

Course Syllabus Arts 2317 Painting II

Houston Community College Central

<http://central.hccs.edu/central/academic-departments/fine-arts-speech-communications>

Instructor Information:

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Office Hours and location: 9am-10am M-TH in FAC 106 or by appointment

HCC Academic Discipline Information:

HCC Academic Discipline: ART

Course Title: Painting II

Course Rubric and number: ARTS 2317

Semester with Course Reference Number (CRN): 56419

Campus and Room Location with Central Campus, Room FAC 205

Days and Times: Monday-Thursday (and some Friday meetings if necessary) 10am-3pm

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 96

Course length: Summer I June 8-July 7, 2015

Type of Instruction: Lecture/Lab 2/4

Course Description:

1. ARTS 2317. Exploration of ideas using painting media and techniques. As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)
2. ARTS 2317. This studio course builds upon skills developed in painting I with an emphasis on the development of personal style, subject matter and individual expression. Painting I is a prerequisite for Painting II. This course satisfies the fine arts component of the HCC core. (As listed in the 2009-2011 HCC Catalog.)

Course Prerequisites: ARTS 2316 Painting One

Course Goal:

This course builds on the techniques and concepts that were learned in Painting I. The emphasis is on exploration of additional techniques and concepts with a focus on persona selection of subject and theme. This course will examine the interdependence of medium and image. For the second section or part II of this course, it is expected of the student create more works than level 1 and express an individualized style consistently throughout the course to create a coherent body of work.

Course Student Learning Outcomes:

1. Identify, define and understand the formal elements of art and the principles of design. (Level 2)
2. Present a body of work which shows an extended and advanced knowledge and skill set over
3. Painting I. (Level 3)
4. Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)
5. Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)
6. Select and verify course media and techniques in completed projects. (Level 6)

Supporting Student Learning Objectives ~ related to each Student Learning Outcome

Student Learning Outcome One:

Identify, define and understand the formal elements of art and the principles of design. (Level 2)

Supporting Student Learning Objectives ~

- 1.1. Identify the formal elements and principles of design.
- 1.2. Compare formal elements.
- 1.3. Compare principles of design.
- 1.4. Contrast formal elements.
- 1.5. Contrast principles of design.
- 1.6. Comprehend all the sub-categories of all the formal elements and principles of design. (for example, analytic or expressive line or symmetrical, radial or asymmetrical balance, etc.)
- 1.7. Express sub-categories of all the formal elements.

Student Learning Outcome Two:

Present a body of work which shows an extended and advanced knowledge and skill set over Painting I. (Level 3)

Supporting Student Learning Objectives ~

- 2.1. Apply an extended set of skills and knowledge over Painting I.
- 2.2. Employ a more advanced ability than Painting I
- 2.3. Present more artwork than Painting I.
- 2.4. Show a higher level of knowledge of the formal elements and principles of design.
- 2.5. Exhibit the successful completion of additional requirements:
 - Complete a painting exploring scale
 - Complete a painting incorporating the human figure

Student Learning Outcome Three:

Demonstrate the ability to produce and present finished works of exhibition quality. (Level 3)

Supporting Student Learning Objectives

- 3.1. Produce exhibition-ready artworks.
- 3.2. Prepare entry labels.
- 3.3. Present completed exhibit entries before the entry deadline expires
- 3.4. Select an artwork (made during the course) to be included in the student art exhibition.
- 3.5. Participate in the student exhibition.

Student Learning Outcome Four:

Produce and critique projects that coordinate descriptive and expressive possibilities of course media. (Level 5)

Supporting Student Learning Objectives

- 4.1. Safely participate in the necessary practical tasks (safety and proficiency of handling of tools, supplies and equipment, etc.) involved with the course media.
- 4.2. Organize the formal elements and principles of design in course projects.
- 4.3. Establish artistic roles for course projects.
 - 4.4. Summarize artistic themes for course projects.
 - 4.5. Judge course projects.
 - 4.6. Write 1000 words in a combination of writing assignments such as critiques, essays, research papers and/or journals.
 - 4.7. Cultivate form and content in paintings.
 - 4.8. Synthesize painting problems.

Student Learning Outcome Five:

Select and verify course media and techniques in completed projects. (Level 6)

Supporting Student Learning Objectives

- 5.1. Summarize the formal elements.
- 5.2. Select principles of design
- 5.3. Critique the work of peers.
- 5.4. Self-critique artistic output.
- 5.5. Verify form and content

Core Curriculum Statement:

This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies. This course fulfills the core competencies if the student enrolled into HCC previous to Fall 2014. If you are unsure, you should contact your counselor to see if this course fulfills your core requirements.

Reading: Reading at the college level means having the ability to understand, analyze and interpret a variety of printed materials: books, articles, and documents.

Writing: Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to a specific purpose, occasion, and audience. In addition to knowing how to use correct grammar, spelling, and punctuation, students should also become adept with the writing process, including how to determine a topic, how to organize and develop it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.

Speaking: Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

Listening: Listening at the college level means having the ability to understand, analyze, and interpret various forms of spoken communication

Critical Thinking: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.

Computer Literacy: Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

HCC Calendar:		
Sunday	6/7	Summer I 5 WK: Registration ends/Last day to Drop/Add/Swap (online only)
Friday	6/5	Summer I 5 WK: 100% Refund
Monday	6/8	Summer I 5 WK: Classes Begin
Thursday	6/11	Summer I 5 WK: Official day of record

Friday	6/12	Summer I 5 WK: Last day for 70% Refund
Monday	6/15	Summer I 5 WK: Last Day for 25% Refund
Monday	6/29	Summer I 5 WK: Last day for administrative/student withdraw
Tuesday	7/7	Final Critique-Last Day of Class

Class and Date	Lectures / Topics / Assignments / Projects / Critiques ARTS 2317 Painting II
Week 1 Class 1 Monday 6/8	Class orientation, syllabus, supply list, etc Introduce Color Mixing techniques (Subtractive Color Theory) and acrylic painting basics-color relationships (Joseph Albers Exercise) Homework: Bring in Still Life Object-get supplies
Week 1 Class 2 Tuesday 6/9	Project #1 Development of Personal Style Using a Restricted Palette-Individual Personalized Still Life 2 total Minimum size 10"X8" or 8"X10" size-may be a diptych
Week 1 Class 3 Wednesday 6/10	Project #1 Development of Personal Style Using a Restricted Palette-Individual Personalized Still Life 2 total Minimum size 10"X8" or 8"X10" size-may be a diptych
Week 1 Class 4 Thursday 6/11	Project #1 Development of Personal Style Using a Restricted Palette-Individual Personalized Still Life 2 total Minimum size 10"X8" or 8"X10" size-may be a diptych
Week 2 Class 5 Monday 6/15	Project #2 Development of Personal Style Complete a large scale painting incorporating the human figure Minimum size: 24"X30" or 30"X24"
Week 2 Class 6 Tuesday 6/16	Project #2 Complete a large scale painting incorporating the human figure Minimum size: 24"X30" or 30"X24"
Week 2 Class 7 Wednesday 6/17	Project #2 Complete a large scale painting incorporating the human figure Minimum size: 24"X30" or 30"X24" -CRITIQUE
Week 2 Class 8 Thursday 6/18	Field Trip to MFAH-research for Project #3 Master Copies Choose a painting from the MFAH collection—must be either a "History Painting" or "Genre Painting" and displays a distinct sense of scale. 1,000 word essay about chosen Master work
Week 3 Class 9 Monday 6/22	Project #3 Complete a painting exploring scale Master Copies
Week 3 Class 10 Tuesday 6/23	Project #3 Complete a painting exploring scale Master Copies

Week 3 Class 11 Wednesday 6/24	Project # 3 Complete a painting exploring scale Master Copies
Week 3 Class 12 Thursday 6/25	Project #3 Complete a painting exploring scale Master Copies -CRITIQUE 1,000 word essay about chosen Master work due
Week 4 Class 13 Monday 6/29	Project #4 Alla Prima/Impasto/En Plein Air-Landscape With focus on form and content 1 study painting 7"X5" or 5"X7" smallest and 1 finished larger painting minimum size 24"X18" or 18"X24"
Week 4 Class 14 Tuesday 6/30	Project #4 Alla Prima/Impasto/En Plein Air-Landscape With focus on form and content 1 study painting 7"X5" or 5"X7" smallest and 1 finished larger painting minimum size 24"X18" or 18"X24"
Week 4 Class 15 Wednesday 7/1	Project #4 Alla Prima/Impasto/En Plein Air-Landscape With focus on form and content 1 study painting 7"X5" or 5"X7" smallest and 1 finished larger painting minimum size 24"X18" or 18"X24"
Week 4 Class 16 Thursday 7/2	Project #4 Alla Prima/Impasto/En Plein Air-Landscape With focus on form and content 1 study painting 7"X5" or 5"X7" smallest and 1 finished larger painting minimum size 24"X18" or 18"X24"
Week 5 Class 17 Monday 7/6	Final Critique Project Project #4 Alla Prima/Impasto/En Plein Air-Landscape With focus on form and content 1 study painting 7"X5" or 5"X7" smallest and 1 finished larger painting minimum size 24"X18" or 18"X24"† CRITIQUE ALL re- do Projects due ON THIS DAY
Week 5 Class 18 Tuesday 7/7	Pick-up Graded Work, clean out lockers, take home supplies and Comprehensive studio clean up

Please Note: It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements

Critique Dates: Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.

Instructional Methods

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects. For the second section or part II of this course, it is expected of the student to create 2 works per assignment and utilize a concept relevant to the technique being taught.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

There is no book required for this course. However, YOU ARE RESPONSIBLE FOR PURCHASING PAINTING SUPPLIES FOR THE COURSE. SUPPLIES WILL NOT BE PROVIDED.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

To visit the ADA Web site, log on to www.hccs.edu, Click

Future Students

Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

****12.5% of classes for this summer term equals 8.5 hours. This means missing more than 2 classes or Missing 2 classes and being tardy by 30 minutes (or the equivalent/total of 30 minutes) or leaving class 30 minutes early (or the equivalent/total of 30 minutes) is 12.5%.****

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you MUST contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done PRIOR to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

EGLS3 ----- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by

which your professor may “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Individual Instructor’s Requirements Statement

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student’s responsibility to:

- Attend class, be on time, and be prepared with the proper materials for each session.
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts.
- Respect the space and materials of other class members.
- Clean up thoroughly after each studio session
- Be prepared for critique sessions: have complete assignments ready for display and be prepared for participation in the verbal critique process

For the second section or part II of this course, it is expected of the student to create 2 works per assignment and utilize a concept relevant to the technique being taught or consistently throughout to create a coherent body of work.

HCC Art Discipline Requirements

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Complete a painting that uses light as the expressive element
- Complete a painting that uses color as the expressive element
- Complete a painting that is either abstract or nonrepresentational
- Incorporate a variety of techniques, supports, and subjects during the semester

For the second section or part II of this course, it is expected of the student to create 2 works per assignment and utilize a concept relevant to the technique being taught or consistently throughout to create a coherent body of work.

HCC Grading Information:

Grading percentile: the official HCC grading rubric is as follows:

90-100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80-89 percent	B	Above average work; superior in one or two areas
70-79 percent	C	Average work; good, unexceptional participation
60-69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option – not even when entering final grades.

Instructor Grading Criteria:

Homework, assignments and projects will be evaluated according to the following criteria:

- ☐ Adherence to all specific assignment guidelines/content requirements.
- ☐ Adherence to deadlines.
- ☐ Level of technical difficulty attempted and achieved. More sophisticated work may receive higher scores.
- ☐ Creativity and Originality: Solving the assignments in an imaginative and unique way may lead to a higher score.
- ☐ Honesty: Submit your own work.

Instructor's Final Grading Legend:

There will be 4 projects for the class. Each Project is worth 25 points. For the second section or part II of this course, it is expected of the student to create 2 works per assignment and utilize a concept relevant to the technique being taught or consistently throughout to create a coherent body of work.

*25% Project #1 Development of Personal Style; Using a Restricted Palette-Individual Personalized Still Life
2 total; Minimum size 10"X8" or 8"X10" size-may be a diptych*

25% Project #2 Continuing the Development of Personal Style: Complete a large scale painting incorporating the human figure; Minimum size: 24"X30" or 30"X24"

25% Project #3 Complete a painting exploring scale: Master Copies from the MFAH and 1,000 word paper about Masterwork

*25% Project #4 Alla Prima/Impasto/En Plein Air-Landscape with focus on form and content
1 study painting 7"X5" or 5"X7" smallest and 1 finished larger painting minimum size 24"X18" or 18"X24"*

TOTAL 100%

Please go to next page for Student Supply List

*Acrylic Paint (You can purchase a set or buy individually—the best brand is Golden Brand, but you can purchase whatever brand you prefer)

- 1 tube of Cadmium Red
- 1 tube of Cadmium Yellow
- 1 tube of Ultramarine Blue
- 1 tube of Alizarin Crimson
- 1 tube of Lemon Yellow
- 1 tube of Prussian Blue
- 1 tube of Cerulean Blue
- 1 tube of Yellow Ochre
- 1 tube of Viridian or Pthalo Green
- 1 tube of Raw Umber
- 1 tube of Ivory Black
- 1 tube of Titanium white

You can purchase any size tube you like...just keep in mind that if you purchase very small tubes you may need to replenish during the course of the class.

*Paint Modifiers: The best brand is Golden Brand, but you can purchase whatever brand you prefer

- 1 Extra Stiff Acrylic Gel Medium
- 1 Regular Acrylic Gel Medium

*Brushes: Sizes 4, 5 or 6 (these are basics you NEED to have...if you want to purchase other brushes you absolutely can go for it!)

Nylon Brushes-

- 1 long handled round brush
- 1 long handled flat brush
- 1 long handled filbert brush

Bristle

- 1 long handled round brush
- 1 long handled flat brush
- 1 long handled filbert brush

*Substrates (Canvas/Canvas Boards):

You will need to have enough canvas boards or stretched canvases for each project. If you want to paint on something that is not canvas, that is ok. Whatever you use, it must be prepared with white gesso. Check syllabus weekly schedule for minimum size restrictions.

Other IMPORTANT supplies:

Jar/container with lid (to hold water for glazing techniques and cleaning brushes)

*Palette or disposable palette book

Paper towels (you will probably use more than 4 rolls)

Liquid soap (I like Dr. Bronners Castille Soap, but Dawn works well, too, or a bar of ivory soap in a container-you will use this to clean up brushes)

Apron or Smock

*indicates available at Texas Art Supply