



Drawing II-10966

ARTS-1317

RT 2022 Section 1001 3 Credits 08/23/2021 to 12/12/2021 Modified 08/22/2021

Course Meetings

Course Modality

Hybrid/Lab

Meeting Days

Friday

Meeting Times

1:00 pm- 4:50 pm

Meeting Location

August 23rd - September 20th: Canvas Online Synchronous - Webex

After September 20th: Alief-Hayes, Room C323

Welcome and Instructor Information

Instructor : Professor of Visual Arts Juanita Marie Valdez

Email: juanita.valdez@hccs.edu

Phone: 713-718-6182

What's Exciting About This Course

The second semester of drawing course continues to develop the student's visual and technical skills in various black and white media as initiated in the first semester. In addition, color materials are introduced and utilized by applying basic color theory to drawing. A wider and more complex range of subject matter is explored for longer and more involved drawings. Technical information is introduced to increase the artistic range of the materials covered in Drawing I. This course will examine the interdependence of medium and image.

My Personal Welcome

Welcome to Drawing II- I'm delighted that you have chosen this course. 2D Arts is my passion and while it can be hard work, I hope you will also find it rewarding. The processes and habits you learn in this class will impact your life whether you continue working these materials or not because they teach patience and discipline. My goal is for you to walk out of this course with a better understanding of how to achieve complicated objectives.

Preferred Method of Contact

Canvas Inbox. I will respond to emails within 24-48 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

Office Hours

Wednesday or By Appointment
Wednesday, 10:00 AM to 12:00 PM, Webex Virtual

Make an appointment during office hours via the Cisco Webex Canvas Link for Office Hours. Otherwise you may request an appointment via canvas email.

Course Overview

ARTS 1317 (Drawing II) is a studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. (ACGM).

This course builds upon the skills learned in Drawing I. Emphasis will be on further media experimentation and development of a personal style.

Requisites

Drawing I is a pre-requisite

Studio Art and Art History Website:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Student Learning Outcomes and Objectives

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
3. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate their drawings to historical and contemporary developments in the field.

Departmental Practices and Procedures

Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits

- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Advance the skills acquired in Foundation Drawing I
- Complete and present for critique a body of work which demonstrates knowledge of advance drawing techniques in a variety of media an on a variety of surfaces
- Complete at least one drawing combining media
- Complete at least one drawing on a large scale
- Complete at least one drawing showing deep space
- Complete at least one drawing using color

Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.

Instructional Materials and Resources

Instructional Materials

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found:

In [Canvas Module: Week 1 \(https://eagleonline.hccs.edu/courses/168706/files/32008913?module_item_id=9641131\)](https://eagleonline.hccs.edu/courses/168706/files/32008913?module_item_id=9641131)

We suggest that you print the page and take it with you when you shop for the materials

Course Requirements

Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Class Projects/Drawings	75%		Completion and competency of assigned portfolio drawings: All problems should be complete and on-time, as well as presented in a professional manner. The student will be graded on quality and timeliness of the project.
Commitment to sketchbook & studies for assignments	15%		The sketchbook/studies should act as a visual journal of all ideas related to this course. In addition, some assignments will require preliminary studies. Grades will be determined by the student's consistent dedication to pushing and documenting their thought process.
Journal Entries	10%		Detailed instructions can be found in canvas. You will be required to post your journal entry in the discussion link and respond/provide constructive feedback to at least two classmate's entries.

Grading Formula

Grade	Range	Notes
A	100-90	Excellent: Achieving a level of professionalism that surpasses those of your peers. This grade is rare, but attainable.
B	89-80	Good: Achieving a level of success that can be strongly admired.
C	79-70	Fair: Achieving all of the requirements of this course, and showing some improvement.

Grade	Range	Notes
D	69-60	Poor: Not Achieving the minimal requirements for this course.
F	59-0	Unsatisfactory: Lack of completion, and total lack of commitment to this course

* Instructor's Practices and Procedures

Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

Missed Assignments/Make-Up Policy

Assignments that are 1-3 days (including the weekend) late will have 5% (1/2 of a letter grade) deducted automatically. Assignments that are 3- 7 dates late (including weekends) will be dropped a full letter grade, or 10%. Assignments more than one week late are not accepted with the exception of emergencies (documented illness, etc)

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>
[\(https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/\)](https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/)

Attendance Procedures

Students are expected to be present and engaged in the course. In this course modality, attendance will be taken through class attendance and weekly assignments. Although it is the responsibility of the student to drop a course for nonattendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences. Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course.

Student Conduct

As a studio class, you will be working creatively and must respect each other as colleagues during critique and in the studio. You must conduct yourself in a manner for learning to occur. Repeated and addressed disruptive behavior that continues will result in the professor contacting the campus police.

Instructor's Course-Specific Information

At this time the physical HCC studio art locations are scheduled to be closed from August 23rd -September 20th. During this time, you will want to consider setting up an area as your home-studio. Additional information will be provided upon the return to the classroom/studio.

Additional Attendance Guidelines

While we are operating in an online on a schedule modality, you will be required to log into the Canvas Webex link during our scheduled class time. It is very important to be visually present in class meetings to allow for the best educational experience. There will be moments while we are in the synchronous online modality, working independently, where you may turn

off your camera/video and stay online. However, if we are in class discussion/dialogue you will be required to be visible (visibility = participation).

Devices

For this class you will need a smartphone or camera to document your projects and upload them to Canvas.

If listening to music (or podcasts) while you working, please ensure to use headphones.

However- this is a highly visual course, and you will benefit from the freedom of distractions lurking in your phone. Avoid the temptation to text/ scroll while you are creating.

Faculty Statement about Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class working on course projects. Successful completion of this course requires a combination of the following:

*Attending class ON TIME

*Completing assignments

*Participating in class activities, including demonstrations, discussions and group critiques

*Arriving in class with the necessary materials for the day's work – failing to do so is the same as being absent and is poor participation.

There is no short-cut for success in this course; it requires hard work, discipline and patience.

Your level of participation will be noted and will be used to determine whether borderline grades stay at the lower value or move to the higher grade.

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Student Handbook

Here's the link to the HCC Student Handbook <https://www.hccs.edu/resources-for/current-students/student-handbook/> (<https://www.hccs.edu/resources-for/current-students/student-handbook/>) In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning

- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/> (<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/>)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/departments/police/campus-carry/> (<https://www.hccs.edu/departments/police/campus-carry/>)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to [HCC Eagle ID \(https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/\)](https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<https://www.hccs.edu/departments/institutional-equity/>) (<https://www.hccs.edu/departments/institutional-equity/>)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/> (<https://www.hccs.edu/support-services/ability-services/>)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/> (<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap> (<https://eagleonline.hccs.edu/login/ldap>)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments

- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook \(https://www.hccs.edu/resources-for/current-students/student-handbook/\)](https://www.hccs.edu/resources-for/current-students/student-handbook/)

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/\)](https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> (<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>)

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/resources-for/current-students/tutoring/\)](https://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu>).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/resources-for/current-students/supplemental-instruction/> (<https://www.hccs.edu/resources-for/current-students/supplemental-instruction/>).

Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>
(<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>)

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

Student Basic Needs Application:

https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH
(https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH)

COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/> (<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

When	Topic	Notes
Week 1 8/23-8/29 Online	Class Introduction	Class orientation, Syllabus, Supply list Due: Start Here Quizzes: Tue. 8/24 @ 11:59 pm Evaluation Drawing: Sun 8/29 @ 11:59 pm
Week 2 8/30-9/5 Online	Value	Lecture: Value & Intro to Project I: 80/20 Value Drawing Due: 80/20 Value Studies: Fri 9/3 @ 11:59 pm Journal Entry #1: Sun 9/5 @ 11:59 pm
Week 3 9/6-9/12 Online	Value	Work Week: Project I: 80/20 Value Drawing

When	Topic	Notes
Week 4 9/13-9/19 Online	Value	Work Week: Project I: 80/20 Value Drawing Due: Journal Entry #2: Sun 9/19 @ 11:59 pm
Week 5 9/20-9/26 TBA	Value	Group Critique Project I :Email images of 80/20 drawing by Fri 9/24 @ 8 am (drawing should be 80% Complete) Intro Project II: Photo Transfers Due: 80/20 Value Drawing: Sun 9/26 @ 11:59 pm
Week 6 9/27-10/3 TBA	Mixed Media Drawing	Work Week Project II: Photo Transfers Due: Journal Entry #3: Sun 10/3 @ 11:59 pm
Week 7 10/4-10/10 TBA	Mixed Media Drawing	Work Week Project II: Photo Transfers & In Progress Critique (Email images by Fri 10/8 @ 8am) Due: Project II: Photo Transfers: Sun 10/10 @ 11:59 pm Pastels & Watercolor Needed for Friday Class 10/15
Week 8 10/11-10/17 TBA	Color	Intro Project III: Color Studies Due: Journal Entry #4: Sun 10/17 @ 11:59 pm
Week 9 10/18-10/24 TBA	Color	Intro to Project IV: Tryptic Due: Project III: Color Studies: Sun 10/24 @ 11:59 pm
Week 10 10/25-10/31 TBA	Color	Work Week Project V: Tryptic Due: Journal Entry # 5: Sun 10/31 @ 11:59 pm
Week 11 11/1-11/7 TBA	Color	Work Week Project V: Tryptic Due: Project V: Tryptic Studies: Sun 11/7 @ 11:59 pm
Week 12 11/8-11/14 TBA	Color	Work Week Project V: Tryptic Due: Journal Entry # 6: Sun 11/14 @ 11:59 pm
Week 13 11/15-11/21 TBA	Color	Work Week Project IV: Tryptic In Progress Critique (Email images of drawings by Friday 11/19 @ 8 am)
Week 14 11/22-11/28 TBA	Color	Work Week Project IV: Tryptic

When	Topic	Notes
Week 15 11/29-12/5 TBA	Color	Work Week Project IV: Tryptic Due: Project IV: Tryptic Sun 12/5 @ 11:59 PM
Week 16 12/10 TBA	Final Critique	Final Critique 12/10 @ 1:00pm

Additional Information

Departmental/Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Department Chair: Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Link to the Student Handbook regarding grievance procedures:

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>)