



Instructional Services · Media, Visual, and Performing Arts · Art

Design I (2D)-10890

ARTS-1311

RT 2022 Section 1001 3 Credits 08/23/2021 to 12/12/2021 Modified 08/21/2021

Course Meetings

Course Modality

Hybrid LAB

Meeting Days

Wednesday

Meeting Times

1:00pm-4:50pm

Meeting Location

August 23rd - September 20th: Canvas Online Synchronous - Webex

After September 20th: Alief-Hayes, Room C323

Welcome and Instructor Information

Professor of Visual Arts: J. Marie Valdez

Office: Alief-Hayes, 309C

Office Phone: 713-718-6182

HCC Email: Via Canvas (preferred) or juanita.valdez@hccs.edu

Office Hours: Virtual Via Canvas-Webex Wednesday 10:00am -12:00pm or By Appointment

Instructor : Professor of Visual Arts Juanita Marie Valdez

Email: juanita.valdez@hccs.edu

Office: Alief-Hayes, 309C /Virtual

Phone: 713-718-6182

What's Exciting About This Course

This course introduces the student to the basic elements specific to working in two dimensions. Simply executed problems are directed to help students visually organize and understand formal issues, such as pattern and rhythm, and the effects of line, shape, value,

texture, and color on a flat surface. A variety of materials are employed to facilitate rapid solutions. This course is a fundamental course and will examine the interdependence of medium and image. This course is the recommended prerequisite for students preparing for classes in drawing, painting, and printmaking.

My Personal Welcome

Welcome to Design I– Welcome to Design I. I'm delighted that you have chosen this course. 2D Arts is my passion and while it can be hard work, I hope you will also find it rewarding. The processes and habits you learn in this class will impact your life whether you continue working with these materials or not. They will teach you patience and discipline. My goal is for you to walk out of this course with a better understanding of the creative process and how to achieve complicated objectives.

Preferred Method of Contact

HCC Canvas Inbox. I will respond to emails within 24-48 hours Monday-Friday; I will reply to weekend messages on Monday mornings.

Office Hours

Wednesday, 10:00 AM to 12:00 PM, Webex Virtual

Please make an appointment through the Webex link in Canvas. You may also send an email to request an alternative time outside of office hours.

Course Overview

ARTS 1311 (Design I 2-dimensional) is an introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design (ACGM).

It explores the fundamentals of two-dimensional design including line, shape, texture, color, value and composition. A variety of media will be used.

Recommended but not required as a first studio course.

Requisites

None, but recommended to be taken before classes in drawing, painting, and printmaking

Studio Art and Art History Website:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Core Curriculum Objectives (CCOs)

Critical Thinking. [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

This course represents an investigation and analysis of artworks through the exploration and application of 2-dimensional design principles.

Through the study and creation of artworks, written analyses, and critique, universal themes are examined, and students will produce assignments and creative artifacts that demonstrate an appreciation for the creative process as an evolving synthesis of cultural, personal, and technological influences.

Assessment of critical thinking in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Communication Skills: [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

2D Design students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art projects. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques, and presentations throughout the semester.

Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork: [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In ARTS 1311 courses, we will use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment, and clean-up duties, as applicable.

Each semester students will also participate in at least one collaborative assignment designed to advance their experience in developing skills essential to working effectively with others to support a shared purpose or goal.

Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments

Social Responsibility: [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature, this course is intercultural. Visual Art as a subject explores historical, political, economic, theological, sociological, and ethnic contexts. Using these frameworks, students will consider the cultural impact and significance of design and visual art. Students will observe current events and how they influence or change artistic production, as new events and cultural collaborations may change our perceptions about art and design.

Students will additionally make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community.

Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Student Learning Outcomes and Objectives

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Critically interpret and evaluate works of art.
6. Demonstrate an understanding of the impact of arts on culture.
7. Successfully collaborate on a curatorial or artistic project.

☰ Departmental Practices and Procedures

Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Demonstrate the ability to present works of exhibition quality
- Create a non-representational 2-D image exploring line
- Create a non-representational 2-D image exploring shape
- Create a non-representational 2-D image exploring value
- Create a non-representational 2-D image exploring texture
- Create a non-representational 2-D image combining line, texture, value, shape, and color
- Create a project exploring color theory

Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.

☰ Instructional Materials and Resources

Instructional Materials

There is not a textbook required for this course.

There is an extensive list of supplies and materials required which can be found in:

[Canvas - Week 1 Module \(https://eagleonline.hccs.edu/courses/168510/files/31585516?module_item_id=9508294\)](https://eagleonline.hccs.edu/courses/168510/files/31585516?module_item_id=9508294)

We suggest that you print the page and take it with you when you shop for the materials

✓ Course Requirements

Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Class Projects	75%		Completion and competency of assigned projects: All projects should be complete and on-time, as well as presented in a professional manner. The student will be graded on quality and timeliness of the project.

Type	Weight	Topic	Notes
Sketchbook Project Studies	15%		Most assignments will require preliminary studies. The sketchbook/project studies should act as a visual exploration of all ideas related to each project. Grades will be determined by the student's consistent dedication to pushing and documenting their thought process.
Journal Entries	10%		Students will be required to post completed journal entries in the Canvas discussion link provided and respond/provide constructive feedback to at least two classmate's entries. Detailed instructions can be found in Canvas- Module: Week 1 (https://eagleonline.hccs.edu/courses/168510/files/31583467?module_item_id=9507344) .

Grading Formula

Grade	Range	Notes
A	100-90	Excellent: Achieving a level of professionalism that surpasses those of your peers. This grade is rare, but attainable.
B	89-80	Good: Achieving a level of success that can be strongly admired.
C	79-70	Fair: Achieving all of the requirements of this course, and showing some improvement.
D	69-60	Poor: Not Achieving the minimal requirements for this course.
F	59-0	Unsatisfactory: Lack of completion, and total lack of commitment to this course.

* Instructor's Practices and Procedures

Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

Missed Assignments/Make-Up Policy

Assignments that are 1-3 days (including the weekend) late will have 5% (1/2 of a letter grade) deducted automatically. Assignments that are 3- 7 dates late (including weekends) will be dropped a full letter grade, or 10%. Assignments more than one week late are not accepted with the exception of emergencies (documented illness, etc)

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>
[\(https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/\)](https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/)

Attendance Procedures

Students are expected to be present and engaged in the course. In this course modality, attendance will be taken through class attendance and weekly assignments. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course.

Student Conduct

As a studio class, you will be working creatively and must respect each other as colleagues during critique and in the studio. You must conduct yourself in a manner for learning to occur. Repeated and addressed disruptive behavior that continues will result in the professor contacting the campus police.

Instructor's Course-Specific Information

At this time the physical HCC studio art locations are scheduled to be closed from August 23rd -September 20th. During this time, you will want to consider setting up an area as your home-studio. Additional information will be provided upon the return to the classroom/studio.

Additional Attendance Guidelines

While we are operating in an online on a schedule modality, you will be required to log into the Canvas Webex link during our scheduled class time. It is very important to be visually present in class meetings to allow for the best educational experience. There will be moments while we are in the synchronous online modality, working independently, where you may turn off your camera/video and stay online. However, if we are in class discussion/dialogue you will be required to be visible (visibility = participation).

Devices

For this class you will need a smartphone or camera to document your projects and upload them to Canvas.

If listening to music (or podcasts) while you working, please ensure to use headphones.

However- this is a highly visual course, and you will benefit from the freedom of distractions lurking in your phone. Avoid the temptation to text/ scroll while you are creating.

Faculty Statement about Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class working on course projects. Successful completion of this course requires a combination of the following:

*Attending class ON TIME

*Completing assignments

*Participating in class activities, including demonstrations, discussions and group critiques

*Arriving in class with the necessary materials for the day's work – failing to do so is the same as being absent and is poor participation.

There is no short-cut for success in this course; it requires hard work, discipline and patience.

Your level of participation will be noted and will be used to determine whether borderline grades stay at the lower value or move to the higher grade.

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Student Handbook

Here's the link to the HCC Student Handbook <https://www.hccs.edu/resources-for/current-students/student-handbook/> (<https://www.hccs.edu/resources-for/current-students/student-handbook/>) In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services

- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/> (<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/>)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/departments/police/campus-carry/> (<https://www.hccs.edu/departments/police/campus-carry/>)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to [HCC Eagle ID \(https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/\)](https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<https://www.hccs.edu/departments/institutional-equity/> (<https://www.hccs.edu/departments/institutional-equity/>))

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/> (<https://www.hccs.edu/support-services/ability-services/>)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/> (<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap> (<https://eagleonline.hccs.edu/login/ldap>)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived

- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook \(https://www.hccs.edu/resources-for/current-students/student-handbook/\)](https://www.hccs.edu/resources-for/current-students/student-handbook/)

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/\)](https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> (<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>)

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/resources-for/current-students/tutoring/\)](https://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu>).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/resources-for/current-students/supplemental-instruction/> (<https://www.hccs.edu/resources-for/current-students/supplemental-instruction/>).

Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>
(<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>)

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

Student Basic Needs Application:

https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH
(https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH)

COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/> (<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

When	Topic	Notes
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When	Topic	Notes
Week 1: 8/23-8/29 Online	Class Introduction	Class Orientation & Overview of Materials, Visual Elements Introduction to Texture & Value: Project I: Worksheets (stippling & hatching) Due: Quizzes in the Start Here Module: August 24th @ 11:59pm Materials for Project I: 9/1 @ 1:00 pm Project I Worksheets Due: 9/1@ 11:59 pm (homework)
Week 2 8/30-9/1 Online	Project I: Value/Space/Texture	Introduction to Project I: Value/Space/Texture Work Day: Project I Studies Due: Project I-Worksheets: Stippling & Hatching 9/1 @ 11:59 pm Journal Entry # 1: 9/5 @ 11:59pm
Week 3 9/6-9/12 Online	Project I Value/Space/Texture	Work Day: Project I Due: Project I: Studies: 9/8 @ 11:59 pm
Week 4 9/13-9/19 Online	Project I Value/Space/Texture	Work Day: Project I Due: Journal Entry # 2: 9/19 @ 11:59pm
Week 5 9/20-9/26 TBA	Project I Value/Space/Texture	Work Day: Project I
Week 6 9/27-10/3 TBA	Project I Value/Space/Texture	In Progress Group Critique Project I (85% Complete) Due: Email images of Project I (85% complete) to Professor on 9/29 by 10 am Journal Entry # 3: 10/3 @ 11:59 pm
Week 7 10/4-10/10 TBA	Project II: Color	Introduction to Color & Project II: Value Scale & Color Wheel Due: Completed Project I: 10/6 @ 11:59 pm
Week 8 10/11-10/17 TBA	Project II & Project III	Introduction to Project III: Color Harmonies Due: Journal # 4: 9/17 @ 11:59pm Project II: 9/17 @ 11:59 pm Homework: Select Images for Project III
Week 9 10/18-10/24 TBA	Project III	Work Day: Project III
Week 10 10/25-10/31 TBA	Project III	Work Day: Project III Due: Project III: Studies: 10/27 @ 11:59 pm Journal Entry # 5: 10/31 @ 11:59 pm

When	Topic	Notes
Week 11 11/1-11/7 TBA	Project III	Work Day: Project III
Week 12 11/8-11/14 TBA	Project III & Final Project	Work Day: Project III Introduction to Final Due: Project III: Color Harmonies: 11/10 @11:59 pm Homework: Begin Studies for Final Journal Entry #6: 11/14 @11:59pm
Week 13 11/15-11/21 TBA	Project IV-Final	Work Day: Final Project
Week 14 11/22-11/28 TBA	Project: Final	Work Day: Final Project Due: Final Studies 11/24 @11:59 pm Revised Projects: 11/24 @11:59 pm
Week 15 11/29-12/5 TBA	Project: Final	Final in Class Work Day: Final Project Due: Work Day: Final Project: 12/1 @ 11:59 pm
Week 16 12/6 TBA	Final Exam Week	Final Group Critique: 12/6 @ 1pm

Additional Information

Departmental/Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Department Chair: Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Link to the Student Handbook regarding grievance procedures:

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>)