|  |  |
| --- | --- |
| **Semester with Course Reference Number (CRN)** | Spring 2012 ARTS 2316-0013  (83938) |
| **Instructor contact information (phone number and email address)** | justin.varner@hccs.edu |
| **Office Location and Hours** | RM 124- Felix Morales Bldg.  Tues. & Thurs. 12pm-1pm  Mon. & Wed. 2pm- 330pm |
| **Course Location/Times** | RM 112- Felix Morales Bldg.  Meet: Tues. & Thurs. 1pm-4pm |
| **Course Semester Credit Hours (SCH) (lecture, lab) If applicable** | |  |  |  | | --- | --- | --- | | Credit Hours: | 3 |  | | Lecture Hours: | 2 |  | | Laboratory Hours: | 4 |  | | External Hours: |  |  | |
| **Total Course Contact Hours** | 96.00 |
| **Course Length (number of weeks)** | 1/17- 5/13 |
| **Type of Instruction** | Lecture/Lab |
| **Course Description:** | A studio course which explores painting media with an emphasis on color, composition, subject matter and technique. Core Curriculum course.  We will focus on the skills needed to achieve a visual vocabulary. You will begin to understand the excitement and the problems of artistic expression. We will observe objects in basic still life form. We will also explore the creative side of painting, where formal liberties and narrative become options to display. Reading, viewing assignments and lectures will be given to establish discipline and knowledge. We will learn to communicate with ourselves and our peers confidently, helpfully and critically during our painting sessions and in our discussions and critiques. This class will be enjoyable and gratifying to those who are enthusiastic and want to know more about painting. |
| **Course Prerequisite(s)** |  |
| **Academic Discipline/CTE Program Learning Outcomes** | 1. (level 1, knowledge) Graduates will recognize the importance of integrity, accountability, artistic freedom and open-mindedness in their individual artistic production and in wide-ranging shared civic responsibility. (Adapted from HCC Values Statement.) Will care about doing honorable work Respect themselves and others Be true to themselves. Be honest with themselves. Contribute to society. Love of learning Open-mindedness Display and promote their artwork.  2. (level 3, application) Graduates are prepared for life and work in a global and technological society. (Adapted from HCC Mission Statement.) Able to continue into a 4 year B.F.A. program Live as a creative professional or use education in other profession. Problem solving Display and promote their artwork.  3. (level 4, analysis) Graduates will demonstrate competence in basic art studio skills and/or art history knowledge. (Adapted from the National Association of Schools of Art – NASAD  guidelines.) Safety and proficiency of tools, techniques and materials Presentation/Preparation of exhibitions and portfolios Artistic success is the result of practice and repetition. Artistic terminology Drawing fundamentals (figure, landscape, still life, abstract, etc.) Small things, ordinary things matter.  4. (level 5, synthesis) Graduates will relate knowledge, skills, discipline and responsibility to successfully live and work after graduation. (Adapted from HCC art faculty and others.) Artistic skill Communication skills (speaking and writing) Literacy skills Display and promote their artwork. Intellectual ability Small things, ordinary things matter. Teamwork and dealing with colleagues No corner cutting Creativity Innovation Having gained the basic skills that will enable them to do the things they most value Persistence Courage to try new things, to operate outside their comfort zone Interpersonal skills Business, promotional, professional and entrepreneurial skills  5. (level 6, evaluation; level 5, synthesis) Graduates can evaluate and relate art theories, elements, principles and styles in practical, day-to-day artistic experiences in their own work and in the wider contemporary world. (Adapted from the National Association of Schools of Art - NASAD guidelines.) Formal elements and principles of design Drawing skills Design and Composition skills Live as a creative professional Know when to change direction or tactics. Self-evaluation A sense of lasting or sustained understanding Creativity and concept development Love of learning  6. (level 6, evaluation) Graduates will relate the high ethical and professional standards of their faculty to their own experience. (Adapted from HCC art faculty and others.) Opposed to plagiarism Copyrights Honor and fulfill commitments Keeping one's word Having the ability to apologize after errors or misdeeds No corner cutting Respecting others and respecting the property of others Small things, ordinary things, matter Display and promote their artwork Sticking up for oneself and others Value self-learning Value lifelong learning and development Value experience with faculty Value collaboration with peers and classmates Goal setting and attainment Display and promote their artwork Value involvement with educational activities Ability to make sacrifices for long-term goals Distinguish true success as the satisfaction of having done one's best |
| **Course Student Learning Outcomes (SLO): 4 to 7** | 1. (Level 2) Identify, define and understand the formal elements of art and the principles of design.  2. (Level 3) Demonstrate the ability to produce and present finished works of exhibition quality.  3. (Level 5) Produce and critique projects that coordinate descriptive and expressive possibilities of course media.  4. (Level 6) Select and verify course media and techniques in completed projects. |
| **Learning Objectives (Numbering system should be linked to SLO - e.g., 1.1, 1.2, 1.3, etc.)** | **(Level 2) Identify, define and understand the formal elements of art and the principles of design.**  1. Identify the formal elements and principles of design. 2. Compare formal elements. 3. Compare principles of design. 4. Contrast formal elements. 5. Contrast principles of design. 6. Comprehend all the sub-categories of all the formal elements and principles.  (for example, analytic or expressive line or symmetrical, radial or asymmetrical balance, etc.) 7. Express sub-categories of all the formal elements  **(Level 3) Demonstrate the ability to produce and present finished works of exhibition quality.**  1. Produce exhibition-ready artworks. 2. Prepare entry labels. 3. Present completed exhibit entries before the entry deadline expires. 4. Select an artwork (made during the course) to be included in the student art exhibition. 5. Participate in the student exhibition.  **(Level 5) Produce and critique projects that coordinate descriptive and expressive possibilities of course media.**  1. Safely participate in the necessary practical tasks (safety and proficiency of handling of tools, supplies, and equipment, etc.) involved with the course media. 2. Organize the formal elements and principles of design in course projects. 3. Establish artistic themes for course projects. 4. Summarize artistic themes for course projects. 5. Judge course projects. 6. Write 1000 words in a combination of writing assignments such as critiques, essays, research papers, and/or journals. 7. Cultivate form and content in painting. 8. Synthesize painting problems concerning:   * Completing a painting that is either abstract or nonobjective (or nonrepresentational) * Incorporating a variety of techniques, supports and subjects during the semester.   **(Level 6) Select and verify course media and techniques in completed projects.**  1. Summarize the formal elements. 2. Select the principles of design. 3. Critique the work of peers. 4. Self-critique artistic output. 5. Verify form and content  . |
| **Course Objectives:** | **1. To find comfort with your materials.**  **2. To develop confidence in the many aspects of painting.**  **3. To see the many possibilities of objects and nature.**  **4. To be able to visually understand 3-Dimensions.**  **5. To be able to discuss art in an intelligent way.** |
| **SCANS and/or Core Curriculum Competencies: If applicable** | Core Curriculum Competencies:  No Learning Outcomes Selected |
| **Instructional Methods** | Face to Face |
| **Student Assignments** | **(Level 2) Identify, define and understand the formal elements of art and the principles of design.**  No assignments selected for this outcome  **(Level 3) Demonstrate the ability to produce and present finished works of exhibition quality.**  No assignments selected for this outcome  **(Level 5) Produce and critique projects that coordinate descriptive and expressive possibilities of course media.**  No assignments selected for this outcome  **(Level 6) Select and verify course media and techniques in completed projects.**  No assignments selected for this outcome |
| **Student Assessment(s)** |  |
| **Instructor's Requirements** |  |
| **Program/Discipline Requirements: If applicable** | **Description of Course Content**  Painting I is a course that provides students with a solid foundation of painting techniques, including glazing, underpainting, alla prima, and impasto.  A working knowledge of gesso, mediums, paint, tools, and a variety of supports will be explored.  The fabrication of stretchers and canvas stretching and priming will be demonstrated.  Using appropriate terminology, students of Painting I will learn to discuss their work, as well as that of their peers.  A wide variety of subjects will be explored.   |  | | --- | | **Course Purpose**  This course presents students with the basic techniques and concepts that are common to various painting media, with the emphasis placed on the acrylic medium.  Students in Painting I will be exposed to both contemporary and historical issues in the field of painting, both subjectively and technically. This course will examine the interdependence of medium and image. |   **Objectives and Requirements**  By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:   * Complete and comprehend the objectives of all graded assignments * Attend class regularly, missing no more than 12.5% of instruction (12 hours) * Arrive at class promptly and with the required supplies for that day’s session * Participate in the shared responsibilities for studio clean-up * Exhibit safe studio habits * Be prepared for and participate in class critiques * Demonstrate the ability to communicate orally in clear, coherent, and persuasive language * Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information * Complete a minimum of 1000 words in combination of writing assignments and/or projects * Demonstrate the ability to present works of exhibition quality * Complete a painting that uses light as the expressive element * Complete a painting that uses color as the expressive element * Complete a painting that is either abstract or nonrepresentational * Incorporate a variety of techniques, supports, and subjects during the semester |
| **HCC Grading Scale:** | |  |  |  | | --- | --- | --- | | A = 100- 90 |  | 4 points per semester hour | | B = 89 - 80: |  | 3 points per semester hour | | C = 79 - 70: |  | 2 points per semester hour | | D = 69 - 60: |  | 1 point per semester hour |  | | 59 and below = F |  | 0 points per semester hour |  | | FX (Failure due to non-attendance) |  | 0 points per semester hour |  | | IP (In Progress) |  | 0 points per semester hour |  | | W (Withdrawn) |  | 0 points per semester hour |  | | I (Incomplete) |  | 0 points per semester hour |  | | AUD (Audit) |  | 0 points per semester hour |  |   IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.  See "Health Science Program/Discipline Requirements" for grading scale. |
| **Instructor Grading Criteria** | 15%-Attendance/ Readiness/ Studio Participation  15%-Discussion/ Critique Participation and Curiosity  20%-Homework  20%-Situational and Mid-Term Critique Work and Progression  30%-Final Assignment/Critique |
| **Instructional Materials** | Textbooks required: None. |
| **HCC Policy Statement:** | |
| **Access Student Services Policies on their Web site:** | <http://hccs.edu/student-rights> |
| **EGLS3 -- Evaluation for Greater Learning Student Survey System** | |
| At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term. | |
| **Distance Education and/or Continuing Education Policies** | |
| **Access DE Policies on their Web site:** | <http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf> |
| **Access CE Policies on their Web site:** | <http://hccs.edu/CE-student-guidelines> |

Course Syllabus

Painting I

ARTS 2316