**LINE**

**LINE IS ONE OF THE FORMAL ELEMENTS**

**A line is an identifiable path created by a point moving in space.**

**It is one-dimensional and can vary in width, direction, and length.**

**Lines often define the edges of a form.**

**Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin.**

**They lead your eye around the composition and can communicate information through their character and direction.**

Long

Short

Horizontal

Vertical

Wavy

Jagged

Sketchy

Diagonal

Smooth

Rough

Contour

Wrinkled

Sleek

Rigid

Geometric

Grid

Uniform

Solid

Thick

Thin

Dark

Loose

Swirling

Spiral

Hard

**Take a rope and a post it note.**

**Each post-it note has 2 words on it: the top one is a subject matter; the bottom word is a quality that could be used to describe line.**

**First, create a non-representational composition that communicates your word through line. Then create a representational composition of your subject matter that also reflects your line style.**