

Houston Community College Central

<http://central.hccs.edu/central/academic-departments/fine-arts-speech-communications>

Course Syllabus: Printmaking II (Advanced Printmaking)

HCC Academic Discipline: ART

Course Title: Printmaking II

Course Rubric and number: ARTS 2334-001 (29509)

Semester with Course Reference Number (CRN): Spring 2013/29509

Campus and Room Location with Days and Times: Central Campus, FAC 107 (Printmaking Studio)

Monday and Wednesday 1-4pm

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 96

Course length: Full Semester, 16 weeks

Type of Instruction: Lecture/Lab 2/4

Instructor: Professor Katherine Rhodes Fields, MFA

Contact Information: Office: FAC 106 Phone: 713-718-8264

Email address: katherine.fields@hccs.edu

Learning web address: <http://learning.hccs.edu/faculty/katherine.fields>

Instructor scheduled office hours and location: 15 minutes before class and 15 minutes after class or by appointment via e-mail in FAC 106.

Course Description: ARTS 2334: Exploration of ideas using various printmaking media and techniques. (ACGM) This course builds upon Printmaking I fundamentals and introduces additional print processes and combinations of those processes to allow individual expression. Printmaking I is a prerequisite for Printmaking II. This course satisfies the fine arts component of the HCC core. (HCC catalog)

Prerequisites

ARTS 2334: ARTS 2333, Printmaking I

Course Goal:

Program Student Learning Outcomes: Academic Art Graduates will:

1. (level 1, knowledge) Graduates will **recognize** the importance of integrity, accountability, artistic freedom and open-mindedness in their individual artistic production and in wide-ranging shared civic responsibility.
2. (level 3, application) Graduates are **prepared** for life and work in a global and technological society.
3. (level 4, analysis) Graduates will **demonstrate** competence in basic art studio skills and/or art history knowledge.
4. (level 5, synthesis) Graduates will **relate** knowledge, skills, discipline and responsibility to successfully live and work after graduation.
5. (level 6, evaluation; level 5, synthesis) Graduates can **evaluate** and **relate** art theories, elements, principles and styles in practical, day-to-day artistic experiences in their own work and in the wider contemporary world
6. (level 6, evaluation) Graduates will **relate** the high ethical and professional standards of their faculty to their own experience.

ARTS 2334 Student Learning Outcomes: The student will be able to:

1. (Level 2) Identify, define and understand the formal elements of art and the principles of design.
2. (Level 3) Present a body of work which shows an extended and advanced knowledge and skill set over Printmaking I.
3. (Level 3) Demonstrate the ability to produce and present finished works of exhibition quality.
4. (Level 5) Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
5. (Level 6) Select and verify course media and techniques in completed projects.

ARTS 2334 Learning Objectives: Students will:

- 1.1 Identify the formal elements and principles of design.
- 1.2. Compare formal elements.
- 1.3. Compare principles of design.
- 1.4. Contrast formal elements.
- 1.5. Contrast principles of design.
- 1.6. Comprehend all the sub-categories of all the formal elements and principles of design. (i.e. analytic or expressive line or symmetrical, radial or asymmetrical balance, etc.)
- 1.7. Express sub-categories of all the formal elements.

- 2.1. Apply an extended set of skills and knowledge over Printmaking I.
- 2.2. Employ a more advanced ability than Printmaking I.
- 2.3. Present more artwork than Printmaking I.
- 2.4. Show a higher level of knowledge of the formal elements and principles of design.
- 2.5. Exhibit the successful completion of additional requirements:
 - present an edition of 5 or more which includes at least two different processes
 - present at least one edition of 5 or more demonstrating three-color registration

- 3.1. Produce exhibition-ready artworks.
- 3.2. Prepare entry labels.
- 3.3. Present completed exhibit entries before the entry deadline expires.
- 3.4. Select an artwork (made during the course) to be included in the student art exhibition.
- 3.5. Participate in the student exhibition.

- 4.1. Safely participate in the necessary practical tasks (safety and proficiency of handling of tools, supplies and equipment, etc.) involved with the course media.
- 4.2. Organize the formal elements and principles of design in course projects.
- 4.3. Establish artistic roles for course projects.
- 4.4. Summarize artistic themes for course projects.
- 4.5. Judge course projects.
- 4.6. Write 1000 words in a combination of writing assignments such as critiques, essays, research papers and/or journals.
- 4.7. Cultivate form and content in prints.
- 4.8. Synthesize printmaking problems.

- 5.1. Summarize the formal elements.
- 5.2. Select principles of design.
- 5.3. Critique the work of peers.
- 5.4. Self-critique artistic output.
- 5.5. Verify form and content.

Core Curriculum Statement:

This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies.

This course fulfills the core competencies:

Reading: Reading at the college level means having the ability to understand, analyze and interpret a variety of printed materials: books, articles, and documents.

Writing: Writing at the college level means having the ability to produce clear, correct, and coherent prose

adapted to a specific purpose, occasion, and audience. In addition to knowing how to use correct grammar, spelling, and punctuation, students should also become adept with the writing process, including how to determine a topic, how to organize and develop it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.

Speaking: Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

Listening: Listening at the college level means having the ability to understand, analyze, and interpret various forms of spoken communication

Critical Thinking: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.

Computer Literacy: Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

ARTS 2334 Program/Discipline Requirements:

Course Purpose

The continuation of the student's experimentation in a variety of print media and to simultaneously encourage the development of design and composition elements and theories is the purpose of this advanced course. The students will be challenged to explore the concept of developing a series of images while building a portfolio of editions that illustrate a combination of processes, plates, and multi-color images. This course will examine the interdependence of medium and image.

Description of Course Content

Exploring serigraphy, lithography, relief, and stenciling techniques will provide the major focus for this semester. However, the student will be able to select a varied format and sequence of editions in relation to the images and series that he or she wishes to present. Optional print processes that might be selected include intaglio techniques, monotyping and alternative processes. Part of the structure of the curriculum will be the student's selection of appropriate processes and combinations of processes to achieve desired effects. New techniques that build on the skills gained in Printmaking I will be introduced.

ARTS 2334 Printmaking II Objectives and Requirements

By the end of the semester, the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Advance the skills acquired in Printmaking I
- Consistently print at least three editions of five prints
- Present an edition that includes at least two different processes
- Present at least one edition demonstrating three color registration

Instructional Methods:

Methods of instruction may include: explanations, demonstrations, hands-on art studio work time, in-class critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts). Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Student Assignments: Assignments/Activities may include: individual creative projects, written critical responses, group projects, critiques, exams or quizzes, hands-on studio workdays/times, occasional gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; portfolios. This course requires a minimum of 1000 words in a combination of writing assignments and/or projects.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials.

HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to www.hccs.edu, Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion. Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written or creative work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Instructors check class attendance daily.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours.

For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction), a student may be dropped when their absence exceeds 12 hours

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SEMESTER:

Monday April 1 by 4:30pm

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you MUST contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done PRIOR to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

EGLS3 -----Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor may "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Individual Instructor's Requirements Statement

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

To be successful in this class, it is the student's responsibility to:

- Attend class, be on time, and be prepared with the proper materials for each session.
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts.
- Respect the space and materials of other class members.
- Clean up thoroughly after each studio session
- Be prepared for critique sessions: have complete assignments ready for display and be prepared to participate in the verbal critique process
- Assume personal initiative in maintaining the sketch and written journal.

HCC Art Discipline Requirements

. By the end of the semester, the student who passes with a final grade of C or above will have demonstrated the ability to:

Complete and comprehend the objectives of all graded assignments

- o Attend class regularly, missing no more than 12.5 % of instruction (12 hours)
- o Arrive at class promptly and with the required supplies for that day's session
- o Participate in the shared responsibilities for studio cleanup
- o Exhibit safe studio habits
- o Be prepared for and participate in class critiques
- o Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- o Demonstrate the ability to use computer-based technology in communicating, solving problems and acquiring information
- o Complete a minimum of 1000 works in a combination of writing assignments and/or projects
- o Demonstrate the ability to present works of exhibition quality
- o Demonstrate safe studio habits, materials handling, and equipment operation
- o Consistently print 2 intaglio editions of at least 5 prints each of which contain a wide range of value in controlled line and value variation
- o Consistently print a relief edition in linoleum and or wood block of at least 5 prints
- o Consistently print another edition of 5 in a process of choice
- o Present a portfolio of at least 5 mono prints that exhibit a variety of techniques and applications
- o Create prints that demonstrate an understanding of the interdependence of medium and image
- o Prepare one work for an exhibition and participate according to instructor or individual college
- o Participate in end of semester studio clean-up
- o Explore a variety of subject matter
- o Explore a variety of styles (representational, abstract, non-representational)
- o Demonstrate knowledge of the medium from art historical and cultural contexts

HCC Grading Information:

Grading percentile: the official HCC grading rubric is as follows:

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

Evaluation criteria includes:

1. Demonstration of a working process utilizing techniques covered in class
2. Level of involvement in the process (steady work habits)
3. Originality and solving problems in complex ways
4. Strength of design/composition
5. Response to and use of critical suggestions in an effective manner
6. Adherence to assigned parameters
7. Participation during class discussions and critiques
8. Artistic/creative merit
9. Successful Demonstration of the elements and principles of design within Printmaking

Your individual projects will be graded according to a range of criteria:

- ✓ Technical skills
- ✓ Idea development/process/progress
- ✓ Originality/quality
- ✓ Presentation/completeness
- ✓ Participation/critique
- ✓ Performance in class
- ✓ Improvement
- ✓ Content

**DON'T THROW ANY PRINTS or PROOFS AWAY
UNTIL THE END OF THE SEMESTER!**

Instructor's Final Grading Legend:

Project 1 Reduction Woodblock	15%
Project 2 Serigraphs (Silk Screening)	15%
Project 3 1Color Lithograph	15%
Project 4 Process of Choice	15%
Project 5 Process of Choice	15%
1,000 Word Essay	15%
Participation/Performance/Attitude	10%
TOTAL	100%

Policies:

Studio policies:

1. No children in the studios.
2. No food or drink in the studios.
3. Wear appropriate clothing.
4. Clean up your own mess after every session. This includes ink, palettes, brayers, sinks, etc.
5. Take care around the work of others.
6. Students are required to participate in the end of semester clean-up, as well as daily clean up of personal space.
7. Return anything you have borrowed.

Policy on Cellphones and ipods/MP3s:

Please turn off your cellphones before class. HCC policy does not allow cellphones in classrooms.

Personal listening devices are not allowed during class time.

Student Show

All students are required to enter a work in the student exhibition.
Failing to do so will affect your class participation grade.

Critiques:

All project assignments are followed with an in-class critique.
Finding the verbal means to assess and describe visual images happens here. Both content and form are considered. Critique assessment will be a part of the overall project grade. Missing a critique day is missing an exam.

I expect your complete participation in each and every critique. I look for you to develop the skills required to explain visual decisions verbally. "I don't like it, I like it and/or I don't know" will not suffice. These words should never drip from your lips during a meeting. Criticism of your peers is to be keen, insightful, and constructive: never vitriolic.

All work should be titled, numbered and signed either ¼" of the bottom plate mark or in verso (on the back).

All work should be retained by students (flat, not rolled) for final portfolio presentation - discard nothing.

Studio access:

Students will be issued key cards that may be exchanged for the studio key in the office, FAC 101. Studios are open M-R, 8-10; F and Sat: 8-4. Someone from the office will come by a half hour before closing time and ask you to clean up and be out of the building in 15 minutes. Please be courteous and follow any directions.

Please do not plan on working in the studio when another class is in session.

This class is centered on you and the studio. Expect to work in class and out of class. Printing in class is the major emphasis but is not the only effort required of you. Significant outside of class work will occur. If this is not what you had in mind you may want to reconsider taking this course.

Late/missed work policy:

No late work is accepted. You must have all assignments ready before critique regardless of missing a class.

Presentation:

Presentation is a fundamental element of visual art. Artists understand that presentation is part of the work, not merely a formality after the fact. Presentation will count in your evaluation. Craft is important.

Present print work handed in for a grade neatly (cleaned of unintentional smudges/ink/fingerprints, etc).

Do work which you find valuable and which you care for accordingly-think about the time you put into the work as well as the other expenses, money, creative energy, thought, and physical investment.

A finished edition of prints **MUST be-in pencil**:- titled, numbered and signed.

Class policies:

Each project edition should be inserted into paper folder that is marked with Your Name, Assignment, Class meeting time and Date of critique, in readable sized print on the front of the project folder. This project folder should be inserted into a portfolio and kept in your flat file if one is assigned to you.

If you use ink or materials, clean up your mess and put tools and equipment away in the PROPER place

Major works should be done on good quality papers.

All prints turned in for a grade must be titled, numbered and signed in PENCIL!

If you are having trouble with the course work or are having problems that are affecting your class performance, please talk to me about it. Do not wait until it is too late.

All students will work for the entire class period. Students may not leave the classroom unless he/she receives permission. Leaving early or excessive time out of the classroom will be noted in my grade book and counted against your final grade.

If you miss an assignment, it is YOUR RESPONSIBILITY to get the assignment from a classmate or talk with me outside of class time.

If you miss 1 critique you will EARN and F on that assignment. NO EXCUSES. According to HCC attendance policies, there are no "excused" absences, only the allotted amount of missed classes before you are dropped or automatically fail the course. This "magic" number is 4 during the regular 16- week term.

I DO NOT accept work after the critique day. I only accept work on the day of the critique. So, if you do not come to critique, you do not have your assignment complete and therefore earn an "F" grade for the assignment. Each assignment that is critiqued is worth 15% of your overall grade. The 1,000 word essay is also worth 15% of your overall grade.

I also reserve the right to drop you from the course or give you an "F" grade if you are found violating the code of student conduct found in your HCC Student Handbook. I am attaching a copy of it to this syllabus. Be sure to read and understand what is expected of you as a student at HCC.

I DO NOT tolerate bullying in the classroom; this applies to other students as well as me, the Professor. I also DO NOT tolerate "smack talk" or derogatory remarks about your classmates or me. If you are found to be promoting this behavior, I will confront you and take action with the Chair and Dean. You are officially warned. This applies to when you are working during class and during outside studio time.

If an altercation breaks out in the studio, the campus police will be called and the offending students will be escorted out of the studio and not allowed back into the class.

If you feel that you cannot behave as an adult in a fast paced and shared studio environment, I suggest you drop the course and pursue an alternative art course to fulfill your requirement.

If you know that you cannot afford the class, please do not be discouraged by this. There are studio supplies available to you. However, you are responsible for having materials that cannot be provided by the time the assignments are on the attached schedule. These materials include, but are not limited to: printmaking paper, brayer, blue shop towels, portfolio, newsprint, pencils, plates and tarlatan. If you know that you will not be able to afford these basic things, you should reconsider taking the class. I cannot provide supplies for each and every student and I will not.

Other class policies:

Keep food and drinks away from work areas. Please use containers with lids and consume food and beverages in the print shop at own risk.

Drugs and Alcohol are not allowed on this campus

No headphones

No Cell phone usage during class time

Do not work alone in the studio with power tools

Do not use tools with which you are unfamiliar

Please wear protective gear when necessary

No outside help beyond verbal is allowed to complete any projects during the course of the semester

No spray paint, spray fixatives, or any other spray able solvents in studio unless used in approved ventilated areas

Miscellaneous Tips:

Budget time. Several projects may be due on the same day.

ALWAYS meet the assignment deadline. Always try to finish a project before the due date.

Allow extra time to take care of last minute disasters.

Do most of the conceptual work in class where you have the benefit of the instructor's help and classmates' feedback. Working outside of class may be more comfortable but many ideas and problems can be addressed in the classroom/studio environment.

Never leave art materials unattended out in the open. They will disappear. Keep them in a safe place.

You are responsible for the proper use of the print shop materials and equipment. Careless and improper use of the shop facilities may result in a grade reduction or in extreme cases an F in the course. Information on proper use will be provided in the lectures and demonstrations. You will be required to repair or replace materials or equipment damaged or destroyed through negligence. Your safety and the safety of others is also a factor. There are some heavy-duty chemicals and machinery used in this class. We want you to finish the class with all your fingers, eyes, skin and hair intact. If you are not sure of what you are doing, please, ask me for information.

Finished editions turned in for a grade must be titled, numbered and signed in PENCIL!

SKETCHBOOK--You are REQUIRED to keep a sketchbook.

The sketchbook will be a frequently used reference.

HAVE IT WITH YOU IN CLASS AT ALL TIMES! It should contain:

- Class Syllabus-tape it or staple it
- Project assignment
- Minimum of 3 preliminary sketches, 3 drawings, and compositional studies for each project.
- Ideas, thoughts
- Notes on instructions, equipment, and material usage.
- Magazine articles and reproductions of interest.
- Vocabulary
- Experimentation with materials.
- Proof prints and notes

PORTFOLIO - FOR ALL ASSIGNMENTS

***** Persons not handing in completed work immediately following critique will be given an “F” grade for that assignment.** The completed projects will be taken out of the studio and will be graded and returned as soon as possible. At times, it may be necessary for me to hold some of the work for exhibitions or photographing.

Once portfolios are returned, you may re-do a project. “Re-dos” are to be turned in AT THE END OF TERM. If you do not turn in your work when it is due you will not be given the opportunity to “re-do” a project. “Re-do” means to do again, not do the first time.

Each assignment must be turned in a portfolio that can open flat.

You can buy a portfolio or you can make one out of two pieces of cardboard or poster board, taped along the long edge with duct tape (inside and outside) (NO NEWSPRINT). It does not have to be fancy but it does have to open flat. Envelopes or containers that do not open out flat on a table are not acceptable. The portfolio should be large enough to contain your prints with an inch or two all around the prints. This is to protect your prints from damage.

It is very difficult to put a stack of prints into a large envelope without crunching an edge or corner and if the paper is larger than the cardboard, there is again the danger of crunching or folding. Note: to make a paper folder for each set of prints to place inside of your larger and stronger portfolio, fold a piece of paper once and trim slightly larger than the work. **Do not** tape shut or wrap up the work like a package. Insert the folders into your portfolio

COLLAGRAPH PRINT

MINIMUM REQUIREMENTS:

1. Studies and other visual research presented in a sketchbook. Drawings larger than the sketchbook should be in the portfolio. The grade on the assignment will be based in part on the visual research presented. The sketchbook/portfolio should contain at the very least, 3 sketches and 3 drawings and compositional drawings.
2. Edition of 5 single color prints (Signed and numbered.)
3. Plate Size: dependent of collagraphic plate dimensions

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

MONOTYPE

MINIMUM REQUIREMENTS:

Image size- 8" X 10" or 10" X 8"

1. Reduction Monotype (5)
2. Addition Monotype (5)
3. Combination Monotype (5)

Minimum Total: 15 prints-titled, numbered 1/1, and signed

REDUCTION LINOLEUM PRINTS

MINIMUM REQUIREMENTS:

1. Studies and other visual research presented in a sketchbook. (Look back at "sketchbook" at the beginning of the syllabus for what should be included.) Drawings larger than the sketchbook should be in the portfolio. The grade on the assignment will be based in part on the visual research presented. The sketchbook/portfolio should contain *at the very least*, 3 sketches and 3 drawings and compositional drawings.
2. Edition of 5 prints using no less than 3 colors (**Signed and numbered.**)
3. Block Size: 9"X12" OR LARGER

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

REDUCTION WOODCUT PRINT

MINIMUM REQUIREMENTS:

4. Studies and other visual research presented in a sketchbook. (Look back at "sketchbook" at the beginning of the syllabus for what should be included.) Drawings larger than the sketchbook should be in the portfolio. The grade on the assignment will be based in part on the visual research presented. The sketchbook/portfolio should contain *at the very least*, 3 sketches and 3 drawings and compositional drawings.
5. Edition of 5 prints using no less than 3 colors (**Signed and numbered.**)
6. Block Size: dependent of wood size

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

PLASTIC PLATE DRYPOINT

MINIMUM REQUIREMENTS:

1. Edition of 5 single 2-color prints using 2 plates (Signed and numbered.)
2. Image Size: Approximately 8"x10" or larger.
3. Preliminary drawings are NECESSARY for this project

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

ZINC PLATE ETCHING

MINIMUM REQUIREMENTS:

1. You must have a drawing made with a soft leaded pencil in order to transfer your image to your plate
2. Edition of 4 prints using 2 colors and 2 plates (**Signed and numbered**)
3. Image Size: 9"X12"

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5

SERIGRAPH (SILKSCREEN)

MINIMUM REQUIREMENTS:

1. Edition of 4 prints (Signed and numbered,) using a minimum of two colors.
 - A. One color should be done using the photo emulsion method.
 - B. One color should be done using the screen block/contact paper method.

2. Paper Size: Approximately 11x14 or larger.

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5

POLYESTER PLATE (PRONTO PLATE)

MINIMUM REQUIREMENTS:

1. Studies and other visual research presented in a sketchbook. The sketchbook/portfolio should contain *at the very least*, 3 sketches and 3 drawings and compositional drawings.
2. Plate Size: dependent on plate size choice (5"X 7" smallest)
3. Edition of 5 prints (Signed and numbered) in a single color.

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

LITHOGRAPH-ALUMINUM PLATE

MINIMUM REQUIREMENTS:

1. Studies and other visual research presented in a sketchbook. The sketchbook/portfolio should contain *at the very least*, 3 sketches and 3 drawings and compositional drawings.
2. Plate Size: dependent on plate size choice (5"X 7" smallest)
3. Edition of 5 prints (Signed and numbered) in a single color.

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

HCC Calendar (Important Dates to Remember)	
Classes Begin	Monday January 14
Last day for drop/add	Sunday January 13
Martin Luther King Day –No Class	Monday January 21
Last day to file for graduation	Friday February 15
President's Day Holiday –No Class	Monday February 18
SPRING BREAK	Monday March 11-Sunday March 17
Last day to drop classes with a grade of W	Monday April 1 by 4:30 pm
Spring Holiday	Friday March 29-Sunday March 31
Instruction Ends	Wednesday April 24
Final Critique	Monday April 29
Mandatory Studio Clean-Up/Portfolio Pick-Up	Wednesday May 1
Grades Available to Students	Friday May 17

WEEKLY AND DAILY SCHEDULE

Please Note: It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements

Critique Dates: Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.

Week 1

Class 1 Monday 1/14

Introductory Lectures

- Read syllabus
- Review class policies
- Review supply list

- Assign student lockers/flat files

Outside of class/Homework:

- Buy Supplies
- Purchase padlock for locker
- Have sketchbook and writing utensil for note taking/sketching

Class 2 Wednesday 1/16

Safety Lecture and Beginnings of Reduction Block

- Lecture: What is printmaking? Explain monoprinting, relief, intaglio, planographic and stencilling printmaking. What is an edition?
- Print terminology lecture
- Safety Lecture
- Paper Lecture
- Color Mixing Lecture
- Read hand-outs on the reduction process

In-Class: prepare wood block from Katherine-i.e sand edges, coat with tempera paint & put your name on it

Outside of class/Homework: Buy Supplies, Review project power point lectures available on Learning Web. Take notes. Have a ballpoint pen or pencil for next class to prepare for project

Week 2 Assignment One: Reduction Wood block

Class 3 Monday 1/21

NO CLASS- MLK DAY

Class 4 Wednesday 1/23

Demonstration

- Creating a reduction print using Styrofoam
- Reductive techniques

In Class: create Styrofoam prints as practice for reduction block

Outside of class/Homework: sketches for propaganda images and start on reduction block. Prepare paper for edition and prepare registration jig.

Week 3 Assignment One: Reduction Wood block

Class 5 Monday 1/28

In Class: create reduction wood block edition

Outside of class/Homework: create reduction wood block edition

Class 6 Wednesday 1/30

In Class: create reduction wood block edition

Outside of class/homework: create reduction wood block edition

Week 4 Assignment One: Reduction Wood block and optional process Collagraph

Class 7 Monday 2/4

In Class: create reduction wood block edition

Outside of class/Homework: create reduction wood block edition

In Class: Collagraph Demonstration

- Creating the collagraphic plate
- Printing techniques
- Making an edition

Class 8 Wednesday 2/6

In Class: create reduction wood block edition

Outside of class/Homework: create reduction wood block edition

Week 5 Assignment #1 Reduction Woodblock and Critique #1

Class 9 Monday 2/11

In Class: create reduction wood block edition

MONDAY –IN CLASS- IS THE ABSOLUTE LAST DAY TO CREATE PRINTS FOR YOUR EDITION! YOUR PRINTS MUST BE DRY WHEN YOU TURN THEM IN FOR A GRADE. IF YOUR PRINTS ARE WET WHEN YOU TURN THEM IN AFTER CRITIQUE, YOU WILL EARN AN “F” GRADE FOR THE

PROJECT. THE WOODBLOCK EDITION MUST BE IN PROJECT FOLDER DUE AT BEGINNING OF CLASS WEDNESDAY.HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.

Class 10 Wednesday 2/13

CRITIQUE #1

THE REDUCTION WOODBLOCK EDITION MUST BE IN PROJECT FOLDER DUE AT BEGINNING OF CLASS WEDNESDAY.

HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.

Advanced students will need to stay after critique for instruction on the next project.

Outside of class/homework: Purchase supplies for silkscreen/serigraph process

Week 6 Assignment #2 SERIGRAPH

Class 11 Monday 2/18

NO CLASS-PRESIDENT'S DAY HOLIDAY

Outside of class/homework: Purchase supplies and read assignments/hand outs on the silkscreening process-create sketches/get images together for next project

Class 12 Wednesday 2/20

Assignment # 2 Silkscreen/Serigraphy

In Class: choose screen, tear down paper, work on images, cut down contact paper to size of screen, choose colors

MANDATORY CLASS ON FRIDAY 2/22!!!

I WILL DEMONSTRATE HOW TO MAKE A SERIGRAPH! THIS WILL BE A FULL 3 HOUR DEMONSTRATION

Week 7 Assignment #2 SERIGRAPH

Class 13 Monday 2/25

In Class: Create and Print serigraph edition

Outside of class/homework: Create and Print serigraph edition

Class 14 Wednesday 2/27

In Class: Create and Print serigraph edition

Outside of class/homework: Create and Print serigraph edition

Week 8 Serigraph and CRITIQUE #2

Class 15 Monday 3/4

In Class: Create and Print serigraph edition

Outside of class/homework: MONDAY –IN CLASS- IS THE ABSOLUTE LAST DAY TO CREATE PRINTS FOR YOUR EDITION! YOUR PRINTS MUST BE DRY WHEN YOU TURN THEM IN FOR A GRADE. IF YOUR PRINTS ARE WET WHEN YOU TURN THEM IN AFTER CRITIQUE, YOU WILL EARN AN "F" GRADE FOR THE PROJECT. YOUR DRY POINT EDITION MUST BE IN PROJECT FOLDER DUE AT BEGINNING OF CLASS WEDNESDAY.HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.

Class 16 Wednesday 3/6

CRITIQUE #2

YOUR SERIGRAPH EDITION MUST BE IN PROJECT FOLDER DUE AT BEGINNING OF CLASS MONDAY.

HAVE 1 PRINT FROM YOUR DRY POINT EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.

Outside of class/homework: Get your LITHO supplies and printing paper for next project.

Week 9 SPRING BREAK Monday March 11-Sunday March 17 * Studios are closed. *

Week 10

Assignment # 3 Aluminum Plate lithography

Class 17 Monday 3/18

Get litho plate. Read directives on how to handle and draw on litho plate. Begin drawing on litho plate. Litho plates are similar to pronto plates. You must keep fingerprints off of the plate's surface. You will draw on the plate with litho crayons ONLY!

Outside of class/homework: Finish drawings litho plate. Begin prepping plate per directives from lecture and handout.

Class 18 Wednesday 3/20

In Class Finish drawings litho plate. Begin prepping plate per directives from lecture and handout.

Outside of class/homework: Finish drawings litho plate. Begin prepping plate per directives from lecture and handout.

Week 11

Assignment # 3 Printing sessions-Partner Printing-Lithography

Class 19 Monday 3/ 25

In Class: Print Lithograph

Outside of class/homework: Print Lithograph

Class 20 Wednesday 3/27

In Class: Print Lithograph

Outside of class/homework: Print Lithograph

Studios are closed Friday March 29-Sunday March 31 for Spring Holiday

Week 12

Assignment # 3 LITHOGRAPHY & Critique # 3

Class 21 Monday 4/1: Last day for withdrawals by 4:30 pm

In Class: Print Lithograph

Outside of class/homework: MONDAY –IN CLASS- IS THE ABSOLUTE LAST DAY TO CREATE PRINTS FOR YOUR EDITION! YOUR PRINTS MUST BE DRY WHEN YOU TURN THEM IN FOR A GRADE. IF YOUR PRINTS ARE WET WHEN YOU TURN THEM IN AFTER CRITIQUE, YOU WILL EARN AN “F” GRADE FOR THE PROJECT. YOUR LITHOGRAPHY EDITION MUST BE IN PROJECT FOLDER DUE AT BEGINNING OF CLASS WEDNESDAY.HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.

Class 22 Wednesday 4/3

CRITIQUE #3

YOUR LITHOGRAPHY EDITION MUST BE IN PROJECT FOLDER DUE AT BEGINNING OF CLASS WEDNESDAY.HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.

In Class: Matting Demonstration

Outside of class/homework: Purchase Matting Supplies-You Must have supplies for next class meeting.

Week 13

Matting prints, 1,000 word essay assignment, and Assignments 4 and 5 Processes of Choice!

Class 23 Monday 4/8

In class:

- Go over 1,000 word essay assignment
- Mat and cover prints for the student show

Outside of class/homework: Purchase supplies for woodcut project-cutting tools, tempera paint, sharpie marker, 3" bristle paint brush, printing paper and wooden spoon.

Class 24 Wednesday 4/10

In class: Create print editions with process of choice

Outside of class/homework: Create print editions with process of choice

Week 14

Assignment # 4 & 5

Class 25 Monday 4/15

In class: Create print editions with process of choice

Outside of class/homework: Create print editions with process of choice

Class 26 Wednesday 4/17

In class: Create print editions with process of choice

Outside of class/homework: Create print editions with process of choice

Week 15

Assignment # 5 Woodblock

Class 27 Monday 4/22

In class: Create print editions with process of choice

Outside of class/homework: Create print editions with process of choice

Class 28 Wednesday 4/24-Last Day of Class

In class: Create print editions with process of choice

Outside of class/homework: WEDNESDAY–IN CLASS- IS THE ABSOLUTE LAST DAY TO CREATE PRINTS FOR YOUR EDITION! YOUR PRINTS MUST BE DRY WHEN YOU TURN THEM IN FOR A GRADE. IF YOUR PRINTS ARE WET WHEN YOU TURN THEM IN AFTER CRITIQUE, YOU WILL EARN AN “F” GRADE FOR THE PROJECT. YOUR 2 EDITIONS MUST BE IN PROJECT FOLDER DUE AT BEGINNING OF CLASS WEDNESDAY.HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.

Week 16

FINAL CRITIQUE, 1,000 Word Essay Due, Studio Clean Up & Portfolio Pick-up

Class 29 Monday 4/29: YOUR 2 FINAL EDITIONS MUST BE IN PROJECT FOLDER DUE AT BEGINNING OF CLASS WEDNESDAY.HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.

- FINAL CRITIQUE-2 Editions made in processes of choice
- 1,000 Word Essay Due
- Any re-do's are also due at this time.

Class 30 Wednesday 5/1

- Studio Clean Up
 - Pick Up portfolios
 - Clean out flat files and lockers
 - Pick up work from gallery
-

STUDIO ART SUPPLY LIST

Note-Most of these supplies you will already have from Printmaking I. You will not need to purchase these supplies again. The supplies in BOLD are new supplies for the new processes you will learn in Printmaking II.

ARTS 2334 Printmaking II with Professor Fields

Basic Studio Supplies:

- Spiral sketchbook 8X10 or larger
- Newsprint Pad (18X24 or larger)
- Supply box (fits in cabinet)
- Drawing pencils for sketching and note taking
- White plastic "Mars" Eraser
- Scissors
- A box of paper shop towels
- Masking tape and scotch tape
- Elmer's glue
- 4" Soft Rubber Brayer (roller)
- Putty knife (flexible)
- Latex gloves (1 box or more)
- X-Acto knife/blades
- Fine tip sharpie marker and medium tip sharpie marker
- **1 18" X 24" sheet of acetate for registration guide**

COLLAGRAPH PRINT SUPPLIES

- **Scissors**
- **X-Acto knife**
- **Elmer's glue or white "school" glue**
- **Card stock, Cardboard, Matting board scraps, Thick paper, Tissue paper**
- **Fabric scraps (fabric with texture), String,**
- **2-3 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.**

Monotyping Supplies

- 8X10 plexi-glass plate (Available at Home Depot or Lowes)
- Textured fabric scraps (optional)
- Box of Q-Tips
- Sandwich size Ziploc bag (to store Q-tips while working in the shop)
- Stiff paper or cardstock
- 5 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.

Dry Point Supplies:

- 8X10 plexi-glass plate (you may use your plate from the monotyping project)
- Whistler's twist also called an etching needle
- Tarletan about 1 yd
- 2-3 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.

Etching Supplies:

- 5" X 7" zinc plate
- Tarlatan about 1 yd
- 9B/8B/6B or Ebony Pencil
- 1 can of enamel spray paint-any color (the cheaper the better)
- 2-3 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset

Silkscreen (Serigraphy)

- **5 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.**
- **1 18" X 24" sheet of acetate for registration guide**
- **1 roll of CLEAR Contact brand sticky shelf paper**
- **Masking tape**
- **X-Acto knife with blade replacements**
- **Scissors**
- **1 package of transparencies for photocopiers---DO NOT get those for ink jet**
- **Fine point Sharpie Marker-BLACK**

Relief-Woodcut

- Small bottle of tempera paint-any color but black
- 3" paint brush, basting brush, or sponge brush
- Sharpie marker
- Woodcutting tools (preference given to Power Grip tools – JapanWoodworker.com or Rockler)
- 5 or more sheets of Masa printmaking paper. This paper is VERY different than the other papers you've used this term. It is specifically for relief processes.

Lithography Supplies

- **#1 Litho Crayon**
- **#2 Litho Crayon**
- **#0 Litho Crayon**
- **Cheesecloth**
- **1 Package of dish sponges (no scrubby side)**
- **1 refillable spray bottle**
- **1 can of Elmer's brand spray adhesive**
- **1 small bottle of baby powder**
- **2-3 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.**

Matting Supplies: This is for the student show

- 1 Sheet of White Core White Matting Board
- 1 Sheet of White Foam Core
- 1 roll of Artist's tape or Archival tape

Good sources for art supplies:

Texas Art Supply 2001 Montrose and other locations

Art Supply 2711 Main Street

Jerry's Artarama <http://www.jerrysartarama.com/> and in west Houston

Jerry's Artarama
12974-A Willowchase Dr
Houston, TX 77070
(832) 237-6070
grodriguez@Jerrysartarama.com

Dick Blick www.dickblick.com