



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1311: Design I (2D Design) | Lecture/Lab | #12157

Spring 2020 | 16 Weeks (1.21.2020-5.12.2020)

In-Person | Alief-Hayes | MW 11 a.m.-1:50 p.m.

3 Credit Hours | 96 hours per semester

Instructor Contact Information

Instructor: J. Marie Valdez

Office: Alief-Hayes, 309C

HCC Email: juanita.valdez@hccs.edu

Office Phone: 713-718-6182

Office Hours: By Appointment

Office Location: Alief-Hayes

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

HCC Email address (see above). I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About This Course

This course introduces the student to the basic elements specific to working in two dimensions. Simply executed problems are directed to help students visually organize and understand formal issues, such as pattern and rhythm, and the effects of line, shape, value, texture, and color on a flat surface. A variety of materials are employed to facilitate rapid solutions. This course is a fundamental course and will examine the interdependence of medium and image. This course is the recommended prerequisite for students preparing for classes in drawing, painting, and printmaking

My Personal Welcome

Welcome to Design I– Welcome to Design I. I'm delighted that you have chosen this course. 2D Arts is my passion and while it can be hard work, I hope you will also find it rewarding. The processes and habits you learn in this class will impact your life whether you continue working with these materials or not. They will teach you patience and discipline. My goal is

for you to walk out of this course with a better understanding of the creative process and how to achieve complicated objectives.

Prerequisites and/or Co-Requisites

None, but recommended to be taken before classes in drawing, painting, and printmaking

Instructional Materials

Textbook Information

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1311 is an introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design (ACGM). It explores the fundamentals of two-dimensional design including line, shape, texture, color, value and composition. A variety of media will be used.

Recommended but not required as a first studio course.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class working on course projects. Successful completion of this course requires a combination of the following:

- *Attending class ON TIME
- *Completing assignments
- *Participating in class activities, including demonstrations, discussions and group critiques
- *Arriving in class with the necessary materials for the day's work – failing to do so is the same as being absent and is poor participation.

There is no short-cut for success in this course; it requires hard work, discipline and patience.

Your level of participation will be noted and will be used to determine whether borderline grades stay at the lower value or move to the higher grade.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- | Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- | Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- | Provide a clear description of projects or assignments
- | Inform students of policies such as attendance, withdrawal, tardiness and make up work
- | Provide the course outline and class calendar which will include a description of any special projects or assignments
- | Arrange group work

As a student, it is your responsibility to:

- | Participate in class, respect deadlines, and be prepared for each class meeting
- | Use time wisely to focus on assignments, projects and exams
- | Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- | Respect other class members
- | Clean up thoroughly after each work session, when applicable
- | Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- | Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

At least 1000 words in written assignment are required.

Exams

In-class critiques are held at the end of each full project and should be considered like exams. Your attendance is required, even if you didn't complete your project.

In-Class Activities

Methods of instruction will include: demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations and lectures. Class time will include demonstrations, field trips, assignments, introductions, studio work time for projects, and written and verbal critiques.

Final Exam

The final exam will consist of a final critique and required studio clean-up.

Grading Formula

Homework, assignments and projects will be evaluated according to the following criteria:

- *Adherence to all specific assignment guidelines/content requirements and deadlines.
- *Level of technical difficulty attempted and achieved: more sophisticated work may receive higher scores.
- *Creativity and Originality: solving the assignments in an imaginative and unique way may lead to a higher score.
- *Honesty: Submit your own work.

All grading is based on three criteria; the first 2 more heavily weighted than the other

- *craftsmanship
- *design
- *exploration

Your project will receive an evaluation of "excellent", "good", "fair", "poor", or "unsatisfactory" in each of those areas. The combination of these evaluations will result in the overall letter grade for the project.

Since the projects vary in size and difficulty they do not have the same weight. Your final course grade is based on the average letter grade earned by all your projects during the semester. To calculate your grade, add up the asterisks next to the project names below; divide your total grade points earned by that number.

A= Excellent	Achieving a level of professionalism that surpasses those of your peers. This grade is rare, but attainable.
B= Good	Achieving a level of success that can be strongly admired.
C= Fair	Achieving all of the requirements of this course, and showing some improvement.
D= Poor	Not Achieving the minimal requirements for this course.
F= Unsatisfactory	Lack of completion, and total lack of commitment to this course.

Instructor's Final Grading Legend:

Class Assignments	75%
Homework / Sketchbook / Studies	15%
Attitude / Participation / Critiques	10%

Grade	Total Points
A	90-100
B	80-89
C	70-79
D	60-69
F	<60

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:

<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: Fall 2019		
Classes Begin		January 21st
Holidays and Breaks		Spring Break March 16-20th
Last day to drop classes with a grade of W		April 6 th
Instruction ends		May 10th
Final examination		Monday 11th
Week	Dates	Topic/What's due
1	1/22	Class orientation
2	1/27	Introduce Project I
	1/29	Studio work: Project I Value/Space/Texture (Studies)
3	2/3	Studio work: Project I Value/Space/Texture (Studies)
	2/5	Studio work: Project I Value/Space/Texture (Studies)
4	2/10	Studio work: Project I Value/Space/Texture (Large Ink Drawing)
	2/12	Studio work: Project I Value/Space/Texture (Large Ink Drawing)
5	2/17	Studio work: Project I Value/Space/Texture (Large Ink Drawing)
	2/19	Critique: Project I + Studies
6	2/24	Introduction to Project II: Notan: Positive/Negative Space
	2/26	Studio work: Project II-Notan: Positive/Negative Space
7	3/2	Studio work: Project II-Notan: Positive/Negative Space
	3/4	Studio work: Project II-Notan: Positive/Negative Space
8	3/9	Studio work: Project II-Notan: Positive/Negative Space
	3/11	Studio work: Project II-Notan: Positive/Negative Space
9	3/16	Spring Break
	3/18	Spring Break
10	3/23	Introduction to Color & Project III –Duralar Studio work: Project III –Duralar Project II Due
	3/25	Studio work: Project III –Duralar
11	3/30	Studio work: Project III –Duralar Introduction to Project IV-Color Harmonies/Self-Portrait
	4/1	Project III Due Studio work: Project IV – Color Harmonies/Self-Portrait
12	4/6	Studio work: Project IV – Color Harmonies/Self-Portrait

	4/8	Studio work: Project IV – Color Harmonies/Self-Portrait
13	4/13	Studio work: Project IV – Color Harmonies/Self-Portrait Level 1 Student Show 4/14 Spring Branch Gallery
	4/15	Studio work: Project IV – Color Harmonies/Self-Portrait
14	4/20	Studio work: Project IV – Color Harmonies/Self-Portrait
	4/22	Studio work: Project IV – Color Harmonies/Self-Portrait
15	4/27	Studio work: Project IV – Color Harmonies/Self-Portrait
	4/29	Studio work: Project IV – Color Harmonies/Self-Portrait
16	5/4	Studio work: Project IV – Color Harmonies/Self-Portrait
	5/6	Critique Project IV
	5/11	Final – Portfolio Return & Clean Studio

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Late work will be deducted one letter grade for each class period it is late (even if you are absent on the due date, your work will be considered late).

PROJECTS WILL BE ACCEPTED LATER THAN TWO CLASS PERIODS PAST THE DEADLINE unless the student addresses the issue with the instructor prior to the end of the project.

Academic Integrity

There is a strict zero-tolerance policy about plagiarized work in this class. Submit your own, original, work or you will fail the project, potentially the entire course, and be reported to administration.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily at the beginning of class.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5% of the hours of instruction (including lecture and laboratory time).

For example: For a three credit-hour lecture class meeting three hours per week (48 hours of instruction). a student may be dropped after six hours of absences. **Administrative drops**

not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

Student Conduct

As a studio class, you will be working creatively and must respect each other as colleagues during critique and in the studio. You must conduct yourself in a manner for learning to occur. Repeated and addressed disruptive behavior that continues will result in the professor contacting the campus police.

Instructor's Course-Specific Information (As Needed)

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- | Complete and comprehend the objectives of all graded assignments
- | Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- | Arrive at class promptly and with the required supplies for that day's session
- | Participate in the shared responsibilities for studio clean-up
- | Exhibit safe studio habits
- | Be prepared for and participate in class critiques
- | Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- | Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- | Demonstrate the ability to present works of exhibition quality
- | Create a non-representational 2-D image exploring line
- | Create a non-representational 2-D image exploring shape
- | Create a non-representational 2-D image exploring value
- | Create a non-representational 2-D image exploring texture
- | Create a non-representational 2-D image combining line, texture, value, shape, and color
- | Create a project exploring color theory

Electronic Devices

No phones allowed during class unless otherwise stated.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- | Academic Information
- | Academic Support

- | Attendance, Repeating Courses, and Withdrawal
- | Career Planning and Job Search
- | Childcare
- | disAbility Support Services
- | Electronic Devices
- | Equal Educational Opportunity
- | Financial Aid TV (FATV)
- | General Student Complaints
- | Grade of FX
- | Incomplete Grades
- | International Student Services
- | Health Awareness
- | Libraries/Bookstore
- | Police Services & Campus Safety
- | Student Life at HCC
- | Student Rights and Responsibilities
- | Student Services
- | Testing
- | Transfer Planning
- | Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students


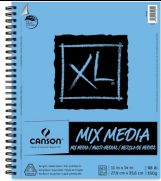




Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.










<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>


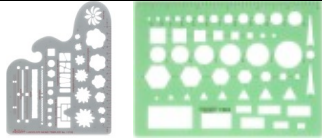






Department Chair Contact Information






Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264



Required Materials:

Item	Image	Price Range	Projects
Paper:	Make sure to double check the required size of Paper		
Bristol Board Pad (15-20 Sheets) Size: 19" x 24" or 18" x 24"		\$15.00 - \$25.00	Projects: I, II, III, IV
Mixed Media Sketchbook Size: 11" x 14" * or 9" x 12"		11x14- \$11.65 9x12- \$8.45	Projects: I, II, III, IV http://www.dickblick.com/products/canson-xl-mix-media-pads/
Tracing Paper Pad Size: 9" x 12" or larger		\$4.76	Projects: I, II, III
Dura-Lar Wet Media		\$2.93- \$12.29	Project IV http://www.dickblick.com/products/grafix-dura-lar-wet-media-film/
Brushes:	A variety of brushes is good.		
Flat # 8 or Stroke: 1/2"		\$3.00	Projects: I, II, III, IV
Round # 6		\$3.00	Projects: I, II, III, IV
Ink/Pens			

Black India Ink	 or 	\$3.29 - \$5.00	Projects: I, II, & IV
2 Black (03) Sakura Pigma Micron Pen: 1 Faber-Castell Pitt Big Brush Artist Pens: <u>Optional-If Budget Allows:</u> Micron Set:	  	\$2.23 each \$3.39 \$8.19 set	Projects: I, II, IV http://www.dickblick.com/items/21882-2020/ http://www.dickblick.com/products/sakura-pigma-micron-pen/#photos
Miscellaneous Tools			
2 HB Graphite Pencils		\$1.71	Projects: I, II, III, IV
Pencil Sharpener		\$1.50	Projects: I, II, III
White Vinyl Eraser		\$.81	Projects: I, II, III, IV
Painters Tape Or		\$3.59	Projects: I, II, III, IV http://www.dickblick.com/products/artist-tape/?clickTracking=true&wmcp=pla&wmcid=items&

Artist Tape		\$4.27	wmckw=24124-1001&gclid=CIGeJqyW9ECFVGewAodTdMLmQ
Stencils/Templates		\$1.00-15.00	Projects: I, II, III, IV
18" or 24" Metal Ruler		\$7.00	Projects: I, II, III, IV
Compass		\$3.00-15.00	Projects: I, II, III, & IV
X-acto Knife		\$3.29	Projects: I, II, III, IV
Excel K4 Swivel Knife		\$5.29	Excel K4 Swivel Knife is Optional – Great for Project II
Sandpaper 300 grit		\$3.00	Projects: I, II, III, IV
Rubber Cement		\$2.81	Project II

Glue Stick			Project II, III, IV
Tackle Box – Storage for Supplies		\$6.27	Project II, III, IV
Portfolio- 20" × 26" × 2"	 Protect Work – Needs to be large enough for Bristol Board	\$6.79	Projects: I, II, III, IV http://www.dickblick.com/items/15105-1001/ -Can make Portfolio out of cardboard or Foam Core
Containers for Ink & Water	Any containers w/ or w/o lids (yogert containers are good)		Projects: I, II, III, IV
Work Surface Drawing Board or Hardboard Panels Size: 20" x 24" 1/8" thick (Dick Blick-online) Hardboard Panel Size: 98" x 48" 3/16" thick (Home Depot)		\$3.47 \$13.25	Projects: I, II, III, IV http://www.dickblick.com/items/14945-1001/ http://www.homedepot.com/p/Hardboard-Tempered-Panel-Common-3-16-in-x-4-ft-x-8-ft-Actual-0-155-in-x-47-7-in-x-95-7-in-832780/202404545
Zip Lock Bags		\$2.00	Project II
Flash Drive: Store digital images of artwork/presentation.			Projects: I, II, III, IV
Camera to document artwork & Project V	Camera on your phone may be good enough to take clear images of artwork.		Projects: I, II, III, IV
Set of Acrylic Paints & Other Painting Materials			
Cadmium Red Light Hue*	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$6.95 \$3.43	Project II, III, IV
Cadmium Yellow Medium Hue*	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$5.27 \$3.43	Project II, III, IV
Phthalo (Thalo) Blue*	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$5.27 \$3.43	Project II, III, IV
Mars or Ivory Black*	Liquitex Heavy Body 2oz tube Grumbacher Academy 200ml	\$9.83 \$7.14	Project II, III, IV
Titanium White*	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$5.27 \$3.43	Project II, III, IV
Permanent Green Light	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$6.95 \$3.43	Project II, III, IV

Dioxazine Purple	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$6.95 \$3.43	Project II, III, IV
Cadmium Orange Hue	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$6.95 \$3.43	Project II, III, IV
Palette Knife		\$.99 \$4.00	Project II, III, IV
Wax Paper		\$1.44	Project II, III, IV
Materials For Matting/Framing Artwork - Student Exhibit TBA			

Other: 3 Rolls of Paper Towels

<u>ONLINE ART STORES:</u>	
Jerry's Artarama:	http://www.jerrysartarama.com/
Dick Blick:	http://www.dickblick.com/
<u>LOCAL ART STORES:</u>	
<u>Jerry's Artarama</u> I-10 Near the Heights 10% off with VIP Card	Address: 2201 Taylor St Houston, TX 77001 Phone: (832) 237-6070 Hours: Mon-Sat. 10AM-7PM Sunday 12PM-5PM
<u>Art Supply on Main</u> 10% Student Discount W/ ID Downtown/Mid-Town Area Owner: Vicki artsupplyonmain.com	Address: 2711 Main St Houston, TX 77002 Phone: (713) 652-5028 Hours: Mon-Fri. 9AM – 6PM Saturday 9AM – 5PM
<u>Texas Art Supply</u>	Address: 2001 Montrose Blvd. Houston, TX 77006 Phone: (713) 526-5221 Hours: Mon. - Fri. 9:00 AM to 8:00 PM Saturday 10:00 AM to 7:00 PM Sunday 12:00 NOON to 6:00 PM
<u>Texas Art Supply</u>	Address: 2237 South Voss Houston, TX 77057 Phone: (713) 780-0440 Hours: Mon. - Fri. 9:00 AM to 7:00 PM Saturday 10:00 AM to 6:00 PM Sunday 12:00 NOON to 6:00 PM

<u>Michaels</u>	(40% off weekly coupon)
<u>Hobby Lobby</u>	(40% off weekly coupon)
<u>Aaron Brothers</u>	(50% off weekly coupon)