



<http://www.hccs.edu/programs/programs-a-z/art/>

Course Syllabus Art History I ARTS 1303

**Semester with
Spring 2018
Course Reference
Number (CRN)1008
(55685)**

**Instructor contact
information (phone
number and email
address)**

John Adelman john.adelman@hccs.edu, use Canvas messaging for quickest response

**Office Location and
Hours**

No office hours, Will check email and messages on Tues & Thurs, Other days of the week will depend on my personal availability. Will not do any sort of work on Sunday, be sure to plan accordingly, will not check email or messages after 7pm

**Course
Location/Times**

Northwest - HCC Online

**Course Semester
Credit Hours (SCH)
(lecture, lab) If
applicable**

Credit Hours: 3
Lecture Hours: 3
Laboratory Hours:
External Hours:

**Total Course
Contact Hours**

48.00

**Course Length
(number of weeks)**

16 wk,

Type of Instruction

- Distance Education

**Course
Description:**

This course is a global investigation of the styles and methods of artistic production covering Prehistoric through Gothic periods. Media studied include: drawing,

painting, sculpture, architecture, printmaking, textiles, ceramics, and metal arts. Using this framework, universal themes are studied within their historical, political, economic, theological, sociological, and ethnic contexts.

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century. (ACGM, 2016)

**Course
Prerequisite(s)**

PREREQUISITE(S):

Must be placed into college-level reading and college-level writing.

**Academic Learning
Outcomes for
Program Lecture
Courses**

1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.
3. Communicate effectively about art through the description, analysis, interpretation and judgement of art works.

**Course Student
Learning Outcomes
(SLO): 4 to 7**

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

**Learning
Objectives
(Numbering system
should be linked to
SLO - e.g., 1.1, 1.2,
1.3, etc.)**

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.

- 1.1 Define the formal elements and principles of design and identify them in artworks from each of the selected cultures and period styles.
- 1.2 Compare and contrast the formal elements and principles of design in selected artworks.
- 1.3 Evaluate the stylistic characteristics of various cultures and then develop critical analyses through discussions, journals, presentations, and essays.
- 1.4 Distinguish between the period styles from Prehistoric times through the Gothic period.

2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.

- 2.1 Define the functions of art within Prehistoric through Gothic times.
- 2.2 Compare and contrast the function of art within various cultures and selected time periods.
- 2.3 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays
- 2.4 Classify and examine technological development of artistic media demonstrated by the selected artworks.

3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.

- 3.1 Examine the way the role of the artist changed from Prehistoric times through the Gothic period.
- 3.2 Compare and contrast the roles of artists' audiences and patrons.
- 3.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists throughout the selected periods.

3.4 Examine how major artistic developments and significant works of art impacted prehistoric times to the 14th century.

4. Critically interpret and evaluate works of art.

4.1 Employ vocabulary terms while interpreting and evaluating works of art.

4.2 Examine the functions of art within various cultures and time periods.

4.3 Compare and contrast the function of art within various cultures and time periods.

4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

Core Curriculum Objectives: If applicable

Core Curriculum Objectives:

Critical Thinking Skills

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art history is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills

[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art History students will learn to interpret the language of visual communication through the study of selected artworks. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art History courses we use discussion, group assignments and projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art History is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they

influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Core Curriculum Assessment

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

Instructional Methods

Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.

Student Assignments

Assignments/Activities may include: group and/or individual projects; verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major time periods of study in art history; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 works in a combination of writing assignments and/or projects.

Student Assessment(s)

Methods of Assessment/Evaluation may include: projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructor's Requirements (Additional instructor requirements may be placed here)

It is the teacher's responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

To be successful in class it is the student's responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members

Art Program Requirements:

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day’s session
- Be prepared for and participate in small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts

Additional requirements for Honors students.

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

HCC Grading Scale:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

Instructor Grading Criteria (Determined by Instructor)	Grading per Assignment/module	*subject to change
	Syllabus Read/Intro	50pts
	Introduce yourself	30pts
	Chap 1 & 2	50 pts
	Chap 3	50pts
	Chap 4 & 5	50pts
	Chap 6 & 7	50pts
	Chap 8 & 9	50pts
	Chap 10 & 11	50pts
	Chap 12 & 13	50pts
	Chap 14 & 15	50pts
	Chap 16 & 17	50pts
	Chap 18 & 19	50pts
	Art in the Hood (2wk)	100pts
	Art in the Hood discussion	20pt
	Paper (2wk)	100pts
	Final	200pts
Total	1000pts	

All assignments must be finished prior to the set end date and time. Online assignments (1 per week) Must be completed prior to the set end time. Tests/exam/quiz Must be completed prior to the set end time.

Instructional Materials Required Textbook: Gardner's Art Through the Ages by Fred Kleiner 15th edition (Volume 1).

HCC Policy Statement:

Access Student Services Policies on their Web site: <http://hccs.edu/student-rights>

EGLS3 -- Evaluation for Greater Learning Student Survey System At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies

Access DE Policies http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf
on their Web site:

Access CE Policies <http://hccs.edu/CE-student-guidelines>
on their Web site:

HCC Calendar: Per specific Semester	
Classes Begin	January 16
Last day for drop	April 3
Holidays and Breaks	March 12-18 March 30-April 1
Last day to file for graduation	Online by April 15
Last day to drop classes with a grade of W	April 3
Instruction ends	May 6
Final examination	by May 13

Class And Date	Lectures / Topics / Assignments / Projects / Assessments ARTS 3103 Art History I
Class 1	syllabus; Introduction
Class 2	
Class 3	Module 1
Class 4	
Class 5	Module 2
Class 6	
Class 7	Module 3
Class 8	
Class 9	Module 4
Class 10	
Class 11	Module 5
Class 12	
Class 13	Module 6
Class 14	
Class 15	Module 7
Class 16	
Class 17	Module 8
Class 18	
Class 19	Module 9
Class 20	
Class 21	Module 10
Class 22	
Class 23	Module 11
Class 24	
Class 25	Module 12
Class 26	
Class 27&28	Module 13

Class 29	Module 14
Class 30	
Class 31	Final Exam Week: All work including the final must be complete by May 13
Class 32	

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture & laboratory time).

For example:

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours)

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction, a student may be dropped when their absence exceeds 12 hours)

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

4/3/18

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. **Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to www.hccs.edu, Click Future Students Scroll down the page and click on the words Disability Information.
<http://www.hccs.edu/hccs/future-students/disability-services>

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

HCC Title IX Statement

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, Houston, TX 77266-7517 (713) 718-8271 or Institutional.Equity@hccs.edu"

Campus Carry:

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

Students in Need:

"Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess."

Modules

Complete at least 1 module per week, 8 total. Each module should be viewed in sequence. Each module has a set date and complete it must be completed. If it is not completed at all or fully the graded activities not completed will be counted against your grade.

View the module in its entirety. The information, you are responsible for, is contained in each module. It is highly recommended to read and view the entire module before completing the assignment. However, you may skip directly to the assignment, or other graded activity. The graded activity is based in the module's information, not knowing this information will more than likely result in a low score. Any negative, nasty, mean-spirited, vulgar or offensive messages or answers will absolutely result in a lower grade.

Never, whether test/assignment or other, make me hunt for your answer, I will not take the time to "find your answer". When answering make your answers legible, concise yet full, intelligible and easy to ascertain.

For each assignment You have 1 opportunity to submit your answers. Any comments made by the instructor are for future use, not to change previous answers.

All online assignments should be written in a full and professional manner. While grammar in itself will not be graded, proper grammar skills should be on display at all times. Never should any crude, foul or offensive wordings be used. The instructor has the sole discretion to determine a lower score if should practices as grammar skills are not utilized and improper language is.

- Complete the module prior to due date, if you run into issues you can send the instructor a message to his inbox, that a problem has occurred.
- Issues must be brought to the instructor's attention at least 24hours prior to due date to avoid point deductions.
- No emails, correspondences or answers should ever be rude, crass, argumentative, aggressive or offensive in nature. Points deduction will occur based on the severity of tone.

Tests/Quizzes

Tests and the Final exam will be assessed during the semester. Each test will be a variety of multiple choice and fill-in the blank/short answer questions. And will be based on the online information provided.

You may use your notes for the tests/quizzes/exams. However, each tests/quizzes/exams is timed and you may not have enough time to research every question. So you are required to do your due diligence in studying and preparing for the test as you normally would in a face-to-face meeting.

All tests/quizzes/exams will be online, UNLESS serious improprieties occur. While you can use your notes, NO other helps can be utilized including but not limited to:

Fellow student, Fellow classmate outside assistance of any kind

If such improprieties are suspected the entire class will be required to take all remaining tests/quizzes/exams and the Final exam at an on campus monitored location, with no use of notes. If this eventuality occurs specific instructions will be given at the appropriate time.

The online tests/quizzes/exams will have a set time period (number of days) to complete the test and time (60min usually) to complete the test. Failure to do so and the student will not get another opportunity to take the quiz.

tests/quizzes/exams are timed (60min usually) and will probably take most of that time, be sure to have set aside a full hour of your personal time prior to starting. Once the clock starts it continues to run until the time runs out. If you run out before finishing the remaining uncompleted portion of the tests/quizzes/exam will count against your grade. This is also the case for days allowed, you have a set number of days (roughly 1 week) to complete. Once the Day allotment is used, the remaining uncompleted portion of the tests/quizzes/exam will count against your grade.

There are NO retakes, do-overs or extended time to take test. There is a set time and set date in which to complete the tests/quizzes/exam. Those sets are not immutable.

if a student misses a tests/quizzes/exam for any reason even if under the allowable allotment, the student will receive a zero for the test as there will be no retake or make-up.

Cheating in any form will not be tolerated. if the Instructor SUSPECTS cheating you will automatically be awarded a Zero for the assignment/test/exam. If the student is caught, the student will receive a Zero for the entire semester/course and be submitted to academic conduct control personnel.

All students must keep their tests covered at all times, allowing another student to look at your test makes you complicit in cheating and will result in a Zero grade on the test, and subject to Academic Misconduct referral. Tests/Final all student are given a pack of papers with the test questions and the student is to answer directly on the handout.

No answers should be written on the exams/tests or papers which taunt or mock the Instructor or the class. Also, no answer should be given that is vulgar or offensive in any way. Each offense will be a 10pt deduction PLUS one point per letter of the offensive term/answer. If the offense is deemed (upon the complete determination of the instructor of this class) the penalty will be a ZERO for the tests/quizzes/exam/paper that the offense occurred. If the offense occurs a second time on the same tests/quizzes/exam/paper the second offense will incur an automatic Zero on the test/paper. If the student chooses to do the same offense on a succeeding tests/quizzes/exam/paper the student WILL receive a zero for a final grade.

Professionalism should be showcased by the student at all times.

There will be no make-up Tests or Exams

Be sure to complete at least one module per week, the last 2 assignments are designed to be 2week assignments is you do not keep up with the schedule you will decrease the amount of time you have to complete theses assignments, as they require you to search throughout your neighborhood and a trip to the museum.

A deduction to the student's participation grade is permanent. No make-ups, re-dos, or extra credit are issued in regards to a missed or poorly executed assignment/quiz or exam.