



<http://www.hccs.edu/programs/programs-a-z/art/>

## **Art Appreciation ARTS 1301 Course Syllabus**

**Spring 2016**

**CRN 85846**

**Instructor contact  
information  
(phone number  
and email  
address)**

**Instructor:** Professor Katherine Rhodes Fields, MFA

**Contact Information:** Office: FAC 106 Phone: 713-718-8264

**Email address:** [katherine.fields@hccs.edu](mailto:katherine.fields@hccs.edu)

**Learning web address:** <http://learning.hccs.edu/faculty/katherine.fields>

**Office Location  
and Hours**

**Instructor scheduled office hours and location:** 15 minutes before class and 15 minutes after class or by appointment via e-mail in FAC 106.

**Course  
Location/Times**

Central Campus FAC Room 201  
Monday and Wednesday 7pm-8:30pm

**Course Semester  
Credit Hours  
(SCH) (lecture,  
lab) If applicable**

Credit Hours: 3  
Lecture Hours: 3

**Total Course  
Contact Hours**

48.00

**Course Length  
(number of  
weeks)**

16 weeks

**Type of  
Instruction**

Traditional (Face-to-Face)

**Course  
Description:**

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

**Course  
Prerequisite(s)**

**PREREQUISITE(S):**

- Must be placed into college-level reading or into college-level writing.

**Academic  
Learning  
Outcomes for  
Program Lecture  
Courses**

1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.

**Course Student  
Learning  
Outcomes (SLO):  
4 to 7**

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

**Learning  
Objectives  
(Numbering  
system should be  
linked to SLO -  
e.g., 1.1, 1.2, 1.3,  
etc.)**

**1. Apply art terminology as it specifically relates to works of art.**

- 1.1 Assign correct vocabulary terms and concepts to selected works of art.
- 1.2 Compare and contrast selected styles and periods of art.
- 1.3 Describe selected works of art in written papers and tests.
- 1.4 Practice art terminology in group settings and class discussions.

**2. Demonstrate knowledge of art elements and principles of design.**

- 2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
- 2.2 Compare and contrast the formal elements and principles of design in selected artworks.
- 2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
- 2.4 Evaluate formal characteristics of two or three dimensional art and then develop critical analyses through discussions, journals, presentations, and essays.

**3. Differentiate between the processes and materials used in the production of various works of art.**

- 3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.
- 3.2 Compare and contrast methods of production and processes.
- 3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.
- 3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).

**4. Critically interpret and evaluate works of art.**

- 4.1 Employ vocabulary terms while interpreting and evaluating works of art.
- 4.2 Examine the functions of art within various cultures and time periods.
- 4.3 Compare and contrast the function of art within various cultures and time periods.
- 4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

## **5. Demonstrate an understanding of the impact of arts on culture.**

5.1 Analyze the way the role of the artist has changed over time.

5.2 Compare and contrast the roles of artists' audiences and patrons.

5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.

5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.

### **Core Curriculum Objectives: If applicable**

Core Curriculum Objectives:

#### **Critical Thinking Skills**

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

#### **Communication Skills**

[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

#### **Teamwork**

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

#### **Social Responsibility**

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various

historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

**Core Curriculum  
Assessment**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

**Instructional  
Methods**

Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques.

**Student  
Assignments**

Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

**Student  
Assessment(s)**

Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructor's  
Requirements  
(Additional  
instructor  
requirements  
may be placed  
here)**

It is the teacher's responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

To be successful in class it is the student's responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process

**Art Program  
Requirements:**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Additional requirements for Honors students.

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

**HCC Grading Scale:**

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

*Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.*

<b>Instructor Grading Criteria</b>	Exam One 20%
	Exam Two 20%
	Exam Three 20%
	Exam Four (Final) 20%
	Hands-On Project 20%
	Total 100%

Grading percentile: the official HCC grading rubric is as follows:

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent participation	D	Below average work; noticeably weak with minimal participation
0–60 percent participation	F	Clearly deficient in all areas of course with a lack of participation

<b>Instructional Materials</b>	Required: Sayre, Henry M. 'A World of Art', 7th edition, with digital MyArtsLab Custom Access Code card for E-book and peripherals.
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#### **HCC Policy Statement:**

<b>Access Student Services Policies on their Web site:</b>	<a href="http://hccs.edu/student-rights">http://hccs.edu/student-rights</a>
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<b>EGLS3 -- Evaluation for Greater Learning Student Survey System</b>	At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.
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#### **Distance Education and/or Continuing Education Policies**

<b>Access DE Policies on their Web site:</b>	<a href="http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf">http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf</a>
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<b>Access CE Policies on their Web site:</b>	<a href="http://hccs.edu/CE-student-guidelines">http://hccs.edu/CE-student-guidelines</a>
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HCC Calendar: Spring 2016	
Classes Begin	Tuesday 1/19
President's Day Holiday	Monday 2/15
Spring Break	Monday 3/14-3/18
Last day to file for graduation	Friday 2/12
Last day to drop classes with a grade of W	Tuesday 4/5
Instruction ends	Wednesday 5/4
Final examination	Wednesday 5/11
Class And Date	Lectures / Topics / Assignments / Projects / Assessments ARTS 3101 Art Appreciation Regular Term calendar:
<b>Class 1</b> <b>W 1/20</b>	Orientation, grading policies, syllabus-A World Of Art Homework: Purchase Text and Reading Assignment (pp. 20-41)
<b>Class 2</b> <b>M 1/25</b>	Lecture Part One: The Visual World: Developing Visual Literacy Homework: Reading Assignment (pp. 42-57)
<b>Class 3</b> <b>W 1/27</b>	Lecture Part One: The Visual World: Seeing the Value in Art Homework: Reading Assignment (pp. 58-77)
<b>Class 4</b> <b>M 2/1</b>	Exam Part One 20% & Lecture Part Two: The Formal Elements and Principles of Design-Line Homework: Reading Assignment (pp. 78-99)
<b>Class 5</b> <b>W 2/3</b>	Lecture Part Two: The Formal Elements and Principles of Design-Space Homework: Reading Assignment (pp. 100-130)
<b>Class 6</b> <b>M 2/8</b>	Lecture Part Two: The Formal Elements and Principles of Design-Other Elements Homework: Reading Assignment (pp. 150-175)
<b>Class 7</b> <b>W 2/10</b>	Lecture Part Two: The Formal Elements and Principles of Design-Principles of Design Homework: Reading Assignment (pp. 176-197)
<b>Class 8</b> <b>W 2/17</b>	Exam Part Two 20% & Lecture Part Three: Fine Arts Media-Drawing Homework: Reading Assignment (pp. 198-225)
<b>Class 9</b> <b>M 2/22</b>	Lecture Part Three: Fine Arts Media-Printmaking-Studio Visit and in class hands on project. Homework: Reading Assignment (pp. 226-258)
<b>Class 10</b> <b>W 2/24</b>	Lecture Part Three: Fine Arts Media-Painting Homework: Reading Assignment (pp. 260-292)
<b>Class 11</b> <b>M 2/29</b>	Lecture Part Three: Fine Arts Media-Photography & Time Based Homework: Reading Assignment (pp. 294-327)
<b>Class 12</b> <b>W 3/2</b>	Lecture Part Three: Fine Arts Media-Sculpture Homework: Reading Assignment (pp. 328-355)
<b>Class 13</b> <b>M 3/7</b>	Lecture Part Three: Fine Arts Media-The Crafts Homework: Reading Assignment (pp. 356-390)
<b>Class 14</b> <b>W 3/9</b>	Lecture Part Three: Fine Arts Media-Architecture Homework: Reading Assignment (pp. 392-415)
<b>Class 15</b> <b>M 3/21</b>	Lecture Part Three: Fine Arts Media-Graphic Design and Design as a Profession
<b>Class 16</b> <b>W 3/23</b>	FIELD TRIP
<b>Class 17</b> <b>3/28</b>	EXAM Part Three 20%



<b>Class 18</b> <b>3/30</b>	Hands-On Project
<b>Class 19</b> <b>M 4/4</b>	Hands-On Project
<b>Class 20</b> <b>W 4/6</b>	Critique of Hands-On Project 20% Homework: Reading Assignment (pp. 416-435)
<b>Class 21</b> <b>M 4/11</b>	Lecture Part Four: The Visual Record-The Ancient World Homework: Reading Assignment (pp. 438-459)
<b>Class 22</b> <b>W 4/13</b>	Lecture Part Four: The Visual Record-The Age of Faith Homework: Reading Assignment (pp. 462-483)
<b>Class 23</b> <b>M 4/18</b>	Lecture Part Four: The Visual Record-Renaissance Through Baroque Homework: Reading Assignment (pp. 490-509)
<b>Class 24</b> <b>W 4/20</b>	Continued Lecture Part Four: The Visual Record- Renaissance Through Baroque Homework: Reading Assignment (pp. 490-509)
<b>Class 25</b> <b>M 4/25</b>	Lecture Part Four: The Visual Record- The Eighteenth and Nineteenth Centuries Homework: Reading Assignment (pp. 512-543)
<b>Class 26</b> <b>W 4/27</b>	Continued Lecture Part Four: The Visual Record- The Eighteenth and Nineteenth Centuries Homework: Reading Assignment (pp. 512-543)
<b>Class 28</b> <b>M 5/2</b>	Lecture Part Four: The Twentieth Century Homework: Reading Assignment (pp. 512-543)
<b>Class 29</b> <b>W 5/4</b>	Continued Lecture Part Four: The Twentieth Century, Review for Final Homework: Study for Final Exam
<b>Class 30</b> <b>W 5/11</b>	<b>Final Exam Week:</b> Final Exam 20%

**Please Note:** *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

### **Official HCC Attendance Policy:**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture & laboratory time).

*For example:*

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours)

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction, a student may be dropped when their absence exceeds 12 hours)

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:**

**April 5, 2016**

### **Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

### **Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **\*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

### **TITLE IX:**

HCC is committed to provide a learning and working environment that is free from discrimination on the basis of sex which includes all forms of sexual misconduct. Title IX of the Education Amendments of 1972 requires that when a complaint is filed, a prompt and thorough investigation is initiated. Complaints may be filed with the HCC Title IX Coordinator available at 713 718-8271 or email at [pie@hccs.edu](mailto:pie@hccs.edu). **TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.**

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to: [www.edurisksolutions.org](http://www.edurisksolutions.org) . Sign in using your HCC student e-mail account, then go to the button at the top right that says **Login** and enter your student number.