

**Houston Community College Central**  
**Course Syllabus: Printmaking II (Advanced Printmaking)**  
<http://www.hccs.edu/centers/visual--performing-arts/>

**HCC Academic Discipline:** ART

**Course Title:** Printmaking II

**Course Rubric and number:** ARTS 2334

**Semester with Course Reference Number (CRN):** Spring 2017 CRN 10306

**Campus and Room Location with Days and Times:** Central Campus, FAC 107 (Printmaking Studio)

Tuesday and Thursday 5:30pm-8:30pm

**Course Semester Credit Hours (SCH):** 3 credits

**Course contact hours per semester:** 96

**Course length:** Full Semester, 16 weeks

**Type of Instruction:** Lecture/Lab 2/4

**Instructor:** Professor Katherine Rhodes Fields, MFA

**Contact Information:** Office: FAC 106 Phone: 713-718-8264

**Email address:** katherine.fields@hccs.edu

**Learning web address:** <http://learning.hccs.edu/faculty/katherine.fields>

**Instructor scheduled office hours and location:** 15 minutes before class and 15 minutes after class or by appointment via e-mail in FAC 106.

HCC Calendar: SPRING 2017 Regular Term	
Classes Begin	Tuesday, January 17
Official Day of Record	Wednesday, February 1
Holidays and Breaks-College Wide NO CLASSES-Mark in your calendar	President's Day: Monday, February 20 Spring Break: Monday, March 13 – Sunday, March 19 No open studios: Friday, April 14 – Saturday, April 15
Last day to drop classes with a grade of W	Monday, April 3
Instruction ends	Tuesday, May 4
Final examination	Monday, May 8, 5:30 PM

**Course Description:**

1. ARTS 2334 Printmaking II. Exploration of ideas using various printmaking media and techniques. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 2334 Printmaking II. This course builds upon Printmaking I fundamentals and introduces additional print processes and combinations of those processes to allow individual expression. Printmaking I is a prerequisite for Printmaking II. This course satisfies the fine arts component of the HCC core. *(As listed in the 2009-2011 HCC Catalog.)* If a student enrolls in HCC after Fall 2014, this course is not a part of the Core Curriculum.

**Course Prerequisites:** ARTS 2333 Printmaking I

**Course Goal:** To continue the student's experimentation in a variety of print media and to simultaneously encourage the development of design and composition elements and theories. The students will be challenged to explore the concept of developing a series of images while building a portfolio of editions that illustrate a combination of processes, plates, and multi-color images. This course will examine the interdependence of medium and image.

**HCC Program Student Learning Outcomes (PSLO)**

1. Create an original work of art using the studio skills taught.
2. Identify the formal Elements and Principles of Design.
3. Apply critical thinking when comparing works of art.
4. Create an exhibition-quality, display-ready, work of art.

**HCC Course Student Learning Outcomes (Pending THECB Outcomes):**

1. Identify, define and understand the formal elements of art and the principles of design.
2. Present a body of work which shows an extended and advanced knowledge and skill set over Printmaking I.
3. Demonstrate the ability to produce and present finished works of exhibition quality.

4. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
5. Select and verify course media and techniques in completed projects.

**The HCC Creative Arts Core Statements are supported by the Art Program.**

**Core Curriculum Objectives:**

Critical Thinking Skills: to include creative thinking, innovation, inquiry and analysis, synthesis of information.

Communication Skills: to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Social Responsibility: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Core Assessment:**

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written/oral and/or visual project that outlines their findings, analysis, and interpretation of the material.

**Instructional Methods**

**Methods of instruction will include:**

1. Demonstrations & Explanations
  - Verbal
  - Actual
  - Power point presentations
  - Video/film presentations
  - Lectures concerning content, concept, examples of work & technical/procedural details
2. Assignments that require Hands-on art studio work time during class and outside of class
3. In-class critiques for assessment purposes
4. Assigned readings (from hand-outs, textbooks, peer-reviewed articles, books, original source seminal texts).

Class time may include:

- Field trips to museums, galleries and local print shops
- Workshops with print artists
- Community based print opportunities

**Evaluation/Assessment criteria includes:**

1. Demonstration of a working process utilizing techniques covered in class
2. Level of involvement in the process (steady work habits)
3. Originality and solving problems in complex ways
4. Strength of design/composition
5. Response to and use of critical suggestions in an effective manner
6. Adherence to assigned parameters
7. Participation during class discussions and critiques
8. Artistic/creative merit
9. Successful Demonstration of the elements and principles of design within Printmaking

**Student Assignments:**

This course, in addition to assigned printmaking based creative projects, also requires a 1000-word minimum single writing assignment and/or projects.

Assignments/Activities will include:

- Portfolios turned in after each Individual Creative Project/Assignment
- Critique participation after each Individual Creative Project/Assignment
- Hands-On Studio Workdays/Times
- Various Assigned Readings From Textbooks, Peer-Reviewed Articles, Books, Original Source Seminal

#### Texts

- Mandatory Discussions Based On Various Topics Related To The Major Areas Of Study In Art And Design during critique time
- 1000-word ORIGINAL written paper: Including research of famous or notable printmakers, Critiques of prints, Comparing And Contrasting Printmaking techniques and issues concerning printmaking And Personal Perspectives of Printmaking as an art form

Assignments/Activities may include:

- Service Learning Projects
- Group Projects
- Exams Or Quizzes based on assignment topic, readings or vocabulary

### Instructional Materials:

There is no book required for this course. However, there are recommended books that may serve as a good resource for you during your time in class.

You MUST HAVE A SKETCHBOOK/IDEA BOOK/NOTEBOOK for taking instructional directions. You will also need a place to store and reference handouts and your notes taken during instruction/demonstration time.

There is an extensive list of supplies and materials required found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials. YOU are RESPONSIBLE for having the correct supplies available for each project. Studio supplies are available, but they are limited in terms of amounts. It is your responsibility to have your projects completed on time regardless of the availability of studio supplies.

### Instructor's Requirements Statement

#### As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class studio activities, discussions, and critiques
- Provide a clear description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

#### To be successful in this class, it is the student's responsibility to:

- Attend class, be on time, and be prepared with the proper materials for each session
- Use class studio time wisely by focusing on assigned projects
- Keep copies of all paperwork, including the syllabus, articles, and handouts
- Respect the space and materials of other class members
- Clean up thoroughly after each studio session
- Be prepared for critique sessions, i.e. have complete assignments ready for display
- Be prepared to participate in the verbal discussion process
- Assume personal initiative in maintaining your sketchbook and having all notes, handouts and assignment sheets available at all times

### HCC Art Discipline Requirements

By the end of the semester, the student who passes with a final grade of C or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5 % of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio cleanup
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems and acquiring information
- Complete a minimum of 1000 works in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Demonstrate safe studio habits, materials handling, and equipment operation
- Consistently print 2 intaglio editions of at least 5 prints each of which contain a wide range of value in controlled line and value variation

- Consistently print a relief edition in linoleum and or wood block of at least 5 prints
- Consistently print another edition of 5 in a process of choice
- Present a portfolio of at least 5 mono prints that exhibit a variety of techniques and applications
- Create prints that demonstrate an understanding of the interdependence of medium and image
- Prepare one work for an exhibition and participate according to instructor or individual college
- Participate in end of semester studio cleanup
- Explore a variety of subject matter
- Explore a variety of styles (representational, abstract, non-representational)
- Demonstrate knowledge of the medium from art historical and cultural contexts

#### HCC Policy Statement: Americans With Disabilities Act (ADA)

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only

The accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Jamie Torres

at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to [www.hccs.edu](http://www.hccs.edu),

Click Future Students Scroll down the page and click on the words Disability Information.

<http://www.hccs.edu/hccs/future-students/disability-services>

#### HCC Title IX Statement

HCC is committed to provide a learning and working environment that is free from discrimination on the basis of sex which includes all forms of sexual misconduct. Title IX of the Education Amendments of 1972 requires that when a complaint is filed, a prompt and thorough investigation is initiated. Complaints may be filed with the HCC Title IX Coordinator available at 713 718-8271 or email at [oe@hccs.edu](mailto:oe@hccs.edu). TITLE IX OF THE EDUCATION AMENDMENTS OF 1972, 20 U.S.C. A§ 1681 ET. SEQ.

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to: [www.edurisksolutions.org](http://www.edurisksolutions.org) . Sign in using your HCC student e-mail account, then go to the button at the top right that says Login and enter your student number.

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#### HCC Policy Statement: Academic Honesty

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings will initiate by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test/creative project, plagiarism, and collusion.

**Cheating** on a test/creative project includes:

- Copying from another student's test paper, sketchbook, printing block/plate
- Using materials during a test that are not authorized by the person giving the test
- Collaborating with another student during a test without authority
- Having someone else make, create, or print your creative projects for you
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered or using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a work of art/portfolio of art that was not made or created by the individual student registered in the course
- Bribing another person to obtain a test that is to be administered or project information before it is given out by the Professor

**Plagiarism** means the appropriation of another's work and the unacknowledged incorporation of another's work in one's own written work offered for credit.

**Collusion** means the unauthorized collaboration with another person in preparing written/creative work offered for credit. So, in Printmaking, you and another person CANNOT make artwork together (unless it is an assigned group project) and turn it in as your own creative endeavors.

**Violations:** Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

#### Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Instructors check class attendance daily.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time).

For example:

For a 3-credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours.

For a 3-credit lecture/lab class, meeting 6 hours per week (96 hours of instruction), a student may be dropped when their absence exceeds 12 hours

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn on or before the official withdrawal date, it will result in you receiving a grade of "F" in the course.

#### Course Withdrawals

##### **First Time Freshmen Students-Fall 2007 and Later:**

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college-level credit courses for unacceptable reasons during their entire undergraduate career.

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you MUST contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done PRIOR to the withdrawal deadline to receive a "W" on your transcript. \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline. If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

##### **Early Alert Program:**

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which

your professor may "alert" you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

#### **Repeat Course Fee:**

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

### **EGLS3 - - Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

### **HCC Grading Information:**

Grading percentile: the official HCC grading rubric is as follows:

- A 90–100% Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
- B 80–89% Above average work; superior in one or two areas
- C 70–79% Average work; good, unexceptional participation
- D 60–69% Below average work; noticeably weak with minimal participation
- F 0–60% Clearly deficient in all areas of course with a lack of participation

**The grade of "I" (Incomplete)** is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on the student's record as "I"/Grade (example: "I/A").

**The grade of "W" (Withdrawal)** appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

#### **Instructor's Final Grading Legend:**

Assignment 1	20%
Assignment 2	20%
Assignment 3	20%
Assignment 4	20%
1,000 Word Essay	20%
TOTAL	100%

#### **Evaluation of individual assignment and final grade criteria includes:**

1. Demonstration of a working process utilizing techniques covered in class
2. Level of involvement in the process (steady work habits)
3. Originality and solving problems in complex ways
4. Strength of design/composition
5. Response to and use of critical suggestions in an effective manner
6. Adherence to assigned parameters
7. Participation during class discussions and critiques
8. Artistic/creative merit
9. Successful Demonstration of the elements and principles of design within Printmaking

**DON'T THROW ANY PRINTS or PROOFS AWAY UNTIL THE END OF THE SEMESTER!**

**Studios:**

1. No children in the studios.
2. No food or drink in the studios.
3. Wear appropriate clothing.
4. Clean up your own mess after every session. This includes ink, palettes, brayers, sinks, etc.
5. Take care around the work of others.
6. Students are required to participate in the end of semester clean up, as well as daily clean up of personal space.
7. Return anything you have borrowed.
8. **CLEAN UP AFTER YOURSELF CORRECTLY. FOLLOW PROPER CLEANING PROCEDURES.**

**Class:**

1. Each project edition should be inserted into paper folder/folded piece of newsprint that is marked with Your Name, Assignment, Class meeting time and Date of critique, in readable sized print on the front of the project folder. This project inserted into the paper folder should be inserted into a portfolio and kept in your flat file if one is assigned to you.
2. If you use ink or materials, clean up your mess and put tools and equipment away in the PROPER place
3. Major works should be done on good quality papers.
4. **All prints turned in for a grade must be titled, numbered and signed in PENCIL!**
5. If you are having trouble with the course work or are having problems that are affecting your class performance, please talk to me about it. Do not wait until it is too late.
6. All students will work for the entire class period. Students may not leave the classroom unless he/she receives permission. **Leaving early or excessive time out of the classroom will be noted in my grade book and counted against your project and final grade.**
7. If you miss an assignment, it is YOUR RESPONSIBILITY to get the assignment from a classmate or talk with me outside of class time.
8. **If you miss 1 critique you will EARN and F on that assignment. NO EXCUSES. According to HCC attendance policies, there are no "excused" absences, only the allotted amount of missed classes before you are dropped or automatically fail the course. This "magic" number is 4 during the regular 16- week term.**
9. **I DO NOT accept work after the critique day. I only accept work on the day of the critique. So, if you do not come to critique, you do not have your assignment complete and therefore earn an "F" grade for the assignment. Each assignment that is critiqued is worth 15% of your overall grade. The 1,000-word essay is also worth 20% of your overall grade.**
10. I also reserve the right to drop you from the course or give you an "F" grade if you are found violating the code of student conduct found in your HCC Student Handbook. I am attaching a copy of it to this syllabus. Be sure to read and understand what is expected of you as a student at HCC.
11. **I DO NOT tolerate bullying in the classroom;** this applies to other students as well as me, the Professor. I also DO NOT tolerate "smack talk" or derogatory remarks about your classmates or me. If you are found to be promoting this behavior, I will confront you and take action with the Chair and Dean. You are officially warned. This applies to when you are working during class and during outside studio time.
12. If an altercation breaks out in the studio, the campus police will be called and the offending students will be escorted out of the studio and not allowed back into the class.
13. **If you feel that you cannot behave as an adult in a fast paced and shared studio environment, I suggest you drop the course and pursue an alternative art course to fulfill your requirement.**
14. If you know that you cannot afford the class, please do not be discouraged by this. There are studio supplies available to you. However, you are responsible for having materials that cannot be provided by the time the assignments are on the attached schedule. These materials include, but are not limited to: printmaking paper, brayer, blue shop towels, portfolio, newsprint, pencils, plates and tarlatan. If you know that you will not be able to afford these basic things, you should reconsider taking the class. **I cannot provide supplies for each and every student and I will not.**

**Cellphones and iPods/MP3 players:**

1. Please turn off your cellphones before class. HCC policy does not allow the use of cellphones in all classrooms.
2. Personal listening devices are not allowed during class time. NO EXCEPTIONS.

**Student Show:**

1. All students are required to enter a work in the student exhibition.
2. Failing to do so will affect your class participation grade.

**Critiques:**

1. All project assignments are followed with an in-class critique.
2. Finding the verbal means to assess and describe visual images happens here. Both content and form are considered. Critique assessment will be a part of the overall project grade. Missing a critique day is missing an exam.
3. I expect your complete participation in each and every critique. I look for you to develop the skills required to explain visual decisions verbally. "I don't like it, I like it and/or I don't know" will not suffice. These words should never drip from your lips during a meeting. Criticism of your peers is to be keen, insightful, and constructive: never vitriolic.
4. **All work should be titled, numbered and signed either ¼" of the bottom plate mark or in verso (on the back) in**

### **PENCIL.**

5. All work should be retained by students (flat, not rolled) for final portfolio presentation - discard nothing.

### **Studio access:**

1. Students will be issued key cards that may be exchanged for the studio key in the office, FAC 101. Studios are open M-R, 8-10; F and Sat: 8-4. Someone from the office will come by a half hour before closing time and ask you to clean up and be out of the building in 15 minutes. Please be courteous and follow any directions.
2. Please do not plan on working in the studio when another class is in session.
3. This class is centered on you and the studio. Expect to work in class and out of class. Printing in class is the major emphasis but is not the only effort required of you. Significant outside of class work will occur. If this is not what you had in mind you may want to reconsider taking this course.

### **Late/missed work policy:**

1. **No late work is accepted.**
2. You must have all assignments ready before critique regardless of missing a class.

### **Presentation/Craftsmanship:**

1. Presentation is a fundamental element of visual art. Artists understand that presentation is part of the work, not merely a formality after the fact. Presentation will count in your evaluation. Craft is important.
2. Present print work handed in for a grade neatly (cleaned of unintentional smudges/ink/fingerprints, etc).
3. Do work which you find valuable and which you care for accordingly-think about the time you put into the work as well as the other expenses, money, creative energy, thought, and physical investment.
4. **A finished edition of prints MUST be-in pencil-: titled, numbered and signed.**

### **Safety and Health (Mental & Physical):**

1. Keep food and drinks away from work areas. Please use containers with lids and consume food and beverages in the print shop at own risk.
2. Drugs and Alcohol are not allowed on this campus, so they are not allowed in the studio/classroom
3. No headphones during class time
4. Absolutely No Cell phone usage during class time
5. Do not work alone in the studio
6. Do not use tools with which you are unfamiliar
7. Wear protective gear when necessary and instructed
8. No outside help beyond verbal is allowed to complete any projects during the course of the semester
9. No spray paint, spray fixatives, or any other spray able solvents in studio unless used in approved ventilated areas
10. BE NICE OR LEAVE

### **Miscellaneous Tips:**

- Budget time. Several projects in all of your classes may be due on the same day.
- ALWAYS meet the assignment deadline. Always try to finish a project before the due date.
- Allow extra time to take care of last minute disasters.
- Do most of the conceptual work in class where you have the benefit of the instructor's help and classmates' feedback. Working outside of class may be more comfortable but many ideas and problems can be addressed in the classroom/studio environment.
- Never leave art materials unattended out in the open. They will disappear. Keep them in a safe place.
- You are responsible for the proper use of the print shop materials and equipment. Careless and improper use of the shop facilities may result in a grade reduction or in extreme cases an F in the course. Information on proper use will be provided in the lectures and demonstrations. You will be required to repair or replace materials or equipment damaged or destroyed through negligence. Your safety and the safety of others is also a factor. There are some heavy-duty chemicals and machinery used in this class. We want you to finish the class with all your fingers, eyes, skin and hair intact. If you are not sure of what you are doing, please, ask me for information.
- **Finished editions turned in for a grade must be titled, numbered and signed in PENCIL!**

### **Things to REMEMBER**

1. Supplies: Your supplies are your responsibility
  - Have your supplies for each assignment
  - Put your name on your stuff
  - Keep your stuff locked up in your locker
  - If you lose your supplies you will need to replace them
  - If you borrow supplies from the studio, you must return them in the same or better shape
2. Assignments: Your assignments are your responsibility
  - Complete your assignments
  - Turn them in on the critique day
  - Take pride in what you create
3. DO NOT TAPE UP YOUR PROJECT FOLDERS-If you do this I will return them to you with an F
4. If you miss critique you earn an F on the project
5. Do not cheat, lie or steal
6. Respect everyone in the classroom and open studio



7. Follow the rules and instructions about clean up and set up
8. Use your studio pass wisely and often-in other words work outside of class time
9. Come to class on time, every time and stay until class is over
10. Just because you email me an excuse or explanation for something does not guarantee I read the email or it's official in any way. I must respond to your email first, before anything is official.
11. Benjamin Franklin (the man on the \$100 bill), Johannes Guttenberg (ever heard of the Guttenberg Bible?), Orville Wright and Wilbur Wright (yes-the Wright Brothers-known for building the world's first successful airplane and making the first controlled, powered and sustained heavier-than-air human flight, on December 17, 1903) were all PRINTERS. Printmaking is a legitimate skill that is a crucial part of our collective history and literacy. Respect the tradition, process and the role it plays in your education.
12. **SIGN EVERY PRINT WITH A PENCIL-DO NOT USE INK**

## YOUR SKETCHBOOK

The sketchbook will be a frequently used reference. You do not have a required textbook, so your sketchbook is essentially your "textbook."

**HAVE IT WITH YOU IN CLASS AT ALL TIMES!** It should contain:

- Class Syllabus-tape it or staple it
- Project assignment
- Ideas, thoughts
- Notes on instructions, equipment, and material usage.
- Magazine articles and reproductions of interest.
- Vocabulary
- Experimentation with materials.
- Proof prints and notes

## PORTFOLIO

\*\*\* Persons not handing in completed work immediately following critique will be given an "F" grade for that assignment. The completed projects will be taken out of the studio and will be graded and returned as soon as possible. At times, it may be necessary for me to hold some of the work for exhibitions or photographing.

- Once portfolios are returned, you may re-do a project. "Re-dos" are to be turned in AT THE END OF TERM. If you do not turn in your work when it is due you will not be given the opportunity to "re-do" a project. "Re-do" means to do again, not do the first time.
- Each assignment must be turned in a portfolio that can open flat.
- You can buy a portfolio or you can make one out of two pieces of cardboard or poster board, taped along the long edge with duct tape (inside and outside). It does not have to be fancy but it does have to open flat. Envelopes or containers that do not open out flat on a table are not acceptable. The portfolio should be large enough to contain your prints with an inch or two all around the prints. This is to protect your prints from damage. Your portfolio should not be larger than 15" X 20".
- To make the paper folder for each set of prints to place inside of your larger and stronger portfolio, fold a piece of newsprint paper once and trim slightly larger than the work. **Do not tape shut or wrap up the work like a package.** Insert the single folders into your portfolio.

Listed below are the MINIMUM requirements for each assignment that you will make during the term.

Reference this when you are putting your portfolio together. I made this for that exact reason. Pay careful attention to it and you will pass the course.

Each assignment has different requirements. Pay careful attention to this.

Listed below are the **possible** techniques and projects that may be assigned to an Advanced Print class. If you are assigned a specific project, reference below the basic requirements for the project.

### COLLAGRAPH PRINT

MINIMUM REQUIREMENTS:

1. Studies and other visual research presented in a sketchbook. Drawings larger than the sketchbook should be in the portfolio. The grade on the assignment will be based in part on the visual research presented. The sketchbook/portfolio should contain at the very least, 3 sketches and 3 drawings and compositional drawings.
2. Edition of 5 single color prints (Signed and numbered.)
3. Plate Size: dependent of collagraphic plate dimensions

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

### MONOTYPE

MINIMUM REQUIREMENTS:

Image size- 8" X 10" or 10" X 8" or larger matrix

Based on discussion with Professor, the amount of prints created is negotiable based on size of matrix/plate and substrate size. A minimum of 15 prints should be created if the plate size is 8X10 and paper size is 11X14.

Minimum Total: 15 prints-titled, numbered 1/1, and signed

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### **REDUCTION LINOLEUM PRINTS**

#### **MINIMUM REQUIREMENTS:**

- Studies and other visual research presented in a sketchbook. (Look back at "sketchbook" at the beginning of the syllabus for what should be included.) Drawings larger than the sketchbook should be in the portfolio. The grade on the assignment will be based in part on the visual research presented. The sketchbook/portfolio should contain *at the very least*, 3 sketches and 3 drawings and compositional drawings.
- Edition of 5 prints using no less than 3 colors (**Signed and numbered.**)
- Block Size: 9"X12" OR LARGER

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

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### **REDUCTION WOODCUT PRINT**

#### **MINIMUM REQUIREMENTS:**

- Studies and other visual research presented in a sketchbook. (Look back at "sketchbook" at the beginning of the syllabus for what should be included.) Drawings larger than the sketchbook should be in the portfolio. The grade on the assignment will be based in part on the visual research presented. The sketchbook/portfolio should contain *at the very least*, 3 sketches and 3 drawings and compositional drawings.
- Edition of 5 prints using no less than 3 colors (**Signed and numbered.**)
- Block Size: dependent of wood size

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

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### **PLASTIC PLATE DRYPOINT**

#### **MINIMUM REQUIREMENTS:**

1. Edition of 5 single 2-color prints using 2 plates (Signed and numbered.)
2. Image Size: Approximately 8"x10" or larger.
3. Preliminary drawings are NECESSARY for this project

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

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### **ZINC PLATE ETCHING**

#### **MINIMUM REQUIREMENTS:**

1. You must have a drawing made with a soft leaded pencil in order to transfer your image to your plate
2. Edition of 4 prints using 2 colors and 2 plates (**Signed and numbered**)
3. Image Size: 9"X12"

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5

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### **SERIGRAPH (SILKSCREEN)**

#### **MINIMUM REQUIREMENTS:**

1. Edition of 4 prints (Signed and numbered,) using a minimum of two colors.
  - A. One color should be done using the photo emulsion method.
  - B. One color should be done using the screen block/contact paper method.
2. Paper Size: Approximately 11x14 or larger.

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5

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### **POLYESTER PLATE (PRONTO PLATE)**

#### **MINIMUM REQUIREMENTS:**

1. Studies and other visual research presented in a sketchbook. The sketchbook/portfolio should contain *at the very least*, 3 sketches and 3 drawings and compositional drawings.
2. Plate Size: dependent on plate size choice (5"X 7" smallest)
3. Edition of 5 prints (Signed and numbered) in a single color.

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

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## LITHOGRAPH-ALUMINUM PLATE

### MINIMUM REQUIREMENTS:

1. Studies and other visual research presented in a sketchbook. The sketchbook/portfolio should contain *at the very least*, 3 sketches and 3 drawings and compositional drawings.
2. Plate Size: dependent on plate size choice (5"X 7" smallest)
3. Edition of 5 prints (Signed and numbered) in a single color.

Minimum Total: 5 in edition, titled, numbered 1/5, 2/5, 3/5, 4/5, 5/5 and signed

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### STUDIO ART SUPPLY LIST

Note-Most of these supplies you will already have from Printmaking I. You will not need to purchase these supplies again. The supplies in **BOLD** are new supplies for the new processes you may learn in Printmaking II.

ARTS 2334 Printmaking II with Professor Fields

#### Basic Studio Supplies:

- Spiral sketchbook 8X10 or larger
- Newsprint Pad (18X24 or larger)
- Supply box (fits in cabinet)
- Drawing pencils for sketching and note taking
- White plastic "Mars" Eraser
- Scissors
- A box of paper shop towels
- Masking tape and scotch tape
- Elmer's glue
- 4" Soft Rubber Brayer (roller)
- Putty knife (flexible)
- Latex gloves (1 box or more)
- X-Acto knife/blades
- Fine tip sharpie marker and medium tip sharpie marker
- **1 18" X 24" sheet of acetate for registration guide**

### COLLAGRAPH PRINT SUPPLIES

- **Scissors**
- **X-Acto knife**
- **Elmer's glue or white "school" glue**
- **Card stock, Cardboard, Matting board scraps, Thick paper, Tissue paper**
- **Fabric scraps (fabric with texture), String,**
- **2-3 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.**

#### Monotyping Supplies

- 8X10 plexi-glass plate (Available at Home Depot or Lowes)
- Textured fabric scraps (optional)
- Box of Q-Tips
- Sandwich size Ziploc bag (to store Q-tips while working in the shop)
- Stiff paper or cardstock
- 5 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.

#### Dry Point Supplies:

- **8X10 plexi-glass plate (you may use your plate from the monotyping project)**
- **Whistler's twist also called an etching needle**
- **2-3 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.**

#### Etching Supplies:

- 5" X 7" zinc plate
- 9B/8B/6B or Ebony Pencil

- 1 can of enamel spray paint-any color (the cheaper the better)
- 2-3 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset

#### Silkscreen (Serigraphy)

- 5 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.
- 1 18" X 24" sheet of acetate for registration guide
- Masking tape
- 2 Sheets of 18" X 24" Acetate
- Scissors
- 1 package of transparencies for photocopiers---DO NOT get those for ink jet
- Paint Pen or Fine point Sharpie Marker-RED

#### Relief-Woodcut

- Small bottle of tempera paint-any color but black
- 3" paint brush, basting brush, or sponge brush
- Sharpie marker
- Woodcutting tools (preference given to Power Grip tools – JapanWoodworker.com or Rockler)
- 5 or more sheets of Masa printmaking paper. This paper is VERY different than the other papers you've used this term. It is specifically for relief processes.

#### Pronto Plate Supplies

- **Cheap ball point pen**
- **Access to a single color laser printer or toner based printer (Xerox machine)**
- **Access to Photoshop or another digital imaging computer program**

#### Lithography Supplies

- **#1 Litho Crayon**
- **#2 Litho Crayon**
- **#0 Litho Crayon**
- **Cheesecloth**
- **1 Package of dish sponges (no scrubby side)**
- **1 refillable spray bottle**
- **1 can of Elmer's brand spray adhesive**
- **1 small bottle of baby powder**
- **Lithography Ink**
- **2-3 sheets of high quality Printmaking Paper. Choose ONE of the following types of paper. The paper you purchase should be the same color. White or cream is recommended. You should choose between Rives BFK, Canson Edition, Lenox 100, Arches Cover, Rising Stonehenge, Rives Lightweight, or Somerset.**

Matting Supplies: This is for the student show

- 1 Sheet of White Core White Matting Board
- 1 Sheet of White Foam Core
- 1 roll of Artist's tape or Archival tape

Good sources for local art supplies:

Texas Art Supply	2001 Montrose and other locations
Art Supply	2711 Main Street
Jerry's Artarama	2201 Taylor St, Houston, TX 77001

Online:

Graphic Chemical and Art  
Dick Blick  
Takach Press Corporation  
Amazon

## **ADVANCED PRINTMAKING WEEKLY AND DAILY SCHEDULE**

**Please Note:** It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements

**Critique Dates:** Critique dates are the due dates of all projects. It is imperative that your work be completed and ready for the class critique. Your participation in the critique is mandatory. The Fine Arts Department philosophy is that verbal discussion enhances the student's awareness of art concepts and his/her growth and direction.

### **Week 1**

#### **Class 1 Tuesday 1/17**

##### **Introductory Lectures**

- Read syllabus
- Review class policies
- Review supply list
- Assign student lockers/flat files

##### **Outside of class/Homework:**

- Buy Supplies
- Purchase padlock for locker
- Have sketchbook and writing utensil for note taking/sketching

#### **Class 2 Thursday 1/19**

##### **Safety Lecture and Beginnings of Reduction Block**

- Lecture: What is printmaking? Explain monoprinting, relief, intaglio, planographic and stencilling printmaking. What is an edition?
- Print terminology lecture
- Safety Lecture
- Paper Lecture
- Color Mixing Lecture
- Read hand-outs on the reduction process

**In-Class:** decide on projects for term

**Outside of class/Homework:** Buy Supplies pertinent to assignments.

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### **Week 2**

#### **Assignment #1**

##### **Class 3 Tuesday 1/24**

**In Class:** begin assignment #1 create edition

**Outside of class/Homework:** Assignment #1 create edition

##### **Class 4 Thursday 1/26**

**In Class:** Assignment #1 create edition

**Outside of class/Homework:** Assignment #1 create edition

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### **Week 3 Assignment One: Reduction block**

##### **Class 5 Tuesday 1/31**

**In Class:** Assignment #1 create edition

**Outside of class/Homework:** Assignment #1 create edition

##### **Class 6 Thursday 2/2**

**In Class:** Assignment #1 create edition

**Outside of class/Homework:** Assignment #1 create edition

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### **Week 4 Assignment One: Reduction block**

##### **Class 7 Tuesday 2/7**

**In Class:** Assignment #1 create edition

**Outside of class/Homework:** Assignment #1 create edition

##### **Class 8 Thursday 2/9**

**Outside of class/Homework:** finish edition for assignment #1

LAST DAY TO PRINT SHOULD BE FRIDAY DURING OPEN STUDIO. YOUR PRINTS MUST BE DRY WHEN YOU TURN THEM IN FOR A GRADE. IF YOUR PRINTS ARE WET WHEN YOU TURN THEM IN AFTER CRITIQUE, YOU WILL EARN AN "F" GRADE FOR THE ASSIGNMENT. PRINTS MUST BE IN ASSIGNMENT FOLDER DUE AT BEGINNING OF CLASS TUESDAY.

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### **Week 5 Assignment #2 and Critique #1**

#### **Class 9 Tuesday 2/14**

**In Class: Critique #1**

**YOUR EDITION MUST BE IN PROJECT FOLDER DUE AT BEGINNING OF CLASS TUESDAY.**

**HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS**

**Advanced students will need to stay after critique for instruction on the next project.**

**Class 10 Thursday 2/16**

**Assignment #2**

**DEMONSTRATION FOR ASSIGNMENT #2---SUGGESTION IS LARGE SCALE WOODBLOCK BEGINNING NOW**

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**Week 6 Assignment #2**

**Class 11 Tuesday 2/21**

**In Class:** Create and Print Assignment #2 edition

**Outside of class/homework:** Create and Print Assignment #2 edition

**Class 12 Thursday 2/23**

**In Class:** Create and Print Assignment #2 edition

**Outside of class/homework:** Create and Print Assignment #2 edition

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**Week 7 Assignment #2**

**Class 13 Tuesday 2/28**

**In Class:** Create and Print Assignment #2 edition

**Outside of class/homework:** Create and Print Assignment #2 edition

**Class 14 Thursday 3/2**

**In Class:** Create and Print Assignment #2 edition

**Outside of class/homework:** Create and Print Assignment #2 edition

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**Week 8 Critique #2**

**Class 15 Tuesday 3/7**

**In Class:** Create and Print Assignment #2 edition

**Outside of class/homework:** Tuesday in class is the absolute last day to create prints for your edition! Your prints must be dry when you turn them in for a grade. If your prints are wet when you turn them in after critique, you will earn an "f" grade for the assignment. Your edition must be in assignment folder due at beginning of class Thursday, have one print from the edition pulled from the portfolio ready for display & critique at the beginning of class.

**Class 16 Thursday 3/9**

**In Class: CRITIQUE #2**

**YOUR EDITION MUST BE IN ASSIGNMENT FOLDER DUE AT BEGINNING OF CLASS THURSDAY.HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.**

**In Class: Assignment #3**

**Outside of class/homework:** Purchase supplies (if you have not already done so, for Assignment #3). Have your supplies ready for next class.

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**Week 9**

**SPRING BREAK**

**Monday March 13-Sunday March 19**

**Studios are closed.**

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**Week 10**

**Assignment #3**

**Class 17 Tuesday 3/21**

**In Class: Assignment #3**

**Outside of class/homework:** Begin Assignment #3

**Class 18 Thursday 3/23**

**In Class:** Complete Assignment #3

**Outside of class/homework:** Complete Assignment #3

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**Week 11 Assignment # 3**

**Class 19 Tuesday 3/28**

**In Class:** Complete Assignment #3

**Outside of class/homework:** Complete Assignment #3

**Class 20 Thursday 3/30**

**In Class:** Complete Assignment #3

**Outside of class/homework:** Complete Assignment #3

**Outside of class/homework:** Purchase Matting Supplies-Must have supplies for next class meeting.

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**Week 12 Critique # 3 and Matting prints**

**Class 21 Tuesday 4/4:** *Last day for withdrawals by 4:30 pm*

**In Class:** Complete Assignment #3 Tuesday in class is the absolute last day to create prints for your edition! Your prints must be dry when you turn them in for a grade. If your prints are wet when you turn them in after critique, you will earn an "F" grade for the assignment. Your edition must be in assignment folder due at beginning of class Thursday. Have one print from the edition pulled from the portfolio ready for display & critique at the beginning of class.

**Outside of class/homework:**

Purchase Matting Supplies if you haven't done this already. You must have supplies for next class meeting.

**Class 22 Thursday 4/6**

**CRITIQUE #3 YOUR EDITION MUST BE IN ASSIGNMENT FOLDER DUE AT BEGINNING OF CLASS THURSDAY. HAVE ONE PRINT FROM THE EDITION PULLED FROM THE PORTFOLIO READY FOR DISPLAY & CRITIQUE AT THE BEGINNING OF CLASS.**

**In Class:** Matting Prints for Student Show

**Outside of class/homework:** Must have supplies for next class meeting for Assignment #4

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**Week 13**

**Assignments 4**

**Class 23 Tuesday 4/11**

**In class:** Create print editions

**Outside of class/homework:** Create print editions

**Class 24 Thursday 4/13**

**In class:** Create print editions

**Outside of class/homework:** Create print editions

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**Week 14**

**Assignment # 4**

**Class 25 Tuesday 4/18**

**In class:** Create print editions

**Outside of class/homework:** Create print editions

**Class 26 Thursday 4/20**

**In class:** Create print editions

**We will meet at St. Arnold Brewery to participate in the steamroller event on Sunday, April 23rd, at Saint Arnold's Brewery.**

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**Week 15**

**Class 27 Tuesday 4/25**

**In class:** Create print editions

**Outside of class/homework:** Create print editions

**Class 28 Thursday 4/27**

**In class:** Create print editions

**Outside of class/homework:** Create print editions

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**Week 16**

**Class 29 Tuesday 5/2**

**Finish printing**

**Class 30 Thursday 5/4**

**Final Critique**

**FINALS WEEK...MUST MEET ON Tuesday 5/8 at 5:30pm**

- Studio Clean Up
- Pick Up portfolios
- Clean out flat files and lockers
- Pick up work from gallery