



VISUAL & PERFORMING ARTS

CENTER OF EXCELLENCE

<http://www.hccs.edu/programs/programs-a-z/art/>

Course Syllabus: Foundation Drawing I ARTS 1316 – CRN 34942

Course Rubric & Number/ Course Title:	ARTS 1316 / Foundation Drawing I
Semester & Course Reference Number (CRN):	Fall 2017 / CRN 34942
Campus & Room Location:	Alief-Hayes Campus, Room C323 2811 Hayes Road, Houston, TX
Days & Times:	Monday / Wednesday 6:00pm – 8:50pm
HCC Academic Discipline:	ART
Course Semester Credit Hrs:	3 credits
Course contact hours per semester:	96
Course length:	Regular Term, 16 weeks
Type of Instruction:	Lecture/Lab 2/4
Professor:	J. Marie Valdez
E-mail:	juanita.valdez@hccs.edu
Office Phone:	713-718-6182
Office Location:	Alief-Hayes Campus, Room C309 2811 Hayes Road, Houston, TX
Office Hours:	By Appointment on Monday & Wednesday
Learning web address:	https://learning.hccs.edu/faculty/juanita.valdez
Website:	http://marie@valdezstudio.com https://www.facebook.com/jmarievaldezart/

Course Description:

1. ARTS 1316 Drawing I: A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2015 (THECB)
2. ARTS 1316 Foundation Drawing I: This beginning drawing course develops students' observation skills through experimentation with various approaches, styles, techniques, and media. Recommended but not required to be taken before Life Drawing, Painting or Printmaking. Foundation Drawing I is a pre-requisite for Foundation Drawing II.

Core Curriculum Statement:

This course meets the basic intellectual competencies for core courses including reading, writing, speaking, listening, critical thinking, and computer literacy for students enrolled at HCC prior to Fall 2014

Course Prerequisites: None

Course Goal:

This course, an introduction to Art through drawing, fosters an appreciation for drawing and develops critical and observational skills necessary for the creation, analysis, and interpretation of drawn artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of drawing. Students will create drawings and learn various approaches, styles, techniques and media associated with drawing, as well as Elements and Principles of Design.

HCC Program Student Learning Outcomes (PSLO)

1. Create original works of art using the studio skills taught.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.
4. Create an exhibition-quality, display-ready, work of art.

THECB Course Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

Instructional Methods & Materials

Methods of Instruction Will Include:

1. Demonstrations & Explanations
 - Verbal
 - Actual
 - Power Point presentations
 - Video/film presentations
 - Lectures concerning content, concept, examples of work & technical/procedural details
2. Assignments that require hands-on art studio work time during class and outside of class
3. In-class critiques for assessment purposes
4. Assigned readings (from hand-outs, textbooks, peer-reviewed articles, books, original source seminal texts).

In Addition to Observational Drawing, Class Time may include:

- Field trips to museums & galleries
- Workshops with artists
- Community based opportunities

Evaluation/Assessment criteria includes:

1. Demonstration of a working process utilizing techniques covered in class
2. Level of involvement in the process (steady work habits)
3. Originality and solving problems in complex ways
4. Strength of design/composition
5. Response to and use of critical suggestions in an effective manner
6. Adherence to assigned parameters
7. Participation during class discussions and critiques
8. Artistic/creative merit
9. Successful Demonstration of the elements and principles of design within Drawing

Student Assignments:

- This course, in addition to assigned drawings, requires students to complete a minimum of 1000 words in writing assignments. This may include, research of famous artists using drawing media, Comparing and Contrasting Drawing techniques or issues concerning drawing, Personal Perspectives of Drawing as an art form.

Assignments/Activities will/may include:

- Portfolios turned in at Mid-Term & End of Semester
- Critique participation after most Individual Creative Project/Assignment
- Participation in the Student Show
- Hands-On Studio Workdays/Times
- Various Assigned Readings from Handouts, Peer-Reviewed Articles, Books, Original Source Seminal Texts
- Group Projects
- Exams or Quizzes based on assignment topics, readings or vocabulary

Instructional Methods & Materials - Continued

Instructional Materials: You are responsible for having the correct supplies available for each project at each class meeting. You will be notified in class of the required project materials the week before a new assignment is presented.

- There is no book required for this course. However, there may be recommended books that can serve as a good resource.
- You must have a SKETCHBOOK for taking instructional directions, completing homework, and studies.
 - You will also need a place to store/reference handouts & notes taken during instruction/demonstration time.
- There is an extensive list of supplies and materials required, which can be found on the last page of this document.
- You can separate the supply list from the syllabus and take it with you when you shop for the materials

Instructor's Requirements

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student's responsibility to:

- Attend class, be on time, and be prepared with the proper materials for each session
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts
- Respect the space and materials of other class members
- **Clean up thoroughly after each studio session**
- Be prepared for critique sessions, i.e. have complete assignments ready for display
- Be prepared to participate in the verbal discussion process
- Assume personal initiative in maintaining your sketchbook and having all notes, handouts and assignment sheets available at all times

HCC ART Discipline Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- **Attend class regularly, missing no more than 12.5% of instruction (12 hours)**
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits when applicable
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
- Effectively work on a team/collaborative project
- Communicate orally in a clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
- Present works of exhibition quality and prepare entry information.

Course Specific Requirements

1. Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts:
 - Contour line
 - Hatching
 - Positive and Negative Shapes
 - Foreshortening
 - Perspective
 - Gesture/Modeling
 - Subtractive Drawing
 - Chiaroscuro
2. Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
3. Care for finished drawings including the application of fixatives.
4. Using Black, White, and Grey Media during the course projects students will:
 - Develop the skill, discipline, and ability to draw perceptually.
 - Learn fundamental drawing concepts, essential art vocabulary, and basic design considerations.
 - Analyze and defend the artwork produced in class critiques (verbal and written assessment)
 - Learn concepts of ethical reasoning concentrating on issues around appropriation and copyright.

HCC Policy Statement: Americans with Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

Ability Service Contact Information

If you have any questions, please contact the Disability Counselor at your college.

Northwest College

713-718-5422

713-718-5408

Adaptive Equipment/Assistive Technology

713-718-6629

713-718-5604

District Disability Office

713-718-5165

Interpreting and CART services

713-718-6333

To visit the ADA Web site, log on to www.hccs.edu, Click Future Students

Scroll down the page and click on the words Disability Information.

<http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Title IX Statement

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. **Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor.** The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross, Director EEO/Compliance

Office of Institutional Equity & Diversity

(713) 718-8271

3100 Main, Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

HCC Policy Statement: Campus Carry

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings will initiate by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test/creative project, plagiarism, and collusion.

Cheating on a test/creative project includes:

- Copying from another student's test paper, sketchbook, printing block/plate
- Using materials during a test that are not authorized by the person giving the test
- Collaborating with another student during a test without authority
- Having someone else make, create, or print your creative projects for you
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not be administered or using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a work of art/portfolio of art that was not made or created by the individual student registered in the course
- Bribing another person to obtain a test that is to be administered or project information before it is given out by the Professor

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of another's work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written/creative work offered for credit. So, in Printmaking, you and another person CANNOT make artwork together (unless it is an assigned group project) and turn it in as your own creative endeavors.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

HCC Policy Statement: Official HCC Attendance Policy

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: **LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER: November 3, 2017**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked at the beginning of class, and is documented with a daily student sign-in sheet. It is the student's responsibility to sign-in daily, to ensure attendance is documented. Arriving Late /Leaving early 3x = 1 Absence.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 % of the hours of instruction (including lecture and laboratory time). For example: For a 3 credit-hour lecture class meeting 3 hours per week (48 hours of instruction), a student may be dropped after six hours of absence.

This studio course is 98 hours of instruction. After 12 hours of non-attendance (4 classes), the instructor has the authority to drop a student for excessive absences. Keep in mind arriving late or leaving early 3 x is = 1 absence

HCC Policy Statement: Course Withdraws

First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal.

Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

HCC Policy Statement: EGLS3 – Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Instructor Grading Criteria & HCC Policy Statement: Grading Information

Instructor's Grading Criteria:

Meeting the stated requirements in and of themselves merely constitutes a passing grade for this course ("C"). If the student wishes to achieve a higher grade for the course they must push themselves further than normal expectations, struggle and reach a level of professionalism and excellence.

Instructor Grading Criteria & HCC Policy Statement: Grading Information - Continued**Instructor's Grading Criteria:**

Assessment of personal growth and experimentation	30%
Commitment to sketchbook & studies for assignments: The sketchbook/studies should act as a visual journal of all ideas related to this course. The student should consistently work and think through their sketchbook. Grades will be determined by the student's consistent dedication to pushing and documenting their thought process.	25%
Completion and competency of assigned problems: All problems should be complete and on-time, as well as presented in a professional manner. The student will be graded on quality and timeliness of the project.	25%
Participation in group critiques and discussions: All students are expected to always be on time and prepared for the critiques, which take the place of examinations in studio courses.	20%

Evaluation of individual assignment and final grade criteria includes:

- Demonstration of a working process utilizing techniques covered in class
- Level of involvement in the process (steady work habits)
- Originality and solving problems in complex ways
- Strength of design/composition
- Response to and use of critical suggestions in an effective manner
- Adherence to assigned parameters
- Participation during class discussions and critiques
- Artistic/creative merit
- Successful Demonstration of the elements and principles of design within Drawing

Hurricane Harvey:

Students will write a one page review on a work of art from the student exhibition. This assignment is required to promote the utilization of varied materials and techniques with informed aesthetic and conceptual strategies in order to ensure that students create original, display-ready works of art using the studio skills taught this semester.

Grading percentile:

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "AUD," and "I" do not affect GPA.

The official HCC grading rubric is as follows:

A= Excellent	100-90	Exceptionally fine work; superior in presentation, visual observation, comprehension & participation.	4 points per semester hr
B= Good	89-80	Above average work; superior in one or two areas. Achieving a level of success that can be strongly admired.	3 points per semester hr
C= Satisfactory	79-70	Achieving all of the requirements of the course/assignments, & showing some improvement. Average work; good, unexceptional participation.	2 points per semester hr
D= Poor	69-60	Not achieving the minimal requirements for the course/assignments, below average work; minimal participation.	1 points per semester hr
F= Unsatisfactory	59-0	Lack of completion, & total lack of commitment to the course/assignments, & a lack of participation.	0 points per semester hr
IP= In Progress		Is given only in certain developmental courses. The student must re-enroll to receive credit.	0 points per semester hr
W=Withdraw		Appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.	0 points per semester hr
I= Incomplete		It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation.	0 points per semester hr
AUD=Audit			0 points per semester hr

Studios:

- Children or persons not enrolled in courses at HCC are NOT allowed in the studios during class.
- No food or drink in the studios, unless approved by instructor.
- Clean up your own mess after every session. This includes pencil & eraser shavings, charcoal, ink, sinks, etc.
- Take care around the work of others.
- Students are required to participate in the end of semester clean up, as well as daily clean-up of personal space.
- Return anything you have borrowed.

Course Expectations & Responsible Studio Etiquette

Expectations:

- Students will keep a sketchbook with homework assignments and class notes.
- Students will do independent research of art historical and contemporary examples of drawing as well as historical and contemporary reproductions.
- Students will use appropriate drawing vocabulary.
- Each homework and in-class project/assignment will be associated with the concepts and techniques covered in the overview.
- All work must be done on and with the media specified by the instructor.
- **Finished work turned in for a grade must be marked with Name, Assignment, Title and Date, in readable sized print on the back of the project, in pencil.**
- Students will participate in critiques.
- Students will be given either project sheets or verbal assignments when assignments are introduced. Project sheets will detail timelines, supplies, assessment, etc. and should be kept in the student's sketchbook. If a verbal assignment is given it is the responsibility of the student to write the assignment and instructions in his/her sketchbook.

Responsible Studio Etiquette:

- Keep food and drinks away from work areas. Please use containers with lids
- Drugs and Alcohol are not allowed on this campus
- No headphone usage during class **instruction**
- No Cell phone usage during class time (step outside if you need text or make a phone call)
- Music is allowed as long as everyone approves otherwise use headphones
- No outside help beyond verbal is allowed to complete any projects during the course of the semester
- No spray paint, spray fixatives, or any other spray solvents in studio
- Clean up and put tools and equipment away after class.

Class:

- If you are having trouble with the course work or are having problems that are affecting your class performance, please talk to me about it. Do not wait until it is too late.
- All students will work for the entire class period. Students may not leave the classroom unless he/she receives permission. Leaving early or excessive time out of the classroom will be noted and counted against your project and final grade.
- If you miss an assignment, it is your responsibility to get the assignment from a classmate or talk with me outside of class time.
- If you miss a critique you will earn a 0 for your participation grade for that critique.
- Violating the code of student conduct will result in a failing grade for the course or a student may be dropped from the course.
- Bullying is not tolerated in the classroom; this applies to other students as well as, the Professor. This includes but not limited to "smack talk" or derogatory remarks about your classmates or instructor. This applies to when you are working during class and during outside studio time. If you are found to be promoting this behavior, action will be taken with the Chair and Dean.
- If you know that you cannot afford materials for the course, please do not be discouraged. Supplies will be evaluated before each project. You will not need to purchase all supplies at once. Additionally, there may be minimal studio supplies available to you. However, you are responsible for having materials that cannot be provided by the time the assignments are on the attached schedule.

Cellphones and iPods/MP3 players:

- Please turn off your cellphones before class. HCC policy does not allow the use of cellphones in any classroom.
- Personal listening devices are not allowed during class instructions. NO EXCEPTIONS. This includes watching videos during class!

Student Show:

- All students are required to enter a work in the student exhibition, matted & wrapped with acetate or framed.
- Failing to do so will affect your class participation grade.

Critiques:

- Some project/assignments are followed with an in-class critique.
- Finding the verbal means to assess and describe visual images happens here. Both content and form are considered.
- Critique assessments will be a part of the overall project grade. Missing a critique day is equal to missing an exam.
- Your complete participation in each and every critique is mandatory. Developing the skills required to explain visual decisions verbally is a necessary skill for any visual artist. "I don't like it, I like it and/or I don't know" will not suffice. These words should never drip from your lips during a meeting. Criticism of your peers is to be keen, insightful, and constructive.
- **All work should have your name, title of project, & date in pencil on the back.**
- All work should be retained by students (flat, not rolled) for final portfolio presentation - discard nothing.

Presentation/Craftsmanship:

- Presentation is a fundamental element of visual art. Artists understand that presentation is part of the work, not merely a formality after the fact. Presentation will count in your evaluation. Craftsmanship is important.
- Present drawings handed in for a grade neatly (cleaned of unintentional smudges/ink/fingerprints, etc.).
- Do work which you find valuable and which you care for accordingly-think about the time you put into the work as well as the other expenses, money, creative energy, thought, and physical investment.

Late/missed work policy:

- **Late work is accepted on a case by case basis, in extreme circumstances.**
- You must have all assignments ready before critique regardless of missing a class.

Policies - Continued**Studio access:**

- The studio hours are posted on the door of the studio and these hours vary from studio to studio and change per semester.
- PAY ATTENTION to the posted hours.
- Please do not plan on working in the studio when another class is in session.
- Expect to work in-class and out-of-class. Significant outside of class work will occur. If this is not what you had in mind you may want to reconsider taking this course.

Miscellaneous Tips:

- Budget time.
- Meet the assignment deadline. Always try to finish a project before the due date.
- Allow extra time to take care of last minute problems.
- Do most of the observational drawing in class where you have the benefit of the instructor's help and classmates' feedback.
- Working outside of class may be more comfortable but many ideas and problems can be addressed in the classroom/studio environment.
- Never leave art materials unattended out in the open. They will disappear. Keep them in a safe place.
- Supplies: Your supplies are your responsibility
- Have your supplies for each assignment
- Put your name on your stuff
- Keep your stuff locked up in your locker
- If you borrow supplies from the studio, you must return them
- Take pride in what you create
- Respect everyone in the classroom and open studio

- Come to class on time, every time and stay until class is over

Sketchbook

The sketchbook will be a frequently used reference. *HAVE IT WITH YOU IN CLASS AT ALL TIMES!*

It should contain:

- Class Syllabus-tape it or staple it
- Project assignment
- Ideas, thoughts
- Notes on instructions, equipment, and material usage.
- Magazine articles and reproductions of interest.
- Vocabulary
- Experimentation with materials.
- Notes
- Master Studies (see handout)
- Homework

PORTFOLIOS: Mid-Term & Final Portfolio

Completed projects & studies will be taken out of the studio and will be graded and returned as soon as possible. This will take place at Mid-Term & End-of-Term. At times, it may be necessary for me to hold some of the work for exhibitions or photographing.

- Each assignment must be turned in a portfolio that can open flat.
- You can buy a portfolio or you can make one out of two pieces of cardboard or poster board, taped along the long edge with duct tape (inside and outside). It does not have to be fancy but it does have to open flat. Envelopes or containers that do not open out flat on a table are not acceptable. The portfolio should be large enough to contain your drawings with an extra inch or two all around the drawing. This is to protect your drawings from damage.
- A sheet of newsprint should be placed around or between each drawing for protection.
- All drawings with charcoal must be sprayed with final fixative.
- Drawings should always be turned in ordered by date completed. Portfolios not in this order will not be graded.

HCC Calendar – 16 Week – Fall 2017

Classes Begin	August 28 th
Official Day of Record	September 26 th
Holidays and Breaks NO CLASSES	November 23 rd & 24 th - Thanksgiving
Last day to drop classes with a grade of W	November 3 rd
Instruction ends	December 10 th
Final examination	December 13 th @ 6pm

Course Calendar: *Note: This outline is meant to give an overview of the major concepts this course will tackle and in the order planned. It is not intended to be an exact representation of the course. Changes may occur in this calendar as needed to aid in the student's development. Supplemental Handouts will be distributed weekly that will detail the goals, vocabulary and outside preparation needed for each meeting. These handouts will also list the materials needed for the class.

Week / Day	ARTS 1316 Drawing I – Fall 2017 Class Assignments / Announcements	Homework/ Announcements
Week 1		
Mon 8/28	No Class	
Wed 8/30	No Class	
Week 2		
Mon 9/4	No Class	
Wed 9/6	No Class	
Week 3		
Mon 9/11	Personal Introduction Syllabus & Materials Overview Evaluation Drawing 1	Homework: Purchase Materials Experiment w/ Graphite in Sketchbook
Wed 9/13	Lecture: Drawing Mechanics Exercise 1: Finding the basic shapes	
Week 4		
Mon 9/18	Exercise 2: Contour Line & Blind Contour	Homework: TBA
Wed 9/20	Exercise 2: Contour Line & Blind Contour	Homework: TBA
Week 5	Line	
Mon 9/25	Exercise 2: Contour Line & Blind Contour	Homework: TBA
Wed 9/27	Critique I: Contour Drawings & Studies Exercise 3: Positive/ Negative Interchange	Homework: TBA
Week 6	Line	
Mon 10/2	Exercise 3: Positive/ Negative Interchange	Homework: TBA
Wed 10/4	Exercise 3: Positive/ Negative Interchange	Homework: TBA
Week 7	Line	

Mon 10/9	Exercise 4: Intuitive Gesture; Extended Line Investigation	Homework: Cross-Contour - Apple-Hand
Wed 10/11	Exercise 4: Intuitive Gesture; Extended Line Investigation	Homework: Ginger Root
Week 8	Line	
Mon 10/16	Exercise 4: Intuitive Gesture; Extended Line Investigation	Homework: TBA
Wed 10/18	Critique II: Extended Line Investigation	Homework: TBA Purchase Matting/Framing Materials - Student Exhibit <u><i>Student Exhibit:</i></u> <u><i>11/7 – 11/30 Spring Branch Campus</i></u>
Week 9	Line	
Mon 10/23	Matting & Framing Art Work for Student Exhibit	Homework: TBA
Wed 10/25	Matting & Framing Art Work for Student Exhibit Lecture: Value	Homework: TBA
Week 10	Value & Texture Last Day to Drop with a W November 3rd	
Mon 10/30	Exercise 5: Value-Hatching & Cross-Hatching Exercise	Homework: TBA
Wed 11/1	Exercise 5: Value-Hatching & Cross-Hatching Exercise Mid-Term Portfolio & Sketchbooks Due	Homework: TBA

Week 11	Student Show Nov. 7-30th	
Mon 11/6	Exercise 5: Value-Hatching & Cross-Hatching Exercise	Homework: TBA
Wed 11/8	Exercise 6: Drapery Study; White conté on toned paper	Homework: TBA
Week 12	Prep Artwork Student Show	
Mon 11/13	Exercise 6: Drapery Study; White conté on toned paper	Homework: TBA
Wed 11/15	Exercise 6: Drapery Study; White conté on toned paper	Homework: TBA
Week 13	Project IV Due / Project V- Digital Collage	
Mon 11/20	Final Project Part I: Distressed Brown Paper Bags; black/white conté	Homework: TBA
Wed 11/22	Final Project Part I: Distressed Brown Paper Bags; black/white conté	Homework: TBA
Week 14		
Mon 11/27	Final Project Part I: Distressed Brown Paper Bags; black/white conté	Homework: TBA
Wed 11/29	Final Project Part I: Distressed Brown Paper Bags; black/white conté	Homework: TBA
Week 15		
Mon 12/4	Final Project Part I: Distressed Brown Paper Bags; black/white conté	
Wed 12/6	Clean Studio Portfolio & Sketchbooks Due	

Week 16		
Wed * 12/13	Final Critique – Final Project Part 1 & 2	

Instructional Materials:

Required text: None.

Optional: Goldstein, Art of Responsive Drawing.

Sale & Betti, Drawing a Contemporary Approach

STUDIO ART SUPPLY LIST

Required Materials (subject to change):

Pencils/Charcoal:

Graphite pencils – assorted pack

Charcoal pencils assorted pack

Charcoal - compressed charcoal stick (medium)

Vine Charcoal –medium & soft set

Vine Charcoal – Jumbo soft Conté (Black/White/Sanguine)

Erasers:

Natural brown or white vinyl - No pink erasers

2.3 mm Mono eraser (pen eraser)

Gum eraser

Paper and Sketchbook:

18 x 24" drawing pad - medium weight

9" x 12" Mixed Media sketchbook

Miscellaneous:

Portfolio - (you can make your own with (2) 32 x 40 sheets matte board or cardboard

"tool box" – some kind of container to carry your materials

Drawing board

Utility knife (x-acto)

Masking or artist tape

Sharpener

Lock for locker

Glue stick

Fixative – Final and Workable

<u>ONLINE ART STORES:</u>	
Jerry's Artarama:	http://www.jerrysartarama.com/
Dick Blick:	http://www.dickblick.com/
Amazon	www.amazon.com
<u>LOCAL ART STORES:</u>	
<u>Jerry's Artarama</u> I-10 Near the Heights 10% off with VIP Card	Address: 2201 Taylor St Houston, TX 77001 Phone: (832) 237-6070 Hours: Mon-Sat. 10AM-7PM Sunday 12PM-5PM
<u>Art Supply on Main</u> 10% Student Discount W/ ID Downtown/Mid-Town Area Owner: Vicki artsupplyonmain.com	Address: 2711 Main St Houston, TX 77002 Phone: (713) 652-5028 Hours: Mon-Fri. 9AM – 6PM Saturday 9AM – 5PM
<u>Texas Art Supply</u> 10% Student Discount W/ ID	Address: 2001 Montrose Blvd. Houston, TX 77006 Phone: (713) 526-5221 Hours: Mon. - Fri. 9:00 AM to 8:00 PM Saturday 10:00 AM to 7:00 PM Sunday 12:00 NOON to 6:00 PM
<u>Texas Art Supply</u> 10% Student Discount W/ ID	Address: 2237 South Voss Houston, TX 77057 Phone: (713) 780-0440 Hours: Mon. - Fri. 9:00 AM to 7:00 PM Saturday 10:00 AM to 6:00 PM Sunday 12:00 NOON to 6:00 PM
<u>Michaels</u>	(40% off weekly coupon)
<u>Hobby Lobby</u>	(40% off weekly coupon)
<u>Aaron Brothers</u>	(50% off weekly coupon)

Filename: ARTS 1316 FALL 2017 _Final .docx
Folder: /Users/juanita.valdez/Library/Containers/com.microsoft.Word/Data/Documents
Template: /Users/juanita.valdez/Library/Group Containers/UBF8T346G9.Office/User
Content.localized/Templates.localized/Normal.dotm
Title:
Subject:
Author: juanita.valdez
Keywords:
Comments:
Creation Date: 9/17/17 4:58:00 PM
Change Number: 2
Last Saved On: 9/17/17 4:58:00 PM
Last Saved By: juanita.valdez
Total Editing Time: 0 Minutes
Last Printed On: 9/17/17 4:58:00 PM
As of Last Complete Printing
Number of Pages: 16
Number of Words: 5,929
Number of Characters: 34,184 (approx.)