Communicate orally in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
- Present works of exhibition quality and prepare entry information
- ----- **Course Specific Requirements**
- Create a series of life drawings from the model which show an understanding of figure proportion
- Create the illusion of the human figure through the use of value variation
- Place the figure in a variety of effective compositions
- Create effective figure-ground relationship
- Use a variety of media to portray the expression of the pose

HCC Grading Information:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour

AUD (Audit)	0 points per semester hour
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IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Instructor Grading Criteria:

Attendance/Work habits/participation	20%
Midterm critique	40%
Final critique	40%

Instructor's Final Grading Legend:

Attendance/Work habits/participation	20%
Midterm critique	40%
Final critique	40%

Online Student Evaluation of Instruction: EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Campus Carry:

“At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>.”

The Title IX statement: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual’s fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-

in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271

Students in Need:

"Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess."

Life Drawing Calendar Spring 2018 ***

1/16	Introduction; Go over syllabus, studio policies and supplies
1/18	Gesture and Contour
1/23	Baseline and tilt lines; enveloping; mass and shapes
1/25	Proportion and Measuring
1/30	Proportion and Measuring
2/1	Shading and Modelling
2/6	Figure Ground Relationship
2/8	The Head
2/13	Hands
2/15	Feet
2/20	Anatomy Study: Skeleton and Musculature (Michelangelo, da Vinci)
2/22	Composition and Elements/Principles of Design
2/27	Composition and Elements and Principles of Design
3/1	Values - High Contrast
3/6	Values - Low Contrast
	Mid term Critique (Individual)
3/8	Long Pose incorporating detailed face or hands/feet as focal point
	Mid term Critique (Individual)
3/13	SPRING BREAK
3/15	SPRING BREAK
3/20	Planes/Abstract
3/22	Foreshortening
3/27	Ink and brush (WATERCOLOR PAPER)
3/29	Ink and brush (WATERCOLOR PAPER)
4/3	Pastels
4/5	Pastels
4/10	The Human Condition; Psychological Content
4/12	Narrative/Creating Meaning
4/17	Portraits
4/19	Portraits
4/24	Independent Projects Mixed Media
4/26	Independent Projects Mixed Media
5/1	Independent Projects Mixed Media
5/3	Individual Meetings
5/8	Individual Meetings

*****Please Note: This schedule is subject to change at any time for any reason at the discretion of the instructor. You will be notified of any schedule changes beforehand and given a revised schedule.**

Supply List for Life Drawing I:

- vine charcoal (one plastic pack should have 3-5 pieces)
- Char-Kole (one box)
- compressed charcoal
- 1 or 2 charcoal pencils (General brand, 4B is a good one)
- 2-3 graphite pencils in varying hardness (B is soft, H is hard)
- large kneaded eraser
- white vinyl or art gum eraser
- Black India ink (Higgins is a good brand) waterproof
- bamboo brush (size 6 or 12 Sumi is good) or pointed watercolor brush if you already have one
- pad of Newsprint, 36" x 24", rough texture, 100 Sheet, (Canson "Biggie" pad)
(you will easily use at least 150-200 sheets this semester, so if your supplies are paid for at this time only, buy two pads)
- 2-4 sheets of watercolor paper, 18 x 24 inches or 20 x 30 inches
- 2-4 sheets of pastel paper, 18 x 24 inches or 20 x 30 inches

Optional:

- one roll drafting tape, or blue drawing/drafting tape
- chamois or rag
- 2 huge bull-dog clips
- 1 can workable fixative spray or aerosol hairspray

for the Student Show, you may need:

one sheet white matboard 32" x 40"
one sheet foamcore 32" x 40"

Good sources for art supplies:

Texas Art Supply	2001 Montrose and other locations
Art Supply	2711 Main Street
Jerry's Artarama	I-10 and Taylor/Sawer

