



Houston Community College SE

ARTS 1301-1004 Art Appreciation Online

Instructor: John Adelman email: john.adelman@hccs.edu for a more immediate response use the Canvas LMS inbox

PLEASE READ THIS ENTIRE DOCUMENT, YOUR GRADE IS BASED ON KNOWING THESE REQUIREMENTS

Be sure to check the announcements regularly as additional information and/or extra credit can be found there

Also, I will respond to an inquiry as quickly as possible, neither am I a late night person nor do I do any work on Sundays, plan accordingly. I have a separate full time job and those commitments can delay a response.

Course Reference Number (CRN) 33190 **Fall 8/28/17-10/22/17**

Course Length (number of weeks) 8

Course Semester Credit Hours (SCH) 3 units

Total Course Contact Hours 48 online hrs

Must qualify to take college-level reading and writing OR co-enroll in INRW 0420 (or ESOL 0360) as a co-requisite.

Course Student Learning Outcomes

1. apply terminology as it specifically relates to works of art
2. demonstrate knowledge of art elements and principles of design
3. differentiate between the processes and materials used in the production of various works of art
4. critically interpret and evaluate works of art
5. demonstrate and understanding of the impact of arts on culture

CORE CURRICULUM OBJECTIVES ART

1. Critical Thinking: Assignments, students are directed to analyze, compare, discern or interpret aspects of art. Through critiques and peer reviews the student's success is measured.

2. Communication: In addition to assignments, lectures and individual discussions are utilized to facilitate and assess communication. Critiques (Oral), Masterwork (written & verbal), Lectures (aural-listening)

3. Teamwork: Students coming together to form a consensus of ideas or a common goals/assignments are achieved through the peer review project where students assess one another in a flipped classroom scenario.

4. Social Responsible: Every student is required to participate in the "Art in the Neighborhood" project. This project brings to light the artwork within the local community, sharing that information written and verbally through an online community tour.

Core Curriculum Assessment Statement

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material and contribute to the creation of the resulting project that outlines their findings, analysis and interpretation.

Course Purpose

This course presents a survey of the visual arts, including artistic media and techniques, and art history. Students in Art Appreciation will also explore visual principles and elements through hands-on activities.

Description of Course Content

This course is intended to be a broadly based introduction to the visual arts and will deal with issues such as the nature of art, the content and meaning of art, the artists' means of production and, finally, the development of art over time. Students in Art Appreciation will learn to consider ideas, concepts, social, cultural, economic, and other factors when analyzing specific art works and will learn to apply these factors when creating objects.

Objectives and Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to: Complete and comprehend all graded assignments. Attend class regularly, missing no more than 12.5% of instruction (12 hours). Arrive at class promptly and with the required materials for that day's session.

Be prepared for and participate in small group or class discussions. Demonstrate the ability to communicate orally in clear, coherent, and persuasive language. Demonstrate the ability to use computer-based technology in communicating, solving

- Compare and contrast works of art from the text using the terminology and iconography of art.
- Explain the function of art in its historical context.
- Complete the required studio art assignments which will constitute approximately 25% of the final grade.

HCC Policy Statement: Americans With Disabilities Act (ADA)

- Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to www.hccs.edu, Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>
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- HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>
- *Accommodation Statement for Hurricane Harvey Relief: Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. The link to the Dean of Students at each campus: <http://www.hccs.edu/district/about-us/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>
- Instructional Methods: Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques. Student Assignments: Assignments/Activities may include: individual creative projects, written critical responses, group projects,

critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects. Student Assessments: Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, inclass discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors. Instructional Materials: There is no book required for this course. There is a list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials. HCC Policy Statement: Americans with Disabilities Act (ADA) HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/> Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross Director EEO/Compliance Office of Institutional Equity & Diversity 3100 Main (713) 718-8271 Houston, TX 77266-7517 or Houston, TX 77266-7517 or Institutional.Equity@hccs.edu - 4 - If you have any questions, please contact the Disability Counselor at your college, or the District Disability Office at 713-718-5165. To visit the ADA Web site,

log on to www.hccs.edu, Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/futurestudents/disability-services>

HCC Title IX Statement

- Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex- including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, Houston, TX 77266-7517 (713) 718-8271 or Institutional.Equity@hccs.edu"

Campus Carry:

- At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

ARTS Program Harvey Clause

Studio courses

- All 16-week Studio classes will complete an additional creative assignment outside of class time; suggestions include sketchbook assignments, participation in an exhibition, the creation of a digital visual reference portfolio, etc. This assignment must be assessed or graded.
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- Use the following statement on your course syllabus to clearly identify the make-up assignment:
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- "This assignment is required to promote the utilization of varied materials and techniques with informed aesthetic and conceptual strategies in order to ensure that students create original, display-ready works of art using the studio skills taught this semester."
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HCC Grading Scale

A = 100- 90 B = 89 - 80: C = 79 - 70: D = 69 - 60: 59 and below = F

Modules

Complete at least 1 module per week, 8 total. Each module should be viewed in sequence. Each module has a set date and complete it must be completed. If it is not completed at all or fully the graded activities not completed will be counted against your grade.

View the module in its entirety. The information, you are responsible for, is contained in each module. It is highly recommended to read and view the entire module before completing the assignment. However, you may skip directly to the assignment, or other graded activity. The graded activity is based in the module's information, not knowing this information will more than likely result in a low score. Any negative, nasty, mean-spirited, vulgar or offensive messages or answers will absolutely result in a lower grade.

Never, whether test/assignment or other, make me hunt for your answer, I will not take the time to "find your answer". When answering make your answers legible, concise yet full, intelligible and easy to ascertain.

For each assignment You have 1 opportunity to submit your answers. Any comments made by the instructor are for future use, not to change previous answers.

All online assignments should be written in a full and professional manner. While grammar in itself will not be graded, proper grammar skills should be on display at all times. Never should any crude, foul or offensive wordings be used. The instructor has the sole discretion to determine a lower score if should practices as grammar skills are not utilized and improper language is.

- Complete the module prior to due date, if you run into issues you can send the instructor a message to his inbox, that a problem has occurred.
- Images are required with a number of assignments, learn how to do so before it becomes an issue. There are several online demonstration videos, including [youtube.com](https://www.youtube.com)
- Issues must be brought to the instructor's attention at least 24hours prior to due date to avoid point deductions.
- No emails, correspondences or answers should ever be rude, crass, argumentative, aggressive or offensive in nature. Points deduction will occur based on the severity of tone.

Tests/Quizzes

Tests and the Final exam will be assessed during the semester. Each test will be a variety of multiple choice and fill-in the blank/short answer questions. And will be based on the online information provided.

You may use your notes for the tests/quizzes/exams. However, each tests/quizzes/exams is timed and you may not have enough time to research every

question. So you are required to do your due diligence in studying and preparing for the test as you normally would in a face-to-face meeting.

All tests/quizzes/exams will be online, UNLESS serious improprieties occur. While you can use your notes, NO other helps can be utilized including but not limited to:

Fellow student, Fellow classmate outside assistance of any kind

If such improprieties are suspected the entire class will be required to take all remaining tests/quizzes/exams and the Final exam at an on campus monitored location, with no use of notes. If this eventuality occurs specific instructions will be given at the appropriate time.

The online tests/quizzes/exams will have a set time period (number of days) to complete the test and time (60min usually) to complete the test. Failure to do so and the student will not get another opportunity to take the quiz.

tests/quizzes/exams are timed (60min usually) and will probably take most of that time, be sure to have set aside a full hour of your personal time prior to starting. Once the clock starts it continues to run until the time runs out. If you run out before finishing the remaining uncompleted portion of the tests/quizzes/exam will count against your grade. This is also the case for days allowed, you have a set number of days (roughly 1 week) to complete. Once the Day allotment is used, the remaining uncompleted portion of the tests/quizzes/exam will count against your grade.

There are NO retakes, do-overs or extended time to take test. There is a set time and set date in which to complete the tests/quizzes/exam. Those sets are not immutable.

if a student misses a tests/quizzes/exam for any reason even if under the allowable allotment, the student will receive a zero for the test as there will be no retake or make-up.

Cheating in any form will not be tolerated. if the Instructor SUSPECTS cheating you will automatically be awarded a Zero for the assignment/test/exam. If the student is caught, the student will receive a Zero for the entire semester/course and be submitted to academic conduct control personnel.

All students must keep their tests covered at all times, allowing another student to look at your test makes you complicit in cheating and will result in a Zero grade on the test, and subject to Academic Misconduct referral. Tests/Final all student are given a pack of papers with the test questions and the student is to answer directly on the handout.

No answers should be written on the exams/tests or papers which taunt or mock the Instructor or the class. Also, no answer should be given that is vulgar or offensive in any way. Each offense will be a 10pt deduction PLUS one point per letter of the offensive term/answer. If the offense is deemed (upon the complete determination of the instructor of this class) the penalty will be a ZERO for the tests/quizzes/exam/paper that the offense occurred. If the offense occurs a second time on the same tests/quizzes/exam/paper the second offense will incur an automatic Zero on the

test/paper. If the student chooses to do the same offense on a succeeding tests/quizzes/exam/paper the student WILL receive a zero for a final grade.

Professionalism should be showcased by the student at all times.

There will be no make-up Tests or Exams

Take Home Test (Final Review)

The Out-of-Class Assignment is 50 questions, comprising Fill-in questions and essay questions. 25 questions based on a work of art the student responds to favorably. 25 questions based on a work the student responds to unfavorably. The assignment is worth 200 points.

You will need to submit citations with this assignment, if you need assistance consult easybib.com or citationmachine.net

A deduction to the student's participation grade is permanent. No make-ups, re-dos, or extra credit are issued in regards to a missed or poorly executed assignment/quiz or exam.

Basic Grading Assessment (subject to change)

Syllabus Read	20 points total	2%of overall grade
Discussions 6	130 points total	15%of overall grade
Assignments 1	100 points total	10%of overall grade
Outside Assignments	300 points total	30%of overall grade
Tests 4	270 points total	25%of overall grade
Final	200 points total	20%of overall grade
Totals	1000 points	100%of overall grade

All assignments must be finished prior to the set end date and time. Online assignments (1 per week) Must be completed prior to the set end time. Tests/exam/quiz Must be completed prior to the set end time.

NOW be sure you have all your questions answered prior to dismissing for the end of class first day. Be sure you understand fully what the instructor is requiring of you throughout the entire semester.

Disability Accommodation: A statement regarding how receive help regarding a student request for an accommodation due to a qualified disability has also been added:

"HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as

possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

Title IX: The Title IX statement has been change to the following to address student pregnancy concerns:

"Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross

Director EEO/Compliance

Office of Institutional Equity & Diversity

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