

Course Syllabus: Foundation Drawing One

HCC Academic Discipline: ART <http://www.hccs.edu/centers/visual--performing-arts/>

Course Title: Foundation Drawing One

Course Rubric and number: ARTS 1316

Semester with Course Reference Number (CRN): 71658

Campus and Room Location with Days and Times:

Central Campus

FAC204

Monday, Tuesday, Wednesday and Thursday

10 am-3pm

Start Date: 06/04/2018

End Date: 07/08/2018

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 96

Course length: Summer I, 5 Weeks

Type of Instruction: Lecture/Lab 2/4

Professor: Katherine Rhodes Fields, MFA

Contact Information:

Phone: 713-718-8264

email address: katherine.fields@hccs.edu

Learning web address: <http://learning.hccs.edu/faculty/katherine.fields>

Instructor Scheduled Office Hours and location:

Mondays-Thursdays 9-10 am

Tuesday-Thursday 3-4 pm

Or by appointment

Course Description:

1. ARTS 1316 Drawing I: A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2015 (THECB)*
2. ARTS 1316 Foundation Drawing I: This beginning drawing course develops students' observation skills through experimentation with various approaches, styles, techniques, and media. Recommended but not required to be taken before Life Drawing, Painting or Printmaking. Foundation Drawing I is a pre-requisite

for Foundation Drawing II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2014-2015 HCC Online Catalog. Jan. 5, 2015)*

Course Prerequisites: None

Course Goal:

This course, an introduction to Art through drawing, fosters an appreciation for drawing and develops critical and observational skills necessary for the creation, analysis, and interpretation of drawn artworks. Through lecture, studio experience, and critique, students will examine the historical and contemporary significance of drawing. Students will create drawings and learn various approaches, styles, techniques and media associated with drawing, as well as Elements and Principles of Design.

HCC Program Student Learning Outcomes (PSLO)

1. Create original works of art using the studio skills taught.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.
4. Create an exhibition-quality, display-ready, work of art.

THECB Course Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

HCC Calendar: Per specific Semester: Summer I 2018 5- Week Term	
Classes Begin	Monday, June 4
Official Day of Record	Wednesday, June 7
Holidays and Breaks-College Wide NO CLASSES-Mark in your calendar	Wednesday, July 4
Last day to drop classes with a grade of W	Monday, June 25
Last Day for 70% refund	Friday, June 8
Last Day for 25% refund	Monday, June 11
Instruction ends	Tuesday, July 3
Final examination/Clean-Up/Take work home	Thursday, July 5
Semester Ends	Sunday, July 8

Instructor Specific Course Calendar:

Class And Date	Lectures / Topics / Assignments / Projects / Critiques ARTS 1316 Foundation Drawing I
Week 1	Class Orientation, Shape VS Form, drawing with Line
Class 1 Monday June 4	<p>Class orientation, syllabus, supply list, etc.</p> <ul style="list-style-type: none"> ○ Introduce the Sketchbook Journey Concept ○ Topic One: Line ○ In class work using line <ul style="list-style-type: none"> ➤ Shape VS Form-discussion/lecture ➤ Shape <ul style="list-style-type: none"> ▪ Outline Drawing ▪ Contour Drawing ▪ Blind Contour Drawing ▪ Shape Creates Pattern ➤ Form <ul style="list-style-type: none"> ▪ Hatching ▪ Cross Hatching ▪ Stippling ➤ Measuring and Sighting <p>For Next Class: Purchase Supplies and bring 3 items from home to draw in class and set-up as a still-life for Project 1.</p>
Class 2 Tuesday June 5	<p>Project One: Using ONLY Line and graphite---Still-Life drawing using all techniques discussed and practiced in class 1.</p> <p>Supplies needed:</p> <ul style="list-style-type: none"> • 18"X24" heavy weight Drawing paper • graphite pencil set • erasers • fixative <p>Measuring and Sighting Class feedback</p>
Class 3 Wednesday June 6	<p>Project One: Using ONLY Line and graphite---Still-Life drawing using all techniques discussed and practiced in class 1.</p> <p>Supplies needed:</p> <ul style="list-style-type: none"> • 18"X24" heavy weight Drawing paper • graphite pencil set • erasers • fixative <p>Class feedback Demonstrate how to "fix" drawings</p>

Class 4 Thursday June 7 Virtual Reality Journey	Go to the VR Lab <ul style="list-style-type: none"> • Introductions to VR Systems/Orientation • Familiarize with VR capabilities • VR Ongoing Assignment introduction For Next Class: Critique of Project 1. Be sure to make finishing touches on still-life drawing. Erase stray marks and Spray your drawing with workable fixative before critique.
WEEK 2	Critique of Project 1 and Linear Perspective
Class 5 Monday June 11	Introduce the methods of critiquing Formal Class Critique of Project 1 Turn-In Project 1 for grade Introduce Project 2: Linear Perspective Demonstration and practice of Liner Perspective <ul style="list-style-type: none"> • 1-point • 2-point Supplies needed for in class practice: <ul style="list-style-type: none"> • 18"X24" Newsprint Pad • graphite pencil set • erasers • 18" ruler
Class 6 Tuesday June 12	Project 2: Linear Perspective Timed drawing on location using all techniques learned to this point. Supplies needed for Project 2: <ul style="list-style-type: none"> • 18"X24" heavy weight Drawing paper • graphite pencil set • erasers • 18" ruler • fixative
Class 7 Wednesday June 13	Project 2: Linear Perspective Continue Timed drawing on location using all techniques learned to this point.
Class 8 Thursday June 14 Virtual Reality Journey	Go to the VR Lab <ul style="list-style-type: none"> • Using skills from class work on and begin VR Assignment drawing For Next Class: Critique of Project 2-Perspective. Be sure to make finishing touches on drawing. Erase stray marks and Spray your drawing with workable fixative before critique.
Week 3	Value and Form
Class 9 Monday June 18	Formal Class Critique of Project 2 Turn-In Project 2 for grade Introduce Project 3: Value Demonstration and practice of Value creating techniques: <ul style="list-style-type: none"> • Value Scale • Shading • Chiaroscuro

	<ul style="list-style-type: none"> • Tenebrism <p>Supplies needed for in class practice:</p> <ul style="list-style-type: none"> • 18"X24" Newsprint Pad • charcoal pencils • Char-Koal sticks • Willow and Vine Charcoal • Chamois • Blending stumps and tortillions • Erasers
Class 10 Tuesday June 19	<p>Project 3: Value: The Skeleton</p> <p>Timed drawing using value techniques to realistically render the skeleton</p> <p>Supplies needed for Project 3:</p> <ul style="list-style-type: none"> • 18"X24" Heavy weight drawing paper • charcoal pencils • Char-Koal sticks • Willow and Vine Charcoal • Chamois • Blending stumps and tortillions • Erasers • Workable Fixative <p>Class Feedback</p>
Class 11 Wednesday June 20	<p>Project 3: Value: The Skeleton</p> <p>Continue Timed drawing using value techniques to realistically render the skeleton</p> <p>Class Feedback</p>
Class 12 Thursday June 21 Virtual Reality Journey	<p>Go to the VR Lab</p> <ul style="list-style-type: none"> • Using skills from class, continue work on VR Assignment drawing <p>For Next Class: Critique of Project 3 Value. Be sure to make finishing touches on drawing. Erase stray marks and Spray your drawing with workable fixative before critique.</p>
Week 4	Working with Conté and Drawing with the Eraser
Class 13 Monday June 25	<p>Formal Class Critique of Project 3</p> <p>Turn-In Project 3 for grade</p> <p>Turn-In Sketchbooks for grade</p> <p>Demonstration and practice of conté and drawing with the eraser techniques: Drawing with white and conté on toned papers (have neutral, black and grey paper ready)</p> <p>Supplies needed for in class practice:</p> <ul style="list-style-type: none"> • 18"X24" Newsprint Pad • 18"X24" Heavy Weight Drawing Paper • toned and colored papers • Charcoal Drawing materials • Conté pencil and Conté crayons • Chamois • Blending stumps and tortillions • Erasers
Class 14 Tuesday June 26	<p>Introduce Project 4: Rope Narrative</p> <ul style="list-style-type: none"> • toned and colored papers • Charcoal Drawing materials • Conté pencil and Conté crayons • Chamois • Blending stumps and tortillions • Erasers • Workable fixative

Class 15 Wednesday June 27	Project 4: Work on Rope Narratives Class feedback
Class 16 Thursday June 28	10:30 am-12:00 pm Project 4: Work on Rope Narratives and Class feedback 1:00 pm-3:00 pm Go to the VR Lab-Using skills from class, complete work on VR Assignment drawing
Week 5	LAST WEEK OF CLASSES---END OF TERM
Class 17 Monday July 2	10:30 am-12:00 pm Critique Project 4: Rope Narratives 1:00 pm-3:00 pm Go to the VR Lab-Using skills from class, complete work on VR Assignment drawing
Class 18 Tuesday July 3	Critique VR Assignment <i>NO CLASS ON WEDNESDAY JULY 4</i>
Class 19 Thursday July 5 Last Day of Class	Written In-Class Assignment/Meta-Cognitive Assessment Studio Clean-Up Take Home Work Return Projects

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

Critique Dates: *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

Instructional Methods:

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Student Assessments: Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

There is no book required for this course. Instructors: add your supply list

There is an extensive list of supplies and materials required which can be found on the last page of this document.

We suggest that you separate the page and take it with you when you shop for the materials.

HCC Policy Statements:

Access Student Services Policies on their Website: <http://hccs.edu/student-rights>

Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to www.hccs.edu. Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

If you have any questions, please contact the Disability Counselor at your college, **Central College** 713.718.6164, or Dr. Becky Hauri at 713-718-7909, or the District Disability Office at 713-718-5165.

HCC Title IX Statement

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity & Diversity, 3100 Main, Houston, TX 77266-7517 (713) 718-8271 or Institutional.Equity@hccs.edu

Campus Carry

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5% of the hours of instruction (including lecture and laboratory time).

For example: For a three credit-hour lecture class that meets three hours per week (48 hours of instruction), a student may be dropped after six hours of absences during a regular 16- week term.

During Summer 5-week studio courses, 12.5% of the 96 hours is 12 hours or 2.4 classes. Missing 3 or more full class meetings or being tardy up to 2.5 hours in addition to 2 absences will be considered in excess of the allotted 12.5%.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

Monday, June 25 by 5pm

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an “F” from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact an HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. ***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Individual Instructor's Requirements Statement

Finished work turned in for a grade must be marked with Name, Assignment, and Date, in readable sized print on the back of the drawing--preferably in pencil-- *clean up your mess and put tools and equipment away after class.*

--Major projects should be done on good quality papers.

Studio/Classroom Rules:

- Keep food and drinks away from work areas. Please use containers with lids.
- Drugs and Alcohol are not allowed on this campus
- No headphone usage during class instruction
- No Cell phone usage during class time
- Music is allowed as long as everyone approves
- Do not work alone in the studio without permission
- Do not use tools with which you are unfamiliar
- Please wear protective garments when necessary
- No outside help beyond verbal is allowed to complete any projects during the course of the semester
- No spray paint, spray fixatives, or any other spray able solvents in studio-If you are found using aerosol fixatives or glues indoors you will either be dropped from the class by the instructor or you will receive an automatic F grade for the course-NO EXCUSES.

HCC Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits when applicable
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
- Communicate orally in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.

- Present works of exhibition quality and prepare entry information

Course Specific Requirements

- Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts:
 - Line
 - Value
 - Figure/ Ground Interaction- negative/positive space
 - Perspective/ Depth
 - A Drawing as a finished piece of artwork versus quick or preparatory drawings, using one or more of the following techniques addressed through project development:
 - Outline
 - Positive and negative shapes
 - Contour line
 - Hatching
 - Cross Hatching
 - Shading
 - Chiaroscuro
 - Subtractive drawing
 - Gesture
 - Modeling
 - Foreshortening
 - One-point perspective
 - Two-point perspective
- Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
- Care for finished drawings including the application of fixatives.

Students enrolled in Drawing I with Professor Fields will use only Black, White, Grey and neutral Media during the course projects:

- To develop the skill, discipline, and ability to draw perceptually.
- To teach students fundamental drawing concepts, an essential art vocabulary, and basic design considerations.
- To engage students in class critiques (verbal and written assessment) through analyzing and defending the artwork produced.
- To introduce students to concepts of ethical reasoning concentrating on issues around appropriation and copyright.

Expectations:

- Students will keep a sketchbook with homework assignments
- Students will DO INDEPENDENT research of art historical and contemporary examples of drawing per assignment
- Students will use appropriate drawing vocabulary
- Each homework and in-class project/assignment will be associated with the concepts and techniques covered in the overview.
- All work must be done on and with the media specified by the instructor

- **Finished work turned in for a grade must be marked with Name, Assignment, Title and Date, in readable sized print on the back of the project.**
- Students will be required to keep a sketchbook from which to draw information and ideas to use in finished works and will be counted as part of the semester grade. Your Sketchbook is a visual record of the information given through demonstrations and lecture.
- Students will participate in critiques.
- Students will be given either project sheets or verbal assignments when assignments are introduced. Project sheets will detail timelines, supplies, assessment, etc. and should be kept in the student's sketchbook. If a verbal assignment is given it is the responsibility of the student to write the assignment and instructions in his/her sketchbook.

In order to do well in this class, it is expected a student will meet the following standards:

- Show up for each class period on time and stay for the entire period.
- Give reasonable and serious effort during class. Don't fool around during class time and distract other students. Heed, pay attention, and follow what the instructor says. Stay on task. Draw. Make artwork.
- Invest time and serious effort in completing homework assignments. A minimum of three hours per minor project is expected. A minimum of fifteen hours per major project is expected.
- The student must turn in all work on time. *Grades for late projects will be lowered 1 letter grade for each day the work is late.*
- Be a participant in class discussions and group critiques. Contribute what you can when appropriate. A critique is an oral peer review of tangible work.
- Engage with the class and your work, take risks in your designs, and improve your skills as a creative individual.

HCC Grading Information:

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

Instructor Grading Criteria:

Students will turn in drawings after each critique. Drawings should be kept in your assigned drawer until the work is turned in for a grade. Reworking of assignments is allowed after project critique to increase grade. These reworks must be turned in at the end of the term.

Your sketchbook will be due with each formal critique and all assignments for the sketchbook should accompany your final project and the final grade given to the sketchbook will be averaged with project grades.

Presentation and Craftsmanship is of UTMOST IMPORTANCE! Keep this in mind when creating and submitting all projects. Commitment to projects, concerted effort, participation, and general attitude will also weigh into the final course grade. Remember- this is a studio-based art course. Please be considerate of your fellow classmates and the studio area. If you are consistently messy and disruptive of class, this will be noted and severe penalties will be placed upon your final grade if not removal from the class.

The return of graded material occurs as soon as possible after all projects are turned into the instructor and after a formal in-class critiquing session (usually 2 class meetings after in-class critique).

GRADES

- Grades are available for students to see at all times. No grades will be posted.
- Each assignment will be collected on a specific due date unless otherwise noted.
- Persons not handing in work on time will be penalized one full grade. The work will be graded and returned as soon as possible. At times, it may be necessary for me to hold some of the work for exhibitions or photographing.

The success of each assignment will be determined by:

- Completion and fulfilment of the project.
- Development of technical skills and understanding of materials involved in the problem.
- Composition

Final Grades will be determined by:

- Completion of all assignments including the support materials contained in the sketchbook.
- Individual development of skills in seeing and thinking.
- Presentation and craftsmanship.
- Participation in critiques and discussions.
- General attitude.

A = 100- 90

B = 89 - 80:

C = 79 - 70:

D = 69 - 60:

59 and below = F

FINAL LETTER GRADE DEFINITIONS:

- A- Close to perfection. Great effort and great success in all aspects of class.
- B- Student has pushed beyond fulfillment of each problem. Strong advances in technical and conceptual skills.
- C- Average/Expected. Fulfilled requirements of course, shown growth in skills and thinking, overall good job.
- D- Below par. Obvious difficulties with basic skills and/or trouble fulfilling requirements of the class.
- F- Severe problems in one or more: Lack of interest, bad attitude, and failure to complete assignments, excessive absences and lateness.

INDIVIDUAL ASSIGNMENT GRADE DEFINITIONS:

- A- Excellent. Assignments are creative and complete. No significant problem.
- B- Above Average. All aspects of assignment are completely satisfied and well done. Some problems remain to be solved.
- C- Average/Expected. Work completely finished and fulfills requirements of assignment.
- D- Below Average. Work not completely finished or has obvious technical/conceptual flaws or support work missing.
- F- Insufficient. Unacceptable in technique or craft or concept, support work missing (or any combination of these). Not acceptably finished.

Instructional Materials:

Required text: None.

Instructor's Final Grading Legend:

Line Project	15%
Perspective Project	15%
Value Project	15%
VR Project	15%
Triptych Project	30%
<u>Sketchbook</u>	<u>10%</u>
	100%

Online Student Evaluation of Instruction: *EGLS3 -- Evaluation for Greater Learning Student Survey System*

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Please go to next page for Student Supply List

STUDIO ART SUPPLY LIST

Foundation Drawing

You can purchase your supplies locally at Art Supply on Main Street and Texas Art Supply

Pencils:

- 1 set of graphite drawing pencils: make sure that an HB, 2B, and 4B, 6B are included and that they are sharpened
- Charcoal Pencil Kit (2B, 4B, 6B and White (chalk))
- Conte brand Drawing Pencil Set set of 6 (available at Texas Art Supply)

Other Drawing Tools:

- Char-Kole compressed charcoal 1 box-12 sticks
- 1 packet of Willow charcoal (soft)
- 1 packet of Vine charcoal (soft)
- Conte sticks: You will need 4 packages—each package has 2 sticks
 - 1 package of sanguine
 - 1 package of bistre
 - 1 package of white
 - 1 package of black
- Hand Held Pencil Sharpener
- Drawing Chamois
- Blending stumps and tortillions

Erasers:

- white vinyl
- pink pearl
- kneaded rubber

Miscellaneous:

- tackle box or carrying bag for supplies
- masking tape
- utility knife or X-Acto knife
- 2 large size “bull dog” clips
- 18” ruler with cork backing (for perspective units)
- Drawing board (for 18” x 24” pads)—best to have one with built in clips and large rubber band
- Workable spray fixative-1 can

Papers and sketchbooks:

- Newsprint pad (18” x 24”)
- Drawing pad 18” x 24” white drawing paper, (at least 60 lb. weight – heavier is better)
- Sketchbook (recommended: 9” x 12” or larger) IMPORTANT: buy a sketchbook with spiral binding
- 3 Sheets of Black Canson Brand drawing paper 18” X 24”
- 3 Sheets of Grey Canson Brand drawing paper 18” X 24”
- 3 Sheets of Neutral Earth tone Canson Brand drawing paper 18” X 24”

For working at home and sketchbook homeworks:

hard, clean surface drawing board and good moveable light source

Supply Examples

Pencils:

- 1 set of graphite drawing pencils: make sure that an HB, 2B, and 4B, 6B are included and that they are sharpened:



- Charcoal Pencil Kit (2B, 4B, 6B and White (chalk))



- Conte brand Drawing/Sketching Pencil, Set of 6 (available at Texas Art Supply)



Other Drawing Tools:

- Char-Kole compressed charcoal 1 box-12 sticks



- 1 packet of Willow and 1 packet of Vine charcoal (soft)



- Conte sticks: You will need 4 packages—each package has 2 sticks

- 1 package of sanguine
- 1 package of bistre
- 1 package of white
- 1 package of black



- Hand Held Pencil Sharpener



- Drawing Chamois



- Blending stumps and tortillions



Erasers:

- white vinyl



- pink pearl



- kneaded rubber



Miscellaneous:

- tackle box or carrying bag for supplies—your choice
- masking tape—like you would have at home
- utility knife or X-Acto knife



- 2 large size “bull dog” clips



- non-slip 18” ruler (for perspective units)
- Drawing board (for 18” x 24” pads)—best to have one with built in clips and large rubber band



- Workable spray fixative-1 can

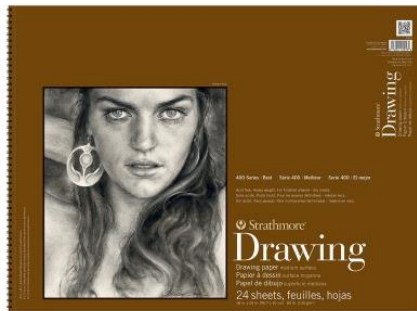


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Black



Grey



Neutral Tone