



<http://www.hccs.edu/programs/programs-a-z/art/>

Course Syllabus: Design I (2-dimensional)

HCC Academic Discipline: ARTS

Course Title: Design I (2-dimensional)

Course Rubric and number: ARTS 1311

Semester with Course Reference Number (CRN): Fall – CRN 13374

Campus and Room Location with Days and Times: **Alief-Hayes, Room C323**

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 96

Course length: Regular Term, 16 weeks

Type of Instruction: Lecture/Lab 2/4

Professor: J. Marie Valdez

Contact Information: 713-718-6182

Phone: 713-718-6913-Art Department

Email address: Juanita.valdez@hccs.edu

Learning web address: <https://learning.hccs.edu/faculty/juanita.valdez/arts1311>

Instructor Scheduled Office Hours and location: By Appointment / Alief-Hayes Campus C309

Course Description:

1. An introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, Spring 2016 (THECB)*
2. This beginning studio course explores the fundamentals of two-dimensional design: line, shape, texture, color, value and composition. A variety of media will be used. Recommended but not required as a first studio course. *(As listed in the 2016-2017 HCC Online Catalog.)*

Course Prerequisites: none

Course Goal:

This course introduces the student to the basic elements specific to working in two dimensions. Simply executed problems are directed to help students visually organize and understand formal issues, such as pattern and rhythm, and the effects of line, shape, value, texture, and color on a flat surface. A variety of materials are employed to facilitate rapid solutions. This course is a fundamental course. This course will examine the interdependence of medium and image. This course is the recommended prerequisite for students preparing for classes in drawing, painting, and printmaking.

HCC ARTS Program Student Learning Outcomes (PSLO)

1. Communicate effectively about art through the description, analysis, interpretation and judgement of art works.
2. Create an original, display-ready, work of art using the studio skills taught.
3. Identify the formal Elements and Principles of Design.
4. Apply critical thinking when comparing works of art.

THECB Course Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

HCC Calendar: Per specific Semester; Fall 2018	
Classes Begin	August 27 th
Official Day of Record	September 10 th
Holidays and Breaks	September 3 rd November 22-25 th
Last day to drop classes with a grade of W	November 2 nd
Instruction ends	December 5 th
Final examination	December 10 th , 9am

Instructor Specific Course Calendar:

	Class Calendar – Subject to Change	
Week / Day	ARTS 1311 2D Design – Fall 2018 Class Assignments / Announcements	Homework/ Announcements
Week 1	Introduction Project I: Value/Texture/Non-Objective Forms	
Mon 8/27	Personal Introduction Syllabus & Materials Overview	Purchase Materials Experiment with Pen & Ink in Sketchbook
Wed 8/29	Lecture: Visual Elements/Principles of Design Project I Examples Work Day: Project I – Studies	Homework: Project I Studies
Week 2	Project I: Value/Texture/Non-Objective Forms	
Mon 9/3	No Class-Holiday	
Wed 9/6	Work Day: Project I - Review Studies Project I - Ink Drawing on Bristol Board	Homework: Project I
Week 3	Project I: Value/Texture/Non-Objective Forms	
Mon 9/10	Work Day: Project I - Ink Drawing on Bristol Board	Homework: Project I
Wed 9/12	3 Studies Due Work Day: Project I - Ink Drawing on Bristol Board	Homework: Project I
Week 4	Project I: Value/Texture/Non-Objective Forms	
Mon 9/17	Work Day: Project I - Ink Drawing on Bristol Board	Homework: Project I
Wed 9/19	Work Day: Final Work Day Project I	Homework: Finish Project I

Week 5	Project I Due & Group Critique/ Intro. Project II: Balance/Negative Space & Notan	
Mon 9/24	Group Critique - Studies & Project I	Homework: Purchase Materials Project II
Wed 9/26	Lecture Work Day: Project II- Studies	Homework: Project II – Studies
Week 6	Project II: Balance/Negative Space & Notan	
Mon 10/1	Work Day: Project II	Homework: Project II
Wed 10/3	Work Day: Project II	Homework: Project II
Week 7	Project II: Balance/Negative Space & Notan	
Mon 10/8	Work Day: Project II	Homework: Project II Purchase New Materials- Project III & Matting/Framing Materials for Student Show
Wed 10/10	Work Day: Project II	Homework: Project II Purchase New Materials- Project III & Matting/Framing Materials for Student Show
Week 8	Project II: Balance/Negative Space & Notan/ Intro. Project III: Color	
Mon 10/15	Work Day: Final Work Day Project II Select Artwork for Student Show	Homework: Finish Project II
Wed 10/17	Project II Due Project III Color – Duralar/ Visiting Artist Cheryl Shubert	Homework: Project III

Week 9	Intro. Project III: Color	
Mon 10/22	Work Day: Project III Color – Duralar/ Visiting Artist Cheryl Shubert Matting & Framing Artwork Student Show	Homework: Project III
Wed 10/24	Matting & Framing Artwork Student Show Work Day: Final Work Day-Project IV - Wet Media Dura-Lar	Homework: Project III
Week 10	Intro. Project III: Color	
Mon 10/29	Matting & Framing Artwork Student Show	Homework: Project III
Wed 10/31	Project III- Due Matting & Framing Artwork Student Show	Homework: Project III
	Last Day to Drop with a W November 2rd	
Week 11	Color	
Mon 11/5	Lecture Color & Intro to Project IV Self Portrait <u><i>Student Exhibit 11/6 – 11/29 Spring Branch Campus</i></u>	Homework: Purchase materials for Project IV
Wed 11/7	Work Day: Project IV	Homework:
Week 12	Color - Project IV- Self Portrait	
Mon 11/12	Work Day: Project IV	Homework: Project IV
Wed 11/14	Work Day: Project IV	Homework: Project IV
Week 13	Project IV / Due	
Mon 11/19	Work Day: Project IV	Homework: Project IV
Wed 11/21	Work Day: Project IV	Homework: Project IV
Week 14	Build Website-Wix	
Mon 11/26	Work Day: Project IV	Homework: Project IV
Wed 11/28	Work Day: Project IV	Homework: Project IV
Week 15	Build Website-Wix	
Mon 12/3	Last Work Day: Project IV Last Day to Turn in Updated Work	Homework: Build Website
Wed 12/5	Design 3 Presentations Studio Clean-Up	Homework: Project IV
Week 16	Presentations	
Mon 12/10	Final Critique @ 9am	

Instructional Methods:

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials: See Materials List Below

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.

HCC Policy Statements:**Americans With Disabilities Act (ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to www.hccs.edu. Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

HCC Title IX Statement

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, Houston, TX 77266-7517 (713) 718-8271 or Institutional.Equity@hccs.edu

Campus Carry

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5% of the hours of instruction (including lecture and laboratory time).

For example: For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

This studio class is 98 hours of instruction. After 12 hours of non-attendance (4 classes), the instructor has the authority to drop a student for excessive absences. Keep in mind arriving late or leaving early 3 x is = 1 absence

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

November 2nd

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. *Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Individual Instructor's Requirements

Critique Dates:

- i Critique dates are the due dates of course projects/assignments. It is imperative that your work be completed and ready for the class critique. Student participation in group critiques is mandatory.
- i See the course timeline for a detailed schedule of group critiques.
- i A grade will be given for student participation on critique days. This grade can't be made-up if absent.
- i Arriving late to a critique will result in a lower participation grade and overall project/assignment grade.

Grading Assignments:

- ï Prep-work/Brain-Storming Ideas (studies) for each project will be evaluated weekly (one-on-one or group discussion), to ensure the objectives are clearly understood. This work counts for 15% of your overall grade, and will be submitted for grading/documentation the class period before Critique Day.
- ï Projects will be submitted/turned-in for grading after the group critique.
- ï Grade sheets & Projects are generally returned within a week's time of Critique Day.
- ï To allow the group critique/feedback received to have the greatest impact, students will be allowed to resubmit updated work for a better grade.
- ï Work not reviewed on Critique Day can't be re-submitted for a better grade.
- ï Updated projects must be re-submitted by **Dec 3rd . No Acceptations**

HCC Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality

-----Course Specific Requirements

- Create a non-representational 2-D image exploring line
- Create a non-representational 2-D image exploring shape
- Create a non-representational 2-D image exploring value
- Create a non-representational 2-D image exploring texture
- Create a non-representational 2-D image combining line, texture, value, shape, and color
- Create a project exploring color theory

HCC Grading Information:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester.

Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Instructor Grading Criteria:

***Meeting the stated requirements in and of themselves merely constitutes a passing grade for this course ("C"). If the student wishes to achieve a higher grade for the course they must push themselves further than normal expectations, struggle and reach a level of professionalism and excellence.**

A= Excellent	Achieving a level of professionalism that surpasses those of your peers. This grade is rare, but attainable.
B= Good	Achieving a level of success that can be strongly admired
C= Satisfactory	Achieving all of the requirements of this course, and showing some improvement
D= Poor	Not Achieving the minimal requirements for this course
F= Unsatisfactory	Lack of completion, and total lack of commitment to this course


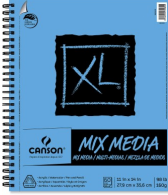

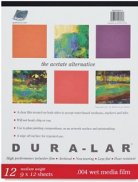


Instructor's Final Grading Legend:




Class Assignments	75%
Homework / Sketchbook / Studies	15%
Attitude / Participation / Critiques	10%


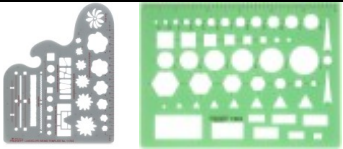






Online Student Evaluation of Instruction: *EGLS3 -- Evaluation for Greater Learning Student Survey System*







At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.



Required Materials:

Item	Image	Price Range	Projects
Paper:	Make sure to double check the required size of Paper		
Bristol Board Pad (15-20 Sheets) Size: 19" x 24" or 18" x 24"		\$15.00 - \$25.00	Projects: I, II, III, IV, & V
Mixed Media Sketchbook Size: 11" x 14" * or 9" x 12"		11x14- \$11.65 9x12- \$8.45	Projects: I, II, III, IV, & V http://www.dickblick.com/products/canson-xl-mix-media-pads/
Tracing Paper Pad Size: 9" x 12" or larger		\$4.76	Projects: I, II, III, & V
Dura-Lar Wet Media		\$2.93- \$12.29	Project IV http://www.dickblick.com/products/grafix-dura-lar-wet-media-film/
Brushes:	A variety of brushes is good.		
Flat # 8 or Stroke: 1/2"		\$3.00	Projects: I, II, III, IV, & V
Round # 6		\$3.00	Projects: I, II, III, IV, & V

Ink/Pens			
Black India Ink		\$3.29	Projects: I, II, & IV
2 Black (03) Sakura Pigma Micron Pen:		\$2.23 each	Projects: I, II, IV & V
1 Faber-Castell Pitt Big Brush Artist Pens:		\$3.39	http://www.dickblick.com/items/21882-2020/
<u>Optional-If Budget Allows:</u> Micron Set:		\$8.19 set	http://www.dickblick.com/products/sakura-pigma-micron-pen/#photos
Miscellaneous Tools			
2 HB Graphite Pencils		\$1.71	Projects: I, II, III, IV, & V
Pencil Sharpener		\$1.50	Projects: I, II, III, & IV
White Vinyl Eraser		\$.81	Projects: I, II, III, IV, & V
Painters Tape Or		\$3.59	Projects: I, II, III, IV, & V http://www.dickblick.com/products/artist-tape/?clickTracking=true&wmcp=pla&wmcid=items&

Artist Tape		\$4.27	wmckw=24124-1001&gclid=CIGejJqyw9ECFVGewAodTdMLmQ
Stencils/Templates		\$1.00-15.00	Projects: I, II, III, IV
18" or 24" Metal Ruler		\$7.00	Projects: I, II, III, IV
Compass		\$3.00-15.00	Projects: I, II, III, & IV
X-acto Knife		\$3.29	Projects: I, II, III, IV
Excel K4 Swivel Knife		\$5.29	Excel K4 Swivel Knife is Optional – Great for Project II
Sandpaper 300 grit		\$3.00	Projects: I, II, III, IV
Rubber Cement		\$2.81	Project II

Glue Stick			Project II, III, IV, & V
Tackle Box – Storage for Supplies		\$6.27	Project II, III, IV, & V
Portfolio- 20" x 26" x 2"	 Protect Work – Needs to be large enough for Bristol Board	\$6.79	Projects: I, II, III, IV http://www.dickblick.com/items/15105-1001/ -Can make Portfolio out of cardboard or Foam Core
Containers for Ink & Water	Any containers w/ or w/o lids (yogert containrs are good)		Projects: I, II, III, IV
Work Surface Drawing Board or Hardboard Panels Size: 20" x 24" 1/8" thick (Dick Blick-online) Hardboard Panel Size: 98" x 48" 3/16" thick (Home Depot)	 	\$3.47 \$13.25	Projects: I, II, III, IV http://www.dickblick.com/items/14945-1001/ http://www.homedepot.com/p/Hardboard-Tempered-Panel-Common-3-16-in-x-4-ft-x-8-ft-Actual-0-155-in-x-47-7-in-x-95-7-in-832780/202404545
Zip Lock Bags		\$2.00	Project II
Flash Drive: Store digital images of artwork/presentation.			Projects: I, II, III, IV
Camera to document artwork & Project V	Camera on your phone may be good enough to take clear images of artwork.		Projects: I, II, III, IV
Set of Acrylic Paints & Other Painting Materials			
Cadmium Red Light Hue*	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$6.95 \$3.43	Project II, III, IV
Cadmium Yellow Medium Hue*	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$5.27 \$3.43	Project II, III, IV
Phthalo (Thalo) Blue*	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$5.27 \$3.43	Project II, III, IV
Mars or Ivory Black*	Liquitex Heavy Body 2oz tube Grumbacher Academy 200ml	\$9.83 \$7.14	Project II, III, IV
Titanium White*	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$5.27 \$3.43	Project II, III, IV
Permanent Green Light	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$6.95 \$3.43	Project II, III, IV

Dioxazine Purple	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$6.95 \$3.43	Project II, III, IV
Cadmium Orange Hue	Liquitex Heavy Body 2oz tube Grumbacher Academy 75ml	\$6.95 \$3.43	Project II, III, IV
Palette Knife		\$0.99 \$4.00	Project II, III, IV
Wax Paper		\$1.44	Project II, III, IV
	Materials For Matting/Framing Artwork - Student Exhibit TBA		

<u>ONLINE ART STORES:</u>	
Jerry's Artarama:	http://www.jerrysartarama.com/
Dick Blick:	http://www.dickblick.com/
<u>LOCAL ART STORES:</u>	
<u>Jerry's Artarama</u> I-10 Near the Heights 10% off with VIP Card	Address: 2201 Taylor St Houston, TX 77001 Phone: (832) 237-6070 Hours: Mon-Sat. 10AM-7PM Sunday 12PM-5PM
<u>Art Supply on Main</u> 10% Student Discount W/ ID Downtown/Mid-Town Area Owner: Vicki artsupplyonmain.com	Address: 2711 Main St Houston, TX 77002 Phone: (713) 652-5028 Hours: Mon-Fri. 9AM – 6PM Saturday 9AM – 5PM
<u>Texas Art Supply</u>	Address: 2001 Montrose Blvd. Houston, TX 77006 Phone: (713) 526-5221 Hours: Mon. - Fri. 9:00 AM to 8:00 PM Saturday 10:00 AM to 7:00 PM Sunday 12:00 NOON to 6:00 PM
<u>Texas Art Supply</u>	Address: 2237 South Voss Houston, TX 77057 Phone: (713) 780-0440 Hours: Mon. - Fri. 9:00 AM to 7:00 PM Saturday 10:00 AM to 6:00 PM Sunday 12:00 NOON to 6:00 PM

<u>Michaels</u>	(40% off weekly coupon)
<u>Hobby Lobby</u>	(40% off weekly coupon)