



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1316: Drawing I | Lecture/Lab | #12159

Spring 2020 | 16 Weeks (1.21.2020-5.12.2020)

In-Person | Alief-Hayes 323C | MW 6 p.m.-8:50 p.m.

3 Credit Hours | 96 hours per semester

Instructor Contact Information

Instructor:	J. Marie Valdez	Office Phone:	713-718-6182
Office:	Alief-Hayes, 309C	Office Hours:	By Appointment
HCC Email:	juanita.valdez@hccs.edu	Office Location:	Alief-Hayes

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

HCC Email address (see above). I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About This Course

This course, an introduction to Art through drawing, fosters an appreciation for drawing and develops critical and observational skills necessary for the creation, analysis, and interpretation of drawn artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of drawing. Students will create drawings and learn various approaches, styles, techniques and media associated with drawing, as well as Elements and Principles of Design.

My Personal Welcome

Welcome to Drawing I. I'm delighted that you have chosen this course. 2D Arts is my passion and while it can be hard work, I hope you will also find it rewarding. The processes and habits you learn in this class will impact your life whether you continue working these materials or not because they teach patience and discipline. My goal is for you to walk out of this course with a better understanding of how to achieve complicated objectives.

Prerequisites and/or Co-Requisites

None, but recommended, though not required, to be taken before Life Drawing, Painting or Printmaking. Drawing I is a pre-requisite for Drawing II.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1316 is a foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. (ACGM). This course develops students' observation skills through experimentation with various approaches, styles, techniques, and media. Recommended but not required to be taken before Life Drawing, Painting or Printmaking. Drawing I is a pre-requisite for Drawing II.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class working on course projects. Successful completion of this course requires a combination of the following:

- *Attending class ON TIME
- *Completing assignments
- *Participating in class activities, including demonstrations, discussions and group critiques
- *Arriving in class with the necessary materials for the day's work – failing to do so is the same as being absent and is poor participation.

There is no short-cut for success in this course; it requires hard work, discipline and patience.

Your level of participation will be noted and will be used to determine whether borderline grades stay at the lower value or move to the higher grade.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- | Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- | Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- | Provide a clear description of projects or assignments
- | Inform students of policies such as attendance, withdrawal, tardiness and makeup work
- | Provide the course outline and class calendar which will include a description of any special projects or assignments
- | Arrange group work

As a student, it is your responsibility to:

- | Participate in class, respect deadlines, and be prepared for each class meeting
- | Use time wisely to focus on assignments, projects and exams
- | Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- | Respect other class members
- | Clean up thoroughly after each work session, when applicable
- | Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- | Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

At least 1000 words in written assignment are required.

Exams

In-class critiques are held at the end of each full project and should be considered like exams. Your attendance is required, even if you didn't complete your project.

In-Class Activities

Methods of instruction will include: demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations and lectures. Class time will include demonstrations, field trips, assignments, introductions, studio work time for projects, and written and verbal critiques.

Final Exam

The final exam will consist of a final critique and required studio clean-up.

Grading Formula

Homework, assignments and projects will be evaluated according to the following criteria:

- *Adherence to all specific assignment guidelines/content requirements and deadlines.
- *Level of technical difficulty attempted and achieved: more sophisticated work may receive higher scores.
- *Creativity and Originality: solving the assignments in an imaginative and unique way may lead to a higher score.
- *Honesty: Submit your own work.

All grading is based on three criteria; the first 2 more heavily weighted than the other

- *craftsmanship
- *design
- *exploration

Your project will receive an evaluation of "excellent", "good", "fair", "poor", or "unsatisfactory" in each of those areas. The combination of these evaluations will result in the overall letter grade for the project.

Since the projects vary in size and difficulty they do not have the same weight. Your final course grade is based on the average letter grade earned by all your projects during the semester. To calculate your grade, add up the asterisks next to the project names below; divide your total grade points earned by that number.

A= Excellent	Achieving a level of professionalism that surpasses those of your peers. This grade is rare, but attainable.
B= Good	Achieving a level of success that can be strongly admired.
C= Fair	Achieving all of the requirements of this course, and showing some improvement.
D= Poor	Not Achieving the minimal requirements for this course.
F= Unsatisfactory	Lack of completion, and total lack of commitment to this course.

Instructor's Final Grading Legend:

Assessment of personal growth and experimentation	20%
Commitment to sketchbook & studies for assignments: The sketchbook/studies should act as a visual journal of all ideas related to this course. The student should consistently work and think through their sketchbook. Grades will be determined by the student's consistent dedication to pushing and documenting their thought process.	30%
Completion and competency of assigned problems: All problems should be complete and on-time, as well as presented in a professional manner. The student will be graded on quality and timeliness of the project.	30%
Participation in group critiques and discussions: All students are expected to always be on time and prepared for the critiques, which take the place of examinations in studio courses.	20%

Grade	Total Points
A	90-100
B	80-89
C	70-79
D	60-69
F	<60

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:

<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: Per specific Semester;		
Classes Begin		January 21st
Holidays and Breaks		Spring Break March 16-20th
Last day to drop classes with a grade of W		April 6 th
Instruction ends		May 10th
Final examination		May 13 th
Week	Dates	Topic/What's due
1	1/22	Class orientation, syllabus, supply list, etc.
2	1/27	Evaluation Drawing
	1/29	Studio work: Contour I Homework: Basic Shapes
3	2/3	Studio work: Contour I Homework: Basic Shapes
	2/5	Studio work: Contour I /Blind Contour Homework: Basic Shapes
4	2/10	Studio work: Contour II Homework: Artist Reproductions
	2/12	Studio work: Contour II Homework: Artist Reproductions
5	2/17	Studio work: Negative Space ½ Sheet Homework: Artist Reproductions/Negative Space Tree
	2/19	Studio work: Negative Space ½ Sheet Homework: Artist Reproductions/Negative Space Tree
6	2/17	Studio work: Negative Space Full Sheet Homework: Artist Reproductions
	2/19	Studio work: Negative Space Full Sheet Homework: Artist Reproductions
7	3/2	Studio work: Organizational Line Drawing ½ Sheet Homework: Artist Reproductions
	3/4	Studio work: Organizational Line Drawing ½ Sheet Homework: Artist Reproductions
8	3/9	Studio work: Organizational Line Drawing - Interior Homework: Artist Reproductions
	3/11	Studio work: Organizational Line Drawing - Interior Homework: Artist Reproductions
9	3/16	Spring Break
	3/18	Spring Break
10	3/23	Portfolio/Artist Reproductions Due Critique Organizational Line Drawing – Interior Introduction to Value /Value Scales
	3/25	Studio work: Value-Personal Still Life Homework: Artist Reproductions

11	3/30	Studio work: Value-Personal Still Life Homework: Artist Reproductions
	4/1	Studio work: Value-Personal Still Life Homework: Artist Reproductions
12	4/6	Studio work: Value-Tenebrism –Studies Homework: Artist Reproductions
	4/8	Studio work: Value-Tenebrism –80/20 Drawing Homework: Artist Reproductions
13	4/13	Studio work: Value-Tenebrism –80/20 Drawing Homework: Artist Reproductions Student Show 4/14 Spring Branch
	4/15	Studio work: Value-Tenebrism –80/20 Drawing Homework: Artist Reproductions
14	4/22	Studio work: Value-Tenebrism –80/20 Drawing Homework: Artist Reproductions
	4/22	Studio work: Value-Tenebrism –80/20 Drawing Homework: Artist Reproductions
15	4/27	Studio work: Value-Tenebrism –80/20 Drawing Homework: Artist Reproductions
	4/29	Studio work: Value-Tenebrism –80/20 Drawing Homework: Artist Reproductions
16	5/4	Studio work: Value-Tenebrism –80/20 Drawing Homework: Artist Reproductions
	5/6	Group Critique 80/20 Drawing Portfolio's & Artist Reproductions Due
17	5/13	Final/Studio Clean-Up

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Late work will be deducted one letter grade for each class period it is late (even if you are absent on the due date, your work will be considered late).

PROJECTS WILL BE ACCEPTED LATER THAN TWO CLASS PERIODS PAST THE DEADLINE unless the student addresses the issue with the instructor prior to the end of the project.

Academic Integrity

There is a strict zero-tolerance policy about plagiarized work in this class. Submit your own, original, work or you will fail the project, potentially the entire course, and be reported to administration.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student->

Attendance Procedures

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily at the beginning of class.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5% of the hours of instruction (including lecture and laboratory time).

For example: For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. **Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

Student Conduct

As a studio class, you will be working creatively and must respect each other as colleagues during critique and in the studio. You must conduct yourself in a manner for learning to occur. Repeated and addressed disruptive behavior that continues will result in the professor contacting the campus police.

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- | Complete and comprehend the objectives of all graded assignments
- | Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- | Arrive at class promptly and with the required supplies for that day's session
- | Participate in the shared responsibilities for studio clean-up
- | Exhibit safe studio habits
- | Be prepared for and participate in class critiques
- | Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- | Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- | Demonstrate the ability to present works of exhibition quality
- | Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts: Contour line, Hatching, Subtractive drawing, Gesture, Modeling, Positive and negative shapes, Foreshortening, One-point perspective, Two-point perspective, Three-point perspective, Chiaroscuro
- | Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
- | Care for finished drawings including the application of fixatives.

Electronic Devices

No phones allowed during class unless otherwise stated.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- | Academic Information
- | Academic Support
- | Attendance, Repeating Courses, and Withdrawal
- | Career Planning and Job Search
- | Childcare
- | disAbility Support Services
- | Electronic Devices
- | Equal Educational Opportunity
- | Financial Aid TV (FATV)
- | General Student Complaints
- | Grade of FX
- | Incomplete Grades
- | International Student Services
- | Health Awareness
- | Libraries/Bookstore
- | Police Services & Campus Safety
- | Student Life at HCC
- | Student Rights and Responsibilities
- | Student Services
- | Testing
- | Transfer Planning
- | Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email

account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

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