

Houston Community College, Southeast

Art Appreciation (ARTS1301)

FALL 2013

Course #: 63855

Instructor: Karen Brasier-Young
Email: karen.brasier-young@hccs.edu
Office Hours by appointment

Angela Morales Bldg, Room 316
Fridays 5:30-8:30
3 lecture credit hours

Course Description: This introduction to the visual arts is designed for the general student. The course explores what is art, who makes it, and why it is made. This course presents a survey of the visual arts, including artistic media and techniques, and art history. Students in Art Appreciation will also explore visual principles and elements through hands-on activities. This course is intended to be a broadly based introduction to the visual arts and will deal with issues such as the nature of art, the content and meaning of art, the artists' means of production and, finally, the development of art over time. Students in Art Appreciation will learn to consider ideas, concepts, social, cultural, economic, and other factors when analyzing specific art works and will learn to apply these factors when creating art.

Book: A World of Art, Henry Sayre. 7th Edition.

** Additional short readings may be required and will be distributed in class or available online.

Learning Web: <https://learning.hccs.edu/faculty/karen.brasier--young/arts1301-4>

** Here you will be able to download course materials.

ASSIGNMENTS	Points	Due Date
Participation (attendance, in class writings, quizzes and discussion).....	15 points	ongoing
Museum or Gallery Visit Essay & Presentation.....	20 points	10/04
Press Release Writing Assignment.....	20 points	11/22
Group Creative Project:	25 points	12/06
Written Exam (covers vocabulary, readings).....	20 points	12/13

Communication & Attendance:

I will return emails within 48 hours. If you don't get a reply—I did not get your message! Especially since we are doing a group project, always let your group and the instructor know in advance if you are not going to be here. HCC policy states that students can be dropped from a course for an excess of 3 absences. Do not make me enforce it!

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For a full syllabus that includes all HCC policies, visit the learning web:

<https://learning.hccs.edu/faculty/karen.brasier--young/arts1301-4>

SCHEDULE

Fall 2013 Art Appreciation

This schedule is for your reference, but as our work develops over the semester, things are subject to change. Any changes will be discussed in class & posted on the HCC learning web. It's your responsibility to be present and ask questions if you don't know what is expected.

- 08/30** Introduction, The Elements of Art, Video & discussion.
HOMEWORK: Get the book. Read World of Art Preface, Student Toolkit & Chapter 1.
- 09/06** Lecture/Discussion/Activity: The Visual World: Chapter 1. Introduce Gallery Visit Assignment.
HOMEWORK: Read World of Art Ch. 2 & 3.
- 09/13** Lecture/Discussion/Activity: Chapters 2 & 3.
HOMEWORK: Read Chapter 4 & 5. Work on Gallery Visit Assignment.
- 09/20** Lecture/Discussion/Activity: 4 & 5: Line and Space. Introduce group project & sign up for groups.
HOMEWORK: Read World of Art Chapter 6 & 7.
- 09/27** Chapters 6 & 7: Light & Color and Other Formal Elements. Color wheel activity.
HOMEWORK: Gallery Visit Assignment due next class!
- 10/04** *****Gallery Visit Presentations and Essay Due Today***** Come ready with your presentation on a jump drive and printed, typed essay to turn in.
HOMEWORK: Read Chapter 8: The Principles of Design.
- 10/11** Lecture/Discussion/Activity: Chapter 8: The Principles of Design.
HOMEWORK: Read Chapters 9 & 10: Drawing and Printmaking.
- 10/18** Lecture/Discussion: The Fine Arts Media: Ch. 9, 10: Drawing & Printmaking. Look at sample press releases & discuss press release assignment due 11/22.
- 10/25** *****Group Project Progress Presentations*****
Homework: Read Chapters 11 & 12: Photography & Time Based Media.
- 11/01** Discussion: The Fine Arts Media: Chapter 11: Painting & Chapter 12: Photography & Time Based Media
HOMEWORK: Read Chapter 13 & 14: Sculpture and Craft Media. Work on press release.
- 11/08** Lecture & Discussion: The Fine Arts Media: Chapters 13 & 14: Sculpture and Craft.
HOMEWORK: Press Release due next class!
- 11/15** *****Press Release Writing Assignment Due.***** Bring your printed, typed essay!
- 11/22** Work on group project.
- 11/29**-----NO CLASS—HOLIDAY.
- 12/06** *****Group Project Due**** / Exam Review**
- 12/13** **Exam**

**Art Appreciation
ARTS 1301**

**Semester with Course Reference
Number (CRN)**
FALL 2013, 63855

Instructor contact information
Karen Brasier-Young
Karen.brasier-young@hccs.edu
713-718-7205

Office Location and Hours Office hours by appointment

Course Location/Times Angela Morales Building, Room 316
Fridays 5:30-8:30 pm

Course Semester Credit Hours (SCH)
(lecture, lab) If applicable
Credit Hours 3.00
Lecture Hours 3.00
Laboratory Hours
External Hours

Total Course Contact Hours 48.00
**Continuing Education Units (CEU): if
applicable**

Course Length (number of weeks) 16 WEEKS

Type of Instruction Lecture
readings (from textbooks, peer-reviewed articles, books, and original source
seminal texts), slide presentations, video/film presentations, art demonstrations,
hands-on studio projects (but students do not need to have any existing artistic
ability) and in-class critiques.

Course Description: This introduction to the visual arts is designed for the general
student. The course explores what is art, who makes it, and why it is made. Core
Curriculum course

Course Prerequisite(s) PREREQUISITE(S):

- Must be placed into college-level reading or
- be placed into college-level writing or

CO-REQUISITE(S):

- GUST 0342 and
- ENGL 0310 or
- ENGL 0349

FREQUENT REQUISITES

- ENGL 0310 or 0349
- GUST 0342 (9th -11th Grade Reading)

**Academic Discipline/CTE Program
Learning Outcomes**

1. (level 1, knowledge) Graduates will recognize the importance of integrity, accountability, artistic freedom and open-mindedness in their individual artistic production and in wide-ranging shared civic responsibility. (Adapted from HCC Values Statement.) Will care about doing honorable work. Respect themselves and others. Be true to themselves. Be honest with themselves. Contribute to society. Love of learning. Open-mindedness. Display and promote their artwork.
2. (level 3, application) Graduates are prepared for life and work in a global and technological society. (Adapted from HCC Mission Statement.) Able to continue into a 4 year B.F.A. program. Live as a creative professional or use education in other profession. Problem solving. Display and promote their artwork.
3. (level 4, analysis) Graduates will demonstrate competence in basic art studio skills and/or art history knowledge. (Adapted from the National Association of Schools of Art – NASAD guidelines.) Safety and proficiency of tools, techniques and materials. Presentation/Preparation of exhibitions and portfolios. Artistic success is the result of practice and repetition. Artistic terminology. Drawing fundamentals (figure, landscape, still life, abstract, etc.) Small things, ordinary things matter.
4. (level 5, synthesis) Graduates will relate knowledge, skills, discipline and responsibility to successfully live and work after graduation. (Adapted from HCC art faculty and others.) Artistic skill. Communication skills (speaking and writing) Literacy skills. Display and promote their artwork. Intellectual ability. Small things, ordinary things matter. Teamwork and dealing with colleagues. No corner cutting. Creativity. Innovation. Having gained the basic skills that will enable them to do the things they most value. Persistence. Courage to try new things, to operate outside their comfort zone. Interpersonal skills. Business, promotional, professional and entrepreneurial skills.
5. (level 6, evaluation; level 5, synthesis) Graduates can evaluate and relate art theories, elements, principles and styles in practical, day-to-day artistic experiences in their own work and in the wider contemporary world. (Adapted from the National Association of Schools of Art - NASAD guidelines.) Formal elements and principles of design. Drawing skills. Design and Composition skills. Live as a creative professional. Know when to change direction or tactics. Self-evaluation. A sense of lasting or sustained understanding. Creativity and concept development. Love of learning.
6. (level 6, evaluation) Graduates will relate the high ethical and professional standards of their faculty to their own experience. (Adapted from HCC art faculty and others.) Opposed to plagiarism. Copyrights. Honor and fulfill commitments. Keeping one's word. Having the ability to apologize after errors or misdeeds. No corner cutting. Respecting others and respecting the property of others. Small things, ordinary things, matter. Display and promote their artwork. Sticking up for oneself and others. Value self-learning. Value lifelong learning and development. Value experience with faculty. Value collaboration with peers and classmates. Goal setting and attainment. Display and promote their artwork. Value involvement with educational activities. Ability to make sacrifices for long-term goals. Distinguish true success as the satisfaction of having done one's best.

**Course Student Learning Outcomes
(SLO): 4 to 7**

1. (Level 2) Explain the purposes and processes of the visual arts in their historical context.
2. (Level 3) Apply the formal elements and principles of design to works from the text.
3. (Level 4) Compare and contrast selected artworks using the terminology and iconography of art.
4. (Level 6) Evaluate selected artworks using the terminology and iconography of art.

**Learning Objectives (Numbering
system should be linked to SLO -
e.g., 1.1, 1.2, 1.3, etc.)**

- (Level 2) Explain the purposes and processes of the visual arts in their historical context.**
(Level 3) Apply the formal elements and principles of design to works from the text.
(Level 4) Compare and contrast selected artworks using the terminology and iconography of art.
(Level 6) Evaluate selected artworks using the terminology and iconography of art.

**SCANS and/or Core Curriculum
Competencies: If applicable**

Core Curriculum Competencies:
No Learning Outcomes Selected

Instructional Methods	Distance (100%) Hybrid (50% or more) Web-enhanced (49% or less) Face to Face readings (from textbooks, peer-reviewed articles, books, and original source seminal texts), slide presentations, video/film presentations, art demonstrations, hands-on studio projects (but students do not need to have any existing artistic ability) and in-class critiques.
Student Assignments	<p>(Level 2) Explain the purposes and processes of the visual arts in their historical context. No assignments selected for this outcome</p> <p>(Level 3) Apply the formal elements and principles of design to works from the text. No assignments selected for this outcome</p> <p>(Level 4) Compare and contrast selected artworks using the terminology and iconography of art. No assignments selected for this outcome</p> <p>(Level 6) Evaluate selected artworks using the terminology and iconography of art. No assignments selected for this outcome</p>
Student Assessment(s)	<p>(Level 2) Explain the purposes and processes of the visual arts in their historical context. No assessments selected for this outcome</p> <p>(Level 3) Apply the formal elements and principles of design to works from the text. No assessments selected for this outcome</p> <p>(Level 4) Compare and contrast selected artworks using the terminology and iconography of art. No assessments selected for this outcome</p> <p>(Level 6) Evaluate selected artworks using the terminology and iconography of art. No assessments selected for this outcome</p>
Instructor's Requirements	
Program/Discipline Requirements: If applicable	<p>This course presents a survey of the visual arts, including artistic media and techniques, and art history. Students in Art Appreciation will also explore visual principles and elements through hands-on activities.</p> <p>Description of Course Content This course is intended to be a broadly based introduction to the visual arts and will deal with issues such as the nature of art, the content and meaning of art, the artists' means of production and, finally, the development of art over time. Students in Art Appreciation will learn to consider ideas, concepts, social, cultural, economic, and other factors when analyzing specific art works and will learn to apply these factors when creating objects.</p> <p>Objectives and Requirements By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:</p> <ul style="list-style-type: none"> • Complete and comprehend all graded assignments. • Attend class regularly, missing no more than 12.5% of instruction (12 hours). • Arrive at class promptly and with the required materials for that day's session. • Be prepared for and participate in small group or class discussions. • Demonstrate the ability to communicate orally in clear, coherent, and persuasive language. • Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information . • Complete a minimum of 2000 words in combination of writing assignments and/or projects . • Maintain an overall average of 70 or above on assignments, projects, and tests and styles included in the course syllabus. • Compare and contrast works of art from the text using the terminology and iconography of art. • Explain the function of art in its historical context. • Complete the required studio art assignments which will constitute approximately 25% of the final grade.

HCC Grading Scale

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
IP (In Progress)	0 points per semester hour
W(Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

For Health Science programs, see the Program/Discipline Requirements section for specific grading requirements.

Instructor Grading Criteria**Instructional Materials**

Required: A World of Art, 6th Edition, Henry Sayre. Comes with digital MyArtsLab Custom Access Code card for E-book and peripherals.
Optional: Sayre / Writing about Art / 6th edition

HCC Policy Statement:

Access Student Services Policies on their Web site: <http://hccs.edu/student-rights>

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies

Access DE Policies on their Web site: http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf

Access CE Policies on their Web site: <http://hccs.edu/CE-student-guidelines>