



<http://www.hccs.edu/programs/programs-a-z/art/>

## Course Syllabus: Foundation Drawing One

**HCC Academic Discipline:** ART

**Course Title:** Foundation Drawing One

**Course Rubric and number:** ARTS 1316

**Semester with Course Reference Number (CRN):** 11168

**Campus and Room Location with Days and Times:** Central Campus, FAC204, Tuesdays and Thursdays, 6pm-9pm

**Course Semester Credit Hours (SCH):** 3 credits

**Course contact hours per semester:** 96

**Course length:** Regular Term, 16 weeks

**Type of Instruction:** Lecture/Lab 2/4

**Professor:** Katherine Rhodes Fields, MFA

**Contact Information:**

**Phone:** 713-718-8264

**email address:** [katherine.fields@hccs.edu](mailto:katherine.fields@hccs.edu)

**Learning web address:** <http://learning.hccs.edu/faculty/katherine.fields>

**Instructor Scheduled Office Hours and location:** Mondays 1-2 PM and Wednesdays 1-2PM or by appointment

**Course Description:**

1. ARTS 1316 Drawing I: A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2015 (THECB)*
2. ARTS 1316 Foundation Drawing I: This beginning drawing course develops students' observation skills through experimentation with various approaches, styles, techniques, and media. Recommended but not required to be taken before Life Drawing, Painting or Printmaking. Foundation Drawing I is a pre-requisite for Foundation Drawing II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2014-2015 HCC Online Catalog. Jan. 5, 2015)*

**Course Prerequisites:** None

**Course Goal:**

This course, an introduction to Art through drawing, fosters an appreciation for drawing and develops critical and observational skills necessary for the creation, analysis, and interpretation of drawn artworks. Through lecture, studio experience, and critique, students will examine the historical and

contemporary significance of drawing. Students will create drawings and learn various approaches, styles, techniques and media associated with drawing, as well as Elements and Principles of Design.

**HCC Program Student Learning Outcomes (PSLO)**

1. Create original works of art using the studio skills taught.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.
4. Create an exhibition-quality, display-ready, work of art.

**THECB Course Student Learning Outcomes:**

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

**The HCC Creative Arts Core Statements are supported by the Art Program.**

**Core Curriculum Objectives:**

Critical Thinking Skills: to include creative thinking, innovation, inquiry and analysis, synthesis of information.

Communication Skills: to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Core Assessment:**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written/oral and/or visual project that outlines their findings, analysis, and interpretation of the material.

HCC Calendar: Per specific Semester: Fall 2016 Regular Term	
Classes Begin	Monday, August 22
Official Day of Record	Tuesday, September 6
Holidays and Breaks-College Wide NO CLASSES-Mark in your calendar	Monday, September 5 Labor Day Thursday, November 24 & Friday, November 25 Thanksgiving Monday, December 20 Winter Break
Last day to drop classes with a grade of W	Friday, October 28
Instruction ends	Thursday, December 1
Final examination	Wednesday, December 7 at 6:30 pm

**Instructor Specific Course Calendar:**

<b>Class And Date</b>	<b>Lectures / Topics / Assignments / Projects / Critiques ARTS 1316 Foundation Drawing I Sample – Set your own Calendar. This list is not adequate.</b>
<b>Class 1 Tuesday 8/23</b>	Class orientation, syllabus, supply list, etc. <ul style="list-style-type: none"> <li>○ Introduce the Sketchbook</li> <li>○ Topic One: Line</li> </ul> Outside of class: Purchase Supplies and complete Sketchbook Homework: Mark Making
<b>Class 2 Thursday 8/25</b>	Studio work: LINE- Shape and Form <ul style="list-style-type: none"> <li>• Outline Drawing</li> <li>• Contour Drawing</li> <li>• Blind Contour Drawing</li> <li>• Pattern</li> </ul>
<b>Class 3 Tuesday 8/30</b>	Studio work: LINE-Shape and Form <ul style="list-style-type: none"> <li>• Hatching</li> <li>• Cross Hatching</li> <li>• Stippling</li> </ul> Project One: Line-Timed drawing using all techniques. Drawing paper, pencil set, charcoal pencil, erasers and fixative Class feedback
<b>Class 4 Thursday 9/1</b>	Studio work: LINE-Shape and Form Project One: Line-Timed drawing using all techniques. Drawing paper, pencil set, charcoal pencil, erasers and fixative Introduce the methods of critiquing Class feedback
<b>Class 5 Tuesday 9/6</b>	Studio work: LINE-Perspective Drawings 1-Point Perspective (Bring a Ruler)
<b>Class 6 Thursday 9/8</b>	Studio work: LINE-Perspective Drawings 2-Point Perspective (Bring a Ruler)
<b>Class 7 Tuesday 9/13</b>	Studio work: LINE-Perspective Drawings Project TWO-Sighting for perspective: Timed drawing on location all techniques learned at this point. Ruler, Drawing paper, pencil set, charcoal pencil, erasers and fixative
<b>Class 8 Thursday 9/15</b>	Studio work: LINE-Perspective Drawings Project TWO-Sighting for perspective: Timed drawing on location all techniques learned at this point. Ruler, Drawing paper, pencil set, charcoal pencil, erasers and fixative--Class feedback

<b>Class 9 Tuesday 9/20</b>	Studio work: Clean up and finish Project One and Project Two drawings: Shape and Form & Perspective drawings for critique
<b>Class 10 Thursday 9/22</b>	<b>Formal Critique of Projects One and Two; collect homework sketchbooks</b>
<b>Class 11 Tuesday 9/27</b>	Studio work: Value Introduction to Shading Sketchbook Homework: Creating the illusion of form through shading techniques
<b>Class 12 Thursday 9/29</b>	Studio work: Value Project Three Shading-Chiaroscuro and Tenebrism
<b>Class 13 Tuesday 10/4</b>	Studio work: Value Project Three Shading-Chiaroscuro and Tenebrism Class feedback
<b>Class 14 Thursday 10/6</b>	Studio work: Value Project Four Erasing into charcoal ground Drawing with white (have black and grey paper ready)
<b>Class 15 Tuesday 10/11</b>	Studio work: Value Project Four Erasing into charcoal ground Drawing with white (have black and grey paper ready)
<b>Class 16 Thursday 10/13</b>	Studio work: Value Project Four Erasing into charcoal ground Drawing with white (have black and grey paper ready) Class feedback
<b>Class 17 Tuesday 10/15</b>	Studio work: Value Project Five Visual and Actual Texture (Frottage)
<b>Class 18 Thursday 10/20</b>	Studio work: Value Project Five Visual and Actual Texture (Frottage) Class feedback
<b>Class 19 Tuesday 10/22</b>	Review portfolio, select exhibition piece; begin preparation Continue to work on drawings for Formal Critique
<b>Class 20 Thursday 10/27</b>	Finish exhibit piece preparation Continue to work on drawings for Formal Critique

<b>Class 21 Tuesday 11/1</b>	<b>Critique projects Three, Four and Five; collect homework sketchbooks</b>
<b>Class 22 Thursday 11/3</b>	Studio work: Figure/ Ground- negative/positive space Project Six Figure/ Ground- negative/positive space Homework sketchbook: Figure/ Ground- negative/positive space exercises
<b>Class 23 Tuesday 11/8 Election Day! Go vote!</b>	Studio work: Project Six Figure/ Ground- negative/positive space <ul style="list-style-type: none"> <li>• Gesture</li> <li>• Foreshortening</li> </ul>
<b>Class 24 Thursday 11/10</b>	Studio work: Project Six Figure/ Ground- negative/positive space
<b>Class 25 Tuesday 11/15</b>	<b>Critique project six; collect homework sketchbooks</b> Studio work: Final Drawing Project- Triptych
<b>Class 26 Thursday 11/17</b>	Studio work: Final Drawing Project- Triptych
<b>Class 27 Tuesday 11/22</b>	Studio work: Final Drawing Project- Triptych
<b>Class 28 Thursday 11/24</b>	<b>THANKSGIVING BREAK-NO CLASS</b>
<b>Class 29 Tuesday 11/29</b>	Studio work: Final Drawing Project- Triptych
<b>Class 30 Thursday 12/1</b>	Last day of class-Finish last project for final class critique
<b>Class 31 Wednesday 12/7 6:30 PM</b>	<b>Finals Week: Final Critique/Projects/Presentations; comprehensive clean-up</b>

**Please Note:** *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements*

**Critique Dates:** *Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.*

**Instructional Methods:**

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

**Student Assignments:**

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

**Student Assessments:** Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

**Instructional Materials:**

**There is no book required for this course. Instructors:** add your supply list

**There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.**

**HCC Policy Statements:**

**Access Student Services Policies on their Website:** <http://hccs.edu/student-rights>

**Americans with Disabilities Act (ADA)**

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, **Central College** 713.718.6164, or Dr. Becky Hauri at 713-718-7909, or the District Disability Office at 713-718-5165.

- To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu)
- Click Future Students
- Scroll down the page and click on the words Disability Information:  
<http://www.hccs.edu/district/students/disability-services/ada-counselors/>

**HCC Policy Statement: Academic Honesty**

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity

in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

“Scholastic dishonesty” includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**Cheating** on a test includes:

- Copying from another student’s test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism** means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written work offered for credit.

**Violations:** Possible punishments for academic dishonesty may include a grade of “0” or “F” on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

**Official HCC Attendance Policy:**

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student’s responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

**Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.**

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a three credit-hour lecture class meeting three hours per week (48 hours of instruction), a student may be dropped after six hours of absences.

**Administrative drops are at the discretion of the instructor.** If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of “F” in the course

**NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:**

**Friday, October 28 by 5pm**

**Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or

thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

### **Course Withdrawals:**

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **\*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

### **Early Alert Program:**

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

### **Repeat Course Fee:**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

### **Individual Instructor's Requirements Statement**

Finished work turned in for a grade must be marked with Name, Assignment, and Date, in readable sized print on the back of the drawing-preferably in pencil-- *clean up your mess and put tools and equipment away after class.*

--Major projects should be done on good quality papers.

### **Studio/Classroom Rules:**

- Keep food and drinks away from work areas. Please use containers with lids.
- Drugs and Alcohol are not allowed on this campus



- No headphone usage during class instruction
- No Cell phone usage during class time
- Music is allowed as long as everyone approves
- Do not work alone in the studio without permission
- Do not use tools with which you are unfamiliar
- Please wear protective garments when necessary
- No outside help beyond verbal is allowed to complete any projects during the course of the semester
- No spray paint, spray fixatives, or any other spray able solvents in studio-If you are found using aerosol fixatives or glues indoors you will either be dropped from the class by the instructor or you will receive an automatic F grade for the course-NO EXCUSES.

### **HCC Art Program Requirements**

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up when applicable
- Practice safe studio habits when applicable
- Be prepared for and participate in class critiques
- Complete assigned projects through creative problem solving including innovation, inquiry, analysis and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society with a focus on the drawing medium
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility.
- Communicate orally in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 1000 words in writing assignments and/or projects.
- Present works of exhibition quality and prepare entry information

### **Course Specific Requirements**

- Complete assignments which demonstrate knowledge of the elements and principles of design and the following techniques and concepts:
  - Line
  - Value
  - Figure/ Ground Interaction- negative/positive space
  - Perspective/ Depth
  - A Drawing as a finished piece of artwork versus quick or preparatory drawings, using one or more of the following techniques addressed through project development:
    - Outline
    - Positive and negative shapes
    - Contour line
    - Hatching
    - Cross Hatching
    - Shading
    - Chiaroscuro
    - Subtractive drawing

- Gesture
  - Modeling
  - Foreshortening
  - One-point perspective
  - Two-point perspective
- Complete assignments that demonstrate ability to make varied marks with charcoal, graphite, conté and ink on a variety of surfaces.
  - Care for finished drawings including the application of fixatives.

**Students enrolled in Drawing I with Professor Fields will use only Black, White, and Grey Media during the course projects:**

- To develop the skill, discipline, and ability to draw perceptually.
- To teach students fundamental drawing concepts, an essential art vocabulary, and basic design considerations.
- To engage students in class critiques (verbal and written assessment) through analyzing and defending the artwork produced.
- To introduce students to concepts of ethical reasoning concentrating on issues around appropriation and copyright.

**Expectations:**

- Students will keep a sketchbook with homework assignments
- Students will DO INDEPENDENT research of art historical and contemporary examples of drawing per assignment
- Students will use appropriate drawing vocabulary
- Each homework and in-class project/assignment will be associated with the concepts and techniques covered in the overview.
- All work must be done on and with the media specified by the instructor
- **Finished work turned in for a grade must be marked with Name, Assignment, Title and Date, in readable sized print on the back of the project.**
- Students will be required to keep a sketchbook from which to draw information and ideas to use in finished works and will be counted as part of the semester grade. Your Sketchbook is a visual record of the information given through demonstrations and lecture.
- Students will participate in critiques.
- Students will be given either project sheets or verbal assignments when assignments are introduced. Project sheets will detail timelines, supplies, assessment, etc. and should be kept in the student's sketchbook. If a verbal assignment is given it is the responsibility of the student to write the assignment and instructions in his/her sketchbook.

**In order to do well in this class, it is expected a student will meet the following standards:**

- Show up for each class period on time and stay for the entire period.
- Give reasonable and serious effort during class. Don't fool around during class time and distract other students. Heed, pay attention, and follow what the instructor says. Stay on task. Draw. Make artwork.
- Invest time and serious effort in completing homework assignments. A minimum of three hours per minor project is expected. A minimum of fifteen hours per major project is expected.
- The student must turn in all work on time. *Grades for late projects will be lowered 1 letter grade for each day the work is late.*
- Be a participant in class discussions and group critiques. Contribute what you can when appropriate. A critique is an oral peer review of tangible work.

- Engage with the class and your work, take risks in your designs, and improve your skills as a creative individual.

### **HCC Grading Information:**

A = 100- 90	4 points per semester hour
B = 89 - 80:	3 points per semester hour
C = 79 - 70:	2 points per semester hour
D = 69 - 60:	1 point per semester hour
59 and below = F	0 points per semester hour
FX (Failure due to non-attendance)	0 points per semester hour
IP (In Progress)	0 points per semester hour
W (Withdrawn)	0 points per semester hour
I (Incomplete)	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

### **Instructor Grading Criteria:**

Students will turn in drawings after each critique. Drawings should be kept in your assigned drawer until the work is turned in for a grade. Reworking of assignments is allowed after project critique to increase grade. These reworks must be turned in at the end of the term.

Your sketchbook will due with each formal critique and all assignments for the sketchbook should accompany your final project and the final grade given to the sketchbook will be averaged with project grades.

Presentation and Craftsmanship is of UTMOST IMPORTANCE! Keep this in mind when creating and submitting all projects. Commitment to projects, concerted effort, participation, and general attitude will also weigh into the final course grade. Remember- this is a studio based art course. Please be considerate of your fellow classmates and the studio area. If you are consistently messy and disruptive of class, this will be noted and severe penalties will be placed upon your final grade if not removal from the class.

The return of graded material occurs as soon as possible after all projects are turned into the instructor and after a formal in-class critiquing session (usually 2 class meetings after in-class critique).

## GRADES

- Grades are available for students to see at all times. No grades will be posted.
- Each assignment will be collected on a specific due date unless otherwise noted.
- Persons not handing in work on time will be penalized one full grade. The work will be graded and returned as soon as possible. At times, it may be necessary for me to hold some of the work for exhibitions or photographing.

The success of each assignment will be determined by:

- Completion and fulfilment of the project.
- Development of technical skills and understanding of materials involved in the problem.
- Composition

Final Grades will be determined by:

- Completion of all assignments including the support materials contained in the sketchbook.
- Individual development of skills in seeing and thinking.
- Presentation and craftsmanship.
- Participation in critiques and discussions.
- General attitude.

A = 100- 90

B = 89 - 80:

C = 79 - 70:

D = 69 - 60:

59 and below = F

## FINAL LETTER GRADE DEFINITIONS:

-A- Close to perfection. Great effort and great success in all aspects of class.

-B- Student has pushed beyond fulfilment of each problem. Strong advances in technical and conceptual skills.

-C- Average/Expected Fulfilled requirements of course, shown growth in skills and thinking, overall good job.

-D- Below par. Obvious difficulties with basic skills and/or trouble fulfilling requirements of the class.

-F- Severe problems in one or more: Lack of interest, bad attitude, and failure to complete assignments, excessive absences and lateness.

## INDIVIDUAL ASSIGNMENT GRADE DEFINITIONS:

-A- Excellent. Assignments are creative and complete. No significant problem.

-B- Above Average. All aspects of assignment are completely satisfied and well done. Some problems remain to be solved.

-C- Average/Expected. Work completely finished and fulfils requirements of assignment.

-D- Below Average. Work not completely finished or has obvious technical/conceptual flaws or support work missing.

-F- Insufficient. Unacceptable in technique or craft or concept, support work missing (or any combination of these). Not acceptably finished.

## **Instructional Materials:**

Required text: None.

## **Instructor's Final Grading Legend:**

Project One 10%

Project Two 10%

Project Three	10%
Project Four	10%
Project Five	10%
Project Six	10%
Triptych Project-Final Project	20%
Sketchbook	20%
	<hr/>
	100%

**Online Student Evaluation of Instruction: *EGLS3 -- Evaluation for Greater Learning Student Survey System***

*At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.*

**Please go to next page for Student Supply List**

## **STUDIO ART SUPPLY LIST**

### **Foundation Drawing**

#### **Pencils:**

- 1 set of drawing pencils: make sure that an HB, 2B, and 4B, 6B are included and that they are sharpened
- 2 charcoal pencils (soft 4B or black)
- Conte brand Drawing Pencil Set set of 6 (available at Texas Art Supply)

#### **Other Drawing Tools:**

- Char-Kole compressed charcoal 1 box-12 sticks
- 1 packet of Vine charcoal (soft)
- Conte sticks: two sanguine, two bistre, two white
- Hand Held Pencil Sharpener
- Drawing Chamois
- Blending stumps

#### **Erasers:**

- white vinyl
- pink pearl
- kneaded rubber

#### **Miscellaneous:**

- tackle box or carrying bag for supplies
- masking tape
- glue stick
- scissors
- utility knife or X-Acto knife
- 2 large bull dog clips
- 18" ruler with cork backing (for perspective units)
- Drawing board (for 18" x 24" pads)
- Workable spray fixative-1 can

#### **Papers and sketchbooks:**

- Newsprint pad (18" x 24")
- Drawing pad 18" x 24" white drawing paper, (at least 60 lb. weight – heavier is better)
- one pocket folder for class handouts: graded for completeness
- Sketchbook (recommended: 9" x 12") **IMPORTANT:** buy a sketchbook with spiral binding
- 2 Sheets of Black Canson Brand paper
- 2 Sheets of Grey Canson Brand paper

#### **For working at home: (currently provided at school)**

hard, clean surface drawing board and good moveable light source