

KATE PHILLIPS

(213) 393-6920 • kate.rebecca.phillips@gmail.com • www.krphillips.com •  @krpstories

EDUCATION

MFA, Film Directing

Columbia University in the City of New York (2017)

- Board, Columbia Women in Film
- Thesis Film: “*Where the Shadows Fall*” (Short of the Week, Licensed for Streaming by DUST)
Advisor: Hilary Brougher

BA, Plan II Honors/Radio-Television Film

University of Texas at Austin (2011)

- UT Semester in LA Alum
- Special Honors University Thesis: “*Entartete Kunst: The National Fantasies of Leni Riefenstahl*”
Advisors: Janet Staiger, Joan Neuberger

TEACHING & ADVISING

Full Time Professor, Filmmaking

Houston Community College - Northwest Campus (August 2020-Present)

Fiction Screenwriting Preceptor

Department of Film and Media Studies, Columbia University (August 2016 – May 2017)

Fundamentals of Directing, Teaching Assistant

Graduate School of the Arts, Columbia University (August 2016 – May 2016)

Cinematography Teaching Assistant

Graduate School of the Arts, Columbia University (August 2014 – May 2015)

Internship Coordinator & Mentor

Heyday Films, Los Angeles (July 2011 – May 2013)

- Supported diverse college and graduate students seeking to enter film industry by revamping and managing the Heyday Films internship program. Hired for gender and racial diversity. Mentored students individually based on their skills and career goals. Provided job shadowing opportunities for interns to learn under various assistants across the film industry. Helped place interns in jobs after their internship.

FILM INDUSTRY EXPERIENCE

Commercial Creative Director, Director & Photographer

@KRP/Uprawwr (Current)

- Screenwriter and Director: Award-winning short films licensed for online distribution. Developing feature length projects with industry producers. Full credits on request.
- Commercial Director/Photographer: write, produce, shoot and post-produce online and television spots and campaigns. Clients include national fashion and accessory brands, musicians, visual artists, nonprofit organizations and lifestyle brands. Currently working with Houston content producer Uprawwr.
- BTS Photographer/Videographer: BTS/EPK stills and footage for feature length and web series productions including *Lapsis* (SXSW 2020 Selection), Crypt TV Series “*Miss Annity*”
- Headshot/Portrait Photographer: Clients and samples on website
- Event Videographer/Photographer/Editor: Clients include Sarah Riggs Amico for Senate, Women Under the Influence Idyllwild Film Festival 2019, Los Angeles Zoo,

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- Media Training: Confidential interview shooting, lighting and editing for A-list studio talent preparing for press tours.

Paralegal/Producer's Assistant

Law Office of Elena Muravina (2018 - 2019)

- Legal delivery on various feature film projects to major distributors (Netflix, Sony, etc.).
- Development work and documentation of contract negotiations for writer, director, actor and BTL clients.

Supervisor and Technician, Digital Media Labs

Graduate School of the Arts, Columbia University (2015 - 2017)

- Technical support and supervisor for Columbia University's editing labs. Supervised 3 labs with full suite of post-production software, troubleshooting common errors and technical malfunctions within Avid across editing software. Taught voluntary training sessions within the department

Assistant to President /Creative Executive

Heyday Films, Los Angeles (2011 – 2013)

- Developed major motion pictures at studio level with screenwriters and directors.
- Set up projects, maintained talent roster, read material, detailed daily script notes.
- Immersive apprenticeship to high-level producer with first look studio deal.
- Maintained lists, tracked competing projects across industry, kept lists of financiers and contacts. High-volume call rolling, travel planning, and personal assistant duties.

Assistant to Director

Scott Free (2010 – 2011)

- Editorial assistant to director Tony Scott on film *Unstoppable*.
- Runs, deliveries, immersive on-the-job training at post-production facilities in LA.

Set Production Experience

Austin, Los Angeles, New York (2008 - Present)

- 1st and 2nd AC on NYC independent features and commercials (credits on request).
- Set PA on commercial, music video and feature shoots, Los Angeles and Austin (credits on request).

HONORS & AWARDS

- Warner Brothers Emerging Filmmaker Finalist, 2016
- La Femis/Columbia University Television Writing Partnership, 2015
- Panavision New Filmmaker Grant, 2011
- Plan II/Radio-Television-Film (University of Texas) Special Honors for Undergraduate Thesis & Research, 2011
- Plan II (University of Texas) Research Travel Grant, 2010

TECHNICAL SKILLS

- *Pre-production:* Budget & accounting, QuickBooks, MovieMagic, Final Draft, Celtx, Highland
- *Production:* Working knowledge of cinema camera workflow for full range of Sony, Canon, RED and Arri cameras. Familiar with full range of professional lenses.
- *Post-Production:* Adobe Premiere Pro, AfterEffects, Photoshop, Lightroom, InDesign, AVID, DaVinci Resolve