

# Course Syllabus

## Painting I

### ARTS 2316

<b>Semester with Course Reference Number (CRN)</b>	Fall 2014 2316-0065 (30066)
<b>Instructor contact information (phone number and email address)</b>	justin.varner@hccs.edu
<b>Office Location and Hours</b>	RM 124- Felix Morales Bldg. Tue. & Thur. 4pm-6pm
<b>Course Location/Time s</b>	RM 112- Felix Morales Bldg. TU-TH. 1000am-100pm
<b>Course Semester Credit Hours (SCH) (lecture, lab) If applicable</b>	Credit Hours: 3 Lecture Hours: 3 Laboratory Hours: External Hours:
<b>Total Course Contact Hours</b>	48.00

**Type of Instruction**

Lecture and readings (from textbooks, peer-reviewed articles, books, and original source seminal texts), slide presentations, video/film presentations, art demonstrations, hands-on studio projects (but students do not need to have any existing artistic ability) and in-class critiques.

**Course Description:**

We will focus on the skills needed to achieve a visual vocabulary. You will begin to understand the excitement and the problems of artistic expression. We will observe objects in basic still life form, as well as occupy the creative side of painting, where formal liberties and narrative become options to display. Reading, viewing assignments and lectures will be given to establish discipline and knowledge. We will learn to communicate with ourselves, and our peers confidently, helpfully and critically during our painting sessions and in our discussions and critiques. This class will be enjoyable and gratifying to those who are enthusiastic and want to know more about painting.

**Course Prerequisite(s)**

**PREREQUISITE(S):**

- Must be placed into college-level reading or
- be placed into college-level writing or

**CO-REQUISITE(S):**

- GUST 0342 and
- ENGL 0310 or
- ENGL 0349

**FREQUENT REQUISITES**

- GUST 0342 (9th -11th Grade Reading)
- ENGL 0310 or 0349

**Academic Learning Outcomes For Program Lecture Courses**

1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.

**Course Student Learning Outcomes (SLO): 4 to 7**

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

**Learning**

- 1. Apply art terminology as it specifically relates to works of art.**
  - 1.1 Assign correct vocabulary terms and concepts to selected works of art.

**Objectives  
(Numbering  
system  
should be  
linked to SLO  
- e.g., 1.1, 1.2,  
1.3, etc.)**

- 1.2 Compare and contrast selected styles and periods of art.
- 1.3 Describe selected works of art in written papers and tests.
- 1.4 Practice art terminology in group settings and class discussions.

**2. Demonstrate knowledge of art elements and principles of design.**

- 2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
- 2.2 Compare and contrast the formal elements and principles of design in selected artworks.
- 2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
- 2.4 Evaluate formal characteristics of two or three dimensional art and then develop critical analyses through discussions, journals, presentations, and essays.

**3. Differentiate between the processes and materials used in the production of various works of art.**

- 3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.
- 3.2 Compare and contrast methods of production and processes.
- 3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.
- 3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).
4. Critically interpret and evaluate works of art.
  - 4.1 Employ vocabulary terms while interpreting and evaluating works of art.
  - 4.2 Examine the functions of art within various cultures and time periods.
  - 4.3 Compare and contrast the function of art within various cultures and time periods.
  - 4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

**5. Demonstrate an understanding of the impact of arts on culture.**

- 5.1 Analyze the way the role of the artist has changed over time.
- 5.2 Compare and contrast the roles of artists' audiences and patrons.
- 5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.
- 5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.

**Core  
Curriculum  
Competencies  
: If applicable**

Core Curriculum Competencies:

**Critical Thinking Skills**

[HCC:to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences.

Assessment of critical thinking in course work will count for no less than 10% of the final grade.

### **Communication Skills**

[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project.

Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester.

Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

### **Teamwork**

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and

then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable.

Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

### **Social Responsibility**

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts.

Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship.

Students observe current events and how they influence or change art history, as new discoveries may change our perception about art.

Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Core Curriculum Assessment**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material. Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

**Instructional Methods**

Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.

**Student Assignments**

(Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

**Student Assessment(s)**

Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructor's Requirements**

It is the teacher's responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures,

hands-on art projects, activities, discussions and critiques.

- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

### **Art Program Requirements**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day’s session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus

•Explain the function and significance of art within its historical and cultural contexts

•Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

**HCC Grading Scale:**

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

**Instructor  
Grading  
Criteria**

**Instructional  
Materials**      No Textbook required  
Access to a computer and the minimum technical requirements as stated in  
the Start Here Section of the class are required.

**HCC Policy Statement:**

**Access  
Student  
Services  
Policies on  
their Web  
site:**      <http://hccs.edu/student-rights>

**EGLS3 -- Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

**Distance Education and/or Continuing Education Policies**

**Access DE  
Policies on  
their Web  
site:**      [http://de.hccs.edu/Distance\\_Ed/DE\\_Home/faculty\\_resources/PDFs/DE\\_Syllabus.pdf](http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf)

**Access CE  
Policies on  
their Web  
site:**      <http://hccs.edu/CE-student-guidelines>