



Music Department

<https://www.hccs.edu/programs.areas-of-study/liberal-arts-humanities--education/music/>

MUSI 2117: Sight Singing & Ear Training IV | Lecture | #20728

Spring 2021 | 16 Weeks

Online on a schedule T/Th 12:30 – 1:50PM

1 Credit Hour | 48 hours per semester

Instructor Contact Information

Instructor: Dr. Kathleen Ruhleder

Cell Phone: 480-522-9277

Office: Online

Office Hours: Online, by appointment

HCC Email: kathleen.ruhleder@hccs.edu

Office Location: Online

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

If you need to contact me, please do so by text or email – my turn-around time will be faster. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings. Text if you have an urgent question.

What's Exciting About This Course

MUSI 2117 is a foundation course in understanding and enjoyment of music through the use of fundamentals of music. Elements of music and analysis of music form and how they relate to compositional technique are explored. In this course we will develop your ability to hear pitches and rhythms and notate them, as well as your listening perception through lectures, recordings, videos, and concerts. The ability to read the music notes off a page and sing the pitches and rhythms correctly will also be improved. The course will also include a discussion of the basic music elements, such as melody, rhythm, harmony, timbre, texture, form and acoustics.

My Personal Welcome

Welcome to Sight Singing & Ear Training IV—I'm delighted that you have chosen this course! The sooner you learn to sight read music, the less time you will have to spend in a practice room just learning notes and rhythms – you can spend more time on technique and

literature! One of my passions is to know as much as I can about music, and I can hardly wait to pass that on. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life.

As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by my HCC email. The best way to really discuss issues is in person and I'm available during posted office hours to tackle the questions. My goal is for you to walk out of the course with a better understanding of yourself, music, and why you enjoy the music that you do. Please visit me or contact me by email whenever you have a question.

Prerequisites and/or Co-Requisites

The corequisite for this course is MUSI 2312 Music Theory IV. MUSI 2117 requires that you have taken and passed Music Theory I, II & III and Sight Singing & Ear Training I, II & III. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

If you are a music major pursuing an AA in Music, you should also be enrolled in a Piano Class course (I-IV)(MUSI 1181, 1182, 2181 or 2182), an ensemble, and MUAP Private lessons and studio in the instrument in which you specialize. Please see a full-time music instructor or your MUAP instructor for academic advising and to learn how you can finish a music degree in 2-3 years with proper guidance.

Canvas Learning Management System

This section of MUSI 2117 will use [Canvas](https://eagleonline.hccs.edu) (<https://eagleonline.hccs.edu>) to supplement in-class assignments, exams, and activities
HCCS Open Lab locations may be used to access the Internet and Canvas. **USE [FIREFOX](#) OR [CHROME](#) AS THE INTERNET BROWSER.**

HCC Online Information and Policies

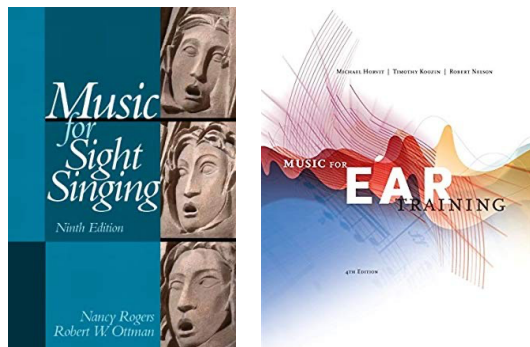
Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information



The textbooks listed below are **required** for this course:
"Music for Sight Singing" (9th, 10th or 8th edition) by Ottman & Rogers (McGraw-Hill).
 ISBN-10: 0205938337; ISBN-13: 978-0205938339

"Music for Ear Training" (4th Edition) by Horvit, Kozzin, & Nelson (Cengage/Schirmer).
 ISBN-10: 0840029810; ISBN-13: 978-0840029812
ONLINE ACCESS: ISBN-13: 978-1-133-23010-6; ISBN-10:1-133-23010-5

1. Go to www.cengage.com/mindtap/
2. Select "Students"
3. Type in "Music for Ear Training"
4. Select the 4th edition for \$85 (first option)
5. Select the tab on top that says "Digital Platform from \$85"
6. You should purchase the 6 months option for \$85 – this will take you through Level IV of Ear Training

Other Instructional Resources

You must purchase a **staff paper notebook** to accompany the Music for Ear Training online program, as that is what you will be turning in for a grade.

HCC Libraries Music Tutorial Video:

https://www.youtube.com/watch?v=PcR7Peu_2Xo&feature=youtu.be

HCC Libraries Oxford Music Dictionary Online/Groves Dictionary (Library/Student Code needed):

<http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

Singing advanced tonal music and introduction of modal and post-tonal melodies. Aural study including dictation of advanced rhythm, melody, and harmony. Course applies to a music major degree.

Program Student Learning Outcomes (PSLOs)

1. Keyboard Skills: The student will demonstrate mastery of scales, chords, & harmonization of melodies using varied accompaniment techniques. Students will perform selected compositions and demonstrate competence in various transpositions.
2. Music Theory Skills: The student will analyze and compose advanced 4 measure segments which include; harmony, melody, rhythm, and cadences.
3. Ear Training Skills: The student will sing and notate diatonic and chromatic intervals, chords, rhythms, and harmonic chord progressions.
4. Music Literature Skills: The student will be able to identify and describe the periods of music history including general style characteristics, major composers of each period, and representative works. Students will be able to critically evaluate musical works and articulate the relationship between historical events and musical styles/aesthetics.
5. Ensemble Performance Skills: The student will apply learned vocal/instrumental skills and techniques in an ensemble performance.
6. Solo Performance Skills: The student will demonstrate learned vocal/instrumental skills and techniques in a jury of 5-10 minutes of music appropriate to MUAP Semester 4 SLOs in a solo performance.

Course Student Learning Outcomes (CSLOs)

Upon completion of MUSI 2117, the student will be able to:

1. Apply a method of sight singing to more difficult diatonic and non-diatonic melodies, including modes and non-tonal scales.
2. Transcribe more complex rhythms, including contemporary materials.
3. Transcribe increasingly difficult chromatic melodies.
4. Transcribe and analyze diatonic and chromatic progressions.
5. Read and reproduce rhythms in various meters, including asymmetrical meters, syncopation, and irregular beat divisions.

Learning Objectives

Student will use the Student Learning Outcome skills to successfully hear rhythmic, melodic, and harmonic passages and successfully notate them on a grand staff, as well as successfully sight-read complex music. This course is designed to prepare students for University level music theory and aural skills courses and exams.

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

There will be written assignments due almost every Monday. Once concert report is due on Thursday, May 6th.

Exams

There will be four exams throughout the semester.

In-Class Activities

Each week we will do dictation and sight singing activities in class, some of which will be graded.

Final Exam

Our final exam will be on Thursday, May 13th at Noon.

Students who are absent from the final exam without discussing their absence with the instructor in advance or within 24 hours afterward will receive an exam grade of "F". Students who cannot make the final exam due to health or emergency reasons will receive an "incomplete". This grade will stand until it is replaced the following semester, otherwise it will turn into an "F" the following semester.

Grading Formula

Assignments	35% points
Exams	40% points
In-Class Activities	20% points
Concert Report	5% points

Grade	Percentage
A	90-100%
B	80-89
C	70-79
D	60-69
F	<60

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 12 of 16 weeks of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete. If a student completes work in week 13 then stops, the student has earned a grade of "F".

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Topic
1	Syllabus/Review
2	Dictation: Unit 15 Sight Singing: Chapter 17
3	Week 2 cont.
4	Week 3 cont.
5	Test #1 Moved to week 6 due to weather Dictation: Unit 16 Sight Singing: No new material
6	Dictation: Unit 16. Moved to week 7 due to weather Sight Singing: Chapter 18
7	Week 6, cont.
8	Test #2
9	Dictation: Unit 18 Sight Singing: Chapter 18
10	Dictation: Unit 18 Sight Singing: Chapter 19
11	Week 10, cont.
12	Week 11, cont.
13	Test #3 Dictation: Unit 19 Sight Singing, Chapter 20
14	Week 13, cont.
15	Week 14, cont.
16	Final Exam

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

Late assignments will only be allowed with the instructor's approval.

Academic Integrity

Plagiarism If you are found plagiarizing in this course you will receive an F for the semester.

Turnitin is a service through Canvas/Eagle Online where students submit their work and it is checked for plagiarism. If more than 15% of the work is plagiarized, students may be asked to edit the work or take a 50% or 0% the first time.

Maxient is an online service where HCC professors can report plagiarism and cheating, and it will be linked to the students' permanent education record through the Dean of Students. If someone is caught cheating or plagiarizing, it will now be reported through Maxient.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

If you miss more than 2 week's worth of class you will be dropped. 3 tardies equal an absence.

Student Conduct

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal.

Electronic Devices

Try not to be distracted by notifications, texts or phone calls during class.

Music Program Information

Center of Excellence for Visual & Performing Arts website:

<https://www.hccs.edu/centers/visual--performing-arts/>

Visual & Performing Arts Calendar: <https://www.hccs.edu/centers/visual--performing-arts/visual--performing-arts-calendar/>

Oxford Music Dictionary Online/Groves –

<http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services

- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of

HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Susan Hines – Performing Arts Department Chair: Dance, Drama and Music
713-718-6611
Susan.Hines@hccs.edu