



**Center of Excellence for Visual and Performing Arts  
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

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**ARTS 1317: Drawing II | Lecture/Lab | #18315**

Spring 2021 | 16 Weeks (1.19.2021-5.16.2021)

Online Anytime | Online College

3 Credit Hours | 96 hours per semester

**Instructor Contact Information**

Instructor:	J. Marie Valdez	Office Phone:	713-718-6182
Office:	Alief-Hayes, 309C	Office Hours:	TH 1:00-3:00
HCC Email:	<a href="mailto:juanita.valdez@hccs.edu">juanita.valdez@hccs.edu</a>	Office Location:	Alief-Hayes/Virtual

**\*\*virtual office: Meetings will take place in Canvas via WebEx. To schedule a meeting, click "Cisco WebEx on the left-hand side of Canvas, and then select an available meeting time. We will each receive automatic notification of the scheduled meeting. If you have difficulty scheduling a meeting, send me an email\*\***

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

**Class Modality: WW**

The course modality of this class is online Anytime.

Faculty will instruct this class as a traditional online course utilizing Canvas Eagle Online.

Attendance will be taken through completion of online assignments.

**Instructor's Preferred Method of Contact**

Canvas Inbox. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

## What's Exciting About This Course

The second semester of drawing course continues to develop the student's visual and technical skills in various black and white media as initiated in the first semester. In addition, color materials are introduced and utilized by applying basic color theory to drawing. A wider and more complex range of subject matter is explored for longer and more involved drawings. Technical information is introduced to increase the artistic range of the materials covered in Drawing I. This course will examine the interdependence of medium and image.

## My Personal Welcome

Welcome to Drawing II- I'm delighted that you have chosen this course. 2D Arts is my passion and while it can be hard work, I hope you will also find it rewarding. The processes and habits you learn in this class will impact your life whether you continue working these materials or not because they teach patience and discipline. My goal is for you to walk out of this course with a better understanding of how to achieve complicated objectives.

## Prerequisites and/or Co-Requisites

ARTS 1316 Drawing I

## Canvas Learning Management System

This section of ARTS 1317 will use Eagle Online Canvas (<https://eagleonline.hccs.edu>) to provide instruction for the entire semester, as well as supplement teaching materials, demos, handouts, links, and to post grades. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas when campuses are open. It is recommended that you **USE FIREFOX OR CHROME AS YOUR BROWSER.**

## HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

## Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

# **Instructional Materials**

## **Textbook Information**

There is no book required for this course. There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials

## **Other Instructional Resources**

### **Tutoring**

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

### **Libraries**

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

### **Supplementary Instruction**

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## **Course Overview**

ARTS 1317 is a studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. (ACGM). This course builds upon the skills learned in Drawing I. Emphasis will be on further media experimentation and development of a personal style. Drawing I is a pre-requisite

### **Program Student Learning Outcomes (PSLOs)**

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

### **Course Student Learning Outcomes (CSLOs)**

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
3. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

### **Learning Objectives**

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class working on course projects. Successful completion of this course requires a combination of the following:

- \*Attending class ON TIME
- \*Completing assignments
- \*Participating in class activities, including demonstrations, discussions and group critiques
- \*Arriving in class with the necessary materials for the day's work – failing to do so is the same as being absent and is poor participation.

There is no short-cut for success in this course; it requires hard work, discipline and patience.

Your level of participation will be noted and will be used to determine whether borderline grades stay at the lower value or move to the higher grade.

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- | Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- | Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- | Provide a clear description of projects or assignments
- | Inform students of policies such as attendance, withdrawal, tardiness and make up work
- | Provide the course outline and class calendar which will include a description of any special projects or assignments
- | Arrange group work

As a student, it is your responsibility to:

- | Participate in class, respect deadlines, and be prepared for each class meeting
- | Use time wisely to focus on assignments, projects and exams
- | Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- | Respect other class members
- | Clean up thoroughly after each work session, when applicable
- | Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- | Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

# Assignments, Exams, and Activities

## Written Assignment

At least 1000 words in written assignment are required.

### Sketchbooks:

Sketchbooks are a valuable tool in the art-making process. They are a portable and inexpensive way to log ideas and work through problems. Get one and keep notes from this class and notes on visiting museums and/or galleries. Your sketchbook is an art journal for you, by you. Use it to record ideas, thoughts, writing about art, books, movies, etc.

Students are expected to maintain a sketchbook containing:

- ï sketches, drawings and ideas
- ï thumbnails and color swatches
- ï a log of your working time and progress (record your efforts)
- ï notes from lectures, discussions, readings, research, etc.
- ï a list of artists/artworks that you admire

## Exams

In-class critiques are held at the end of each full project and should be considered like In-class critiques are held at the end of each full project and should be considered like exams. Your attendance is required, even if you didn't complete your project.

## In-Class Activities

This class is WW (Online Any Time) and does not have any **mandatory** meetings. However, class meetings may be available and optional. These may include: material demonstrations, warm-up exercises, field trips and/or trips outside to draw, lectures, and critique. You are expected to use 'class time' to complete exercises and projects. A class session workday is typically 3 hours, twice a week- plan to spend at least 5 or 6 hours drawing a week.

Demos will be available as recorded videos, from the optional Webex meeting links, and/or PowerPoints /still images.

## Final Exam

A final critique will take place during Final Exam week.

### Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year.

Stay tuned for more information and check to make sure that you are enrolled in the Studio Arts Major group on Canvas.

## Grading Formula

Homework, assignments and projects will be evaluated according to the following criteria:

- \*Adherence to all specific assignment guidelines/content requirements and deadlines.
- \*Level of technical difficulty attempted and achieved: more sophisticated work may receive higher scores.
- \*Creativity and Originality: solving the assignments in an imaginative and unique way may lead to a higher score.
- \*Honesty: Submit your own work.

All grading is based on three criteria; the first 2 more heavily weighted than the other

- \*craftsmanship
- \*design
- \*exploration

Your project will receive an evaluation of "excellent", "good", "fair", "poor", or "unsatisfactory" in each of those areas. The combination of these evaluations will result in the overall letter grade for the project.

Since the projects vary in size and difficulty they do not have the same weight. Your final course grade is based on the average letter grade earned by all your projects during the semester. To calculate your grade, add up the asterisks next to the project names below; divide your total grade points earned by that number.

Instructor's Final Grading Legend:

A= Excellent	Achieving a level of professionalism that surpasses those of your peers. This grade is rare, but attainable.													
B= Good	Achieving a level of success that can be strongly admired.													
C= Fair	Achieving all of the requirements of this course, and showing some improvement.													
D= Poor	Not Achieving the minimal requirements for this course.													
F= Unsatisfactory	Lack of completion, and total lack of commitment to this course.													
Class Assignments	65%	<table border="1"> <thead> <tr> <th>Grade</th> <th>Total Points</th> </tr> </thead> <tbody> <tr> <td>A</td> <td>90-100</td> </tr> <tr> <td>B</td> <td>80-89</td> </tr> <tr> <td>C</td> <td>70-79</td> </tr> <tr> <td>D</td> <td>60-69</td> </tr> <tr> <td>F</td> <td>&lt;60</td> </tr> </tbody> </table>	Grade	Total Points	A	90-100	B	80-89	C	70-79	D	60-69	F	<60
Grade	Total Points													
A	90-100													
B	80-89													
C	70-79													
D	60-69													
F	<60													
Homework / Sketchbook / Studies	25%													
Attitude / Participation / Critiques	10%													

**Incomplete Policy:**

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

**Student Show**

All students enrolled in studio courses are required to enter a work in the student exhibition (virtual due to COVID-19: the exhibition will take place on Instagram.) Information will be given closer to the date of the show.

**HCC Grading Scale can be found on this site under Academic Information:**  
<http://www.hccs.edu/resources-for/current-students/student-handbook/>



## HCC Calendar: ARTS 1317 CRN 18315 Spring 2021

Classes Begin		RT January 19	
Holidays and Breaks		Presidents' Day 2/15 & Spring Break March 15 <sup>th</sup> – 21 <sup>st</sup>	
Last day to drop classes with a grade of W		RT 4/6	
Instruction ends		RT May 6 <sup>th</sup>	
Final examination		May 12	
Week	Dates	Topic/What's due	Post Winter Storm Schedule Content is asynchronous unless otherwise specified. All Webex meetings will be recorded and available under your Cisco Webex tab in Canvas, if you are unable to join the meeting.
1	1/19-1/24	WebEx Meeting-Wed. 1/20 @11:00am-12:30pm  Class orientation, Syllabus, Supply list	Release Consent Form Due: Wed. 1/20 @ 11:59pm  <u>Evaluation Drawing</u> Due: Sun 1/24 @ 11:59 PM
2	1/25-1/31	WebEx Meeting: Wed. 1/27 @12:30pm-2:00pm  Lecture: Value & Intro to Project I: 80/20 Value Drawing	Sketchbook - Journal Entry 1 Due Sun 1/31 @ 11:59 PM
3	2/1-2/7	Work Week: Project I: 80/20 Value Drawing	
4	2/8-2/14	Work Week: Project I: 80/20 Value Drawing	Sketchbook - Journal Entry 2 Due Sun 2/14 @ 11:59 PM
5	2/15-2/21	Work Week: Project I: 80/20 Value Drawing	Presidents' Day 2/15 College Closed 2/16-2/20 College Closed 2/21-2/23
6	2/22-2/28	Extended timeline for 80/20 Drawing Due Date updated: <b>March 7th @ 11:59 pm</b>	<b>Due Feb 28<sup>th</sup> @ 11:59 pm:</b> <ul style="list-style-type: none"> <li>Journal Entry #3</li> </ul>
7	3/1-3/7	Extended timeline for 80/20 Drawing	Due Date updated: <b>March 7th @ 11:59 pm:</b> <ul style="list-style-type: none"> <li>80/20 Value Drawing</li> </ul>
8	3/8-3/14	Webex Meeting: 3/10 @ 12:30 pm -2:00pm <ul style="list-style-type: none"> <li>80/20 value group critique</li> <li>Overview photo transfers</li> </ul>	Watch videos of photo transfer process <b>Due March 10<sup>th</sup> @ 11:59 pm:</b> <ul style="list-style-type: none"> <li>Critique notes (only if not at webex critique)</li> </ul> <b>Due March 14<sup>th</sup> @ 11:59 pm:</b> <ul style="list-style-type: none"> <li>Journal Entry #4</li> </ul>
9	3/15-3/21	<b>SPRING BREAK</b>	<b>SPRING BREAK</b>
10	3/22-3/28	<b>Webex Meeting</b> <b>3/22 @ 12:30 pm -2:00pm</b> <ul style="list-style-type: none"> <li>Color Lecture and Color Studies overview</li> <li>Chalk Pastels and Watercolor materials needed</li> </ul>	<b>Due: March 22<sup>nd</sup> @ 11:59 pm</b> <ul style="list-style-type: none"> <li>Photo Transfers</li> </ul>

11	3/29- 4/4	<b>Webex Meeting</b> <b>3/31 @ 12:30 pm -2:00pm</b> <ul style="list-style-type: none"> <li>• Introduction to Tryptic (final project)</li> </ul>	<b>Due April 4<sup>th</sup> @ 11:59pm:</b> <ul style="list-style-type: none"> <li>• <b>Journal Entry #5</b></li> <li>• <b>5 Color Studies</b></li> </ul>
12	4/5- 4/11	Work Week: Tryptic	
13	4/12- 4/18	Work Week Tryptic	<b>Due April 18<sup>th</sup> @ 11:59pm:</b> <ul style="list-style-type: none"> <li>• <b>Journal Entry #6</b></li> </ul>
14	4/19- 4/25	<b>Webex Meeting</b> <b>4/21 @ 12:30 pm -2:00pm</b> <ul style="list-style-type: none"> <li>• Review Tryptic Progress</li> </ul> Work Week Tryptic	
15	4/26- 5/2	Work Week Tryptic	
16	5/3- 5/9	Work Week Tryptic	<b>Due May 9<sup>th</sup> @ 11:59 pm</b> <ul style="list-style-type: none"> <li>• <b>Tryptic Studies</b></li> <li>• <b>Tryptic</b></li> </ul>
17	5/10- 5/16 EXAM WEEK	<b>Webex Meeting</b> <b>5/12 @ 12:30 pm</b> <ul style="list-style-type: none"> <li>• Final Group Critique</li> </ul>	

## Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## Instructor's Practices and Procedures

### Missed Assignments

Assignments that are 1-3 days (including the weekend) late will have 5% (1/2 of a letter grade) deducted automatically. Assignments that are 3- 7 dates late (including weekends) will be dropped a full letter grade, or 10%. Assignments more than one week late are not accepted with the exception of emergencies (documented illness, etc)

### Academic Integrity

There is a strict zero-tolerance policy about plagiarized work in this class. Submit your own, original, work or you will fail the project, potentially the entire course, and be reported to administration.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

### Attendance Procedures

Students are expected to be present and engaged in the course. In this course modality, attendance will be taken through the submission of weekly assignments. Missed assignments= nonparticipation= absence. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course.

### Student Conduct

As a studio class, you will be working creatively and must respect each other as colleagues during critique and in the studio. You must conduct yourself in a manner for learning to occur. Repeated and addressed disruptive behavior that continues will result in the professor contacting the campus police.

## Instructor's Course-Specific Information

### Critiques:

Some project will be followed by a critique. The criteria for discussion will vary for each project. Some will include general discussion regarding a theme or technique. Critique will take place virtually and be either verbal (WebEx meeting) or written (on Canvas discussion board). It is important to remember that you are not your work, and that critique is part of the learning process. Constructive criticism is valuable; hurtful or personal criticism is not tolerated. Complete participation in every critique is required. This participation also fulfills the writing assignment for the course. Part of the course is to develop the skills required to explain visual decisions.

**Bi-Weekly Journal Entries:** detailed instructions can be found in canvas. You will be required to post your journal entry in the discussion link and respond/provide constructive feedback to at least two classmate's entries.

**Studio- policies:**

**At this time the physical HCC studio art locations are closed. You will want to consider setting up an area as your home-studio. I will provide recommendations during our first meeting.**

**Art Program Requirements:**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- | Complete and comprehend the objectives of all graded assignments
- | Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- | Arrive at class promptly and with the required supplies for that day's session
- | Participate in the shared responsibilities for studio clean-up
- | Exhibit safe studio habits
- | Be prepared for and participate in class critiques
- | Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- | Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- | Demonstrate the ability to present works of exhibition quality
- | Advance the skills acquired in Foundation Drawing I
- | Complete and present for critique a body of work which demonstrates knowledge of advance drawing techniques in a variety of media an on a variety of surfaces
- | Complete at least one drawing combining media
- | Complete at least one drawing on a large scale
- | Complete at least one drawing showing deep space
- | Complete at least one drawing using color

**Additional Requirements for Studio Art Majors**

AA of Studio Art majors are required to participate in a portfolio review at least once an academic year. Contact your instructor to learn what options are available in the current semester

**Electronic Devices**

For this class you will need a smartphone or camera to document your drawings and upload them to Canvas. I recommend using your phone for drawing exercises in which there is a time limit (using a stopwatch/timer). I also recommend listening to music (or podcasts) while you work. However- this is a highly visual course, and you will benefit from the freedom of distractions lurking in your phone. Avoid the temptation to text/ scroll while you are drawing.

## Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

## HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/>. In it you will find information about the following:

- | Academic Information
- | Academic Support
- | Attendance, Repeating Courses, and Withdrawal
- | Career Planning and Job Search
- | Childcare
- | disAbility Support Services
- | Electronic Devices
- | Equal Educational Opportunity
- | Financial Aid TV (FATV)
- | General Student Complaints
- | Grade of FX
- | Incomplete Grades
- | International Student Services
- | Health Awareness
- | Libraries/Bookstore
- | Police Services & Campus Safety
- | Student Life at HCC
- | Student Rights and Responsibilities
- | Student Services
- | Testing
- | Transfer Planning
- | Veteran Services

### EGLS<sup>3</sup>

The EGLS<sup>3</sup> (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. EGLS<sup>3</sup> surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

### Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

### HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC

email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

### **Housing and Food Assistance for Students**

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable HCC to provide any resources that HCC may possess.

## **Office of Institutional Equity**

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

### **disAbility Services**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

### **Title IX**

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

### **Office of the Dean of Students**

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

### **Department Chair Contact Information**

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-826

