



HOUSTON COMMUNITY COLLEGE

English 1302– M/W – Spring Branch Campus

Ms. Kelley Reno

Office Hours: 5 – 5:30 p.m. in classroom

or by appointment on Saturdays

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ENGL 1302-0006 (12582) & ENGL 1302-0007_(12583)

Course Information:

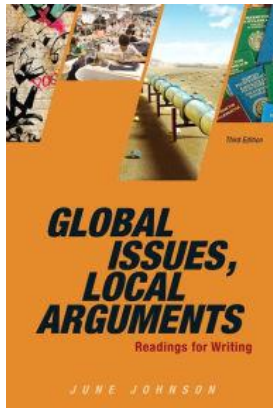
16 week Lecture

Total Contact Hours 34.5

Lecture/Workshop In-Person Instruction

[ACGM](#)

Required Texts:



Global Issues, Local Arguments (3rd edition) by June Johnson (Pearson)

A dictionary/thesaurus

Bilingual dictionary for English Language Learners

Tutoring and Services: 24/7 tutoring is available at through AskOnline: hccs.askonline.net

Find on-the-ground tutors at hccs.edu/findatutor or contact your campus writing center.

Online Tutoring: The goal of online tutoring is to help students become academically independent through guided assistance by HCC faculty or faculty-eligible tutors in almost all departments. Our tutoring is asynchronous, which means that it is NOT real-time.

Students can get real-time help on campus and through several textbook sources. We believe that when tutors can take time to absorb and analyze the work, we give a different type of help. Because the tutoring is asynchronous, it is important for students to plan ahead. It generally takes about two days to get a complete review back, and it may be longer than that when hundreds of papers come in every day for several days in a row. It is crucial for students to look at the yellow banner on the log-in page to see how long the turn-around time is.

Students can submit work 24/7/365; we tutor even when the college is closed for holidays or natural disasters. All HCC students can take advantage of online tutoring by logging on to

hccs.upswing.io. The HCC email address and the associated password get students into the online tutoring site, so when the email password changes, so does the Upswing password.

Tutoring Centers: The HCC Tutoring Centers provide academic support to our diverse student population by creating an open atmosphere of learning for all students enrolled at HCC. Using a variety of tutoring techniques, we assist students across academic disciplines, addressing their individual needs in a constructive, safe, and welcoming environment. Our emphasis is on maximizing academic potential while promoting student success and retention. We are committed to helping students achieve their educational, personal, and career goals by empowering them to become confident, independent, lifelong learners.

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core Curriculum Course.

This course is designed around the premise that we live in a global society and, as such, we must all equip ourselves with the critical thinking and writing skills needed in order to engage in such a world with empathy, thoughtfulness, and self-awareness.

Student Learning Outcomes:

1. Apply basic principles of rhetorical analysis.
2. Write essays that classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature.
3. Identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays.
4. Employ appropriate documentation style and format across the spectrum of in-class and out-of-class written discourse.
5. Demonstrate library literacy.

Critical Reading – Read essays, poems, fiction, and drama written by professional writers and scholars; analyze purpose, structure, rhetorical techniques, and thesis/theme development; articulate and respond to the main ideas; compare and contrast the views of the writers.

Composition Construction - Construct coherent, effectively organized persuasion paragraphs and essays; argumentative essays that contain a thesis, an introduction, opposition points, rebuttals, and a conclusion; and critical essays that analyze and evaluate others’ thoughts. In all work, students will identify and correct errors in language use, style, or content.

Research Techniques – Use college libraries in research projects; develop appropriate research and citation techniques

Grading Policy:

A = 100 – 90;.....4 points per semester hour
B = 89 – 80:3 points per semester hour

C = 79 – 70:	2 points per semester hour
D = 69 – 60:	1 point per semester hour
59 and below = F.....	0 points per semester hour
IP (In Progress)	0 points per semester hour
W(Withdrawn).....	0 points per semester hour
I (Incomplete).....	0 points per semester hour
AUD (Audit)	0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades “IP,” “COM” and “I” do not affect GPA.

Grade Scale:

- Major Out-of-class Essay 1: 10%
- Major Out-of-class Essay 2: 10%
- Mid-term Exam: 15%
- Oral Presentation: 10%
- Major Out-of-Class Essay 3: 15%
- Research Paper: 15%
- Portfolio: 10%
- Final Exam: 15%

Mid-Term and Final Exam:

In-class essays (exams) must be written in blue books, which are available for purchase at the HCC bookstore. Students will write on one side of the page and skip lines.

Major Essays & Turnitin.com

Out-of-class essays must be typed and submitted electronically via turnitin.com in MLA format.
Class ID: 14484020
Password: spring2017

Assignments are expected to be turned in by 11:59 p.m. on the day they are due. Any late assignments will be 10 points off per day up to 30 points off. No late assignments will be accepted after one week late.

All major essay assignments should also be submitted in hard copy in class on the day after the e-copy is due. Failure to do so will result in 10 points being subtracted from the essay grade.

Make-up of in-class essays/presentations follows the same criteria.

**All students must receive an average of 70% on in-class writing (mid-term and final) in order to make a 70% in the class.*

ADA: Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the beginning of each semester. **Northwest College: 713-718-5422**

Academic Dishonesty: Plagiarism (using another's ideas/words without giving proper credit) and/or collusion (unauthorized collaboration with another person in preparing written work offered for credit) will not be tolerated. If caught, you will face possible disciplinary action (see handbook).

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring **each student's individual achievements and also for ensuring that all students compete on a level playing field.** Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that **if you are charged with an offense, pleading ignorance of the rules will not help you.**

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including:

- the grade of 0 for the assignment,
- an F for the course,
- and/or dismissal from the college. (See Student Handbook)

Cheating on a test includes:

- Copying from another student's test paper and using materials not authorized by the person giving the test.
- Collaborating with another student during a test without authority.
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an unadministered test.
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's words or ideas and the unacknowledged incorporation of that work in one's own written work offered for credit.*

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

**DO NOT PLAGIARIZE ANY MATERIAL:
If clear plagiarism is identified in any of your assignments,
you will receive a zero on the assignment.**

**Plagiarism can also include the use of a student's prior work in another course and/or school to qualify as an assignment in part for this course. In order to use any pre-existing work, a student MUST receive permission from the instructor in order to resubmit the assignment for this course. Failure to do so will be the equivalent of plagiarism. In other words, all assignments should be original; do not use a paper written in another class for this one.*

Cell Phones: All cell phones must be on silent or (preferably) turned off. If you have an emergency and absolutely must answer a call/text, please step out of the classroom to do so. Frequent cell

phone usage during class time will result in appropriate consequences, such as being asked to leave class and being marked absent.

Attendance Policy:

I emphatically encourage you to exchange contact information with at least three other people in class. I emphatically *discourage* you from contacting me to ask if “what we did in class was important” or “if I missed anything.” My response to such is always a resounding, “Yes!”.

Please have a class buddy with whom you can share notes if you miss class.

Access Student Services Policies on their Web site:

<http://www.hccs.edu/district/students/student-handbook/>

Census Date:

Students who have no recorded attendance before the Census Date (the Official Day of Record) will be automatically dropped from the class by the Registrar. Students dropped for nonattendance will not be reinstated. The Census Date varies according the session. Please refer to the Academic Calendar for the exact date for each session.

Make-up Policy: Make-ups will be up to the discretion of the instructor, but an acceptable justification for failure to complete an assignment during the allotted time is required.

EGLS₃-- Evaluation for Greater Learning Student Survey System: At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Withdrawal: According to official HCCS policy, it is the responsibility of the student to withdraw officially from a course. Failure to withdraw officially may result in a grade of “F” in the course.

Open/Campus Carry of Handguns: No Firearms Are Allowed on Campus.

If you see anyone carrying a firearm on campus call the HCC Police Department at **8-8888** immediately.

Texas House Bill 910—known as the “Open Carry” law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017.

All information regarding both Open Carry and Campus Carry will be posted at

<http://www.hccs.edu/campuscarry>.

Campus Safety: If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

Core Objectives

Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete a research project or case study designed to cultivate the following core objectives:

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making
- **Teamwork** (Comp I, Comp II, and TW)—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility** (Lit Only)—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student proficiency in Communication Skills will be assessed as a formal written out-of-class essay, which is at least 3 pages long and which includes an oral presentation component as well as a visual component. Student proficiency in Critical Thinking will be assessed by a formal out-of-class essay assignment. Personal, Social Responsibility, and Teamwork will be assessed as part of long unit or major essay assignment, which will include assigned reading responses, pre-writing activities, multiple drafts, and group activities (such as peer review or group presentations). Student project grades will account for at least 5% of the final course grade.

English Program Student Learning Outcomes

(Composition, Literature, Creative Writing, and Technical Writing)

1. Write in appropriate genres using varied rhetorical strategies.
2. Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
3. Analyze various genres of writing for form, method, meaning, and interpretation.
4. Employ research in academic writing styles and use appropriate documentation style.
5. Communicate ideas effectively through discussion.

ENGL 1302 Course Breakdown

Assessment and Grading	<p><i>The quality of your work is assessed throughout the semester through five major assignments and an overall portfolio of in-and-out-of-class work. Prior to each of the major assignments you will receive detailed instructions on the parameters of the assignment and which components will be evaluated and to what degree. All of the assignments listed here should be submitted in MLA format. See additional guidelines below. Make sure to always proof assignments carefully--allow yourself time to review not only for content, but also grammar and syntax (sentence structure). Strong writers create strong writing through the use of all three appeals: ethos, pathos, and logos ... so remember to present writing that is well-edited, thought-provoking, and fair.</i></p>	<p>10% Out-of-Class Rhetorical Analysis Essay (1,000+ Words) – students will choose one essay from the selected essays and critically assess the primary writing strategies the author utilizes to effectively develop a thesis and engaging composition and to effectively argue his/her claim through emotional, logical, and/or ethical appeals.</p>
	<p>10% Out-of-Class Argumentative Essay 1 (1,000+ Words) – The first argument paper will exhibit your ability to develop a compelling thesis and solid, well-balanced argument using emotional, logical, and ethical appeals.</p>	
	<p>15% In-Class Midterm Essay (800 Words) - The mid-term essay will focus on a rhetorical analysis (ethos, pathos, logos) of instructor-selected content. Blue Book required one class period prior to test.</p>	
	<p>10% Argument Presentation - Students will showcase their arguments in a 4-5 minute visual presentation in class. 50% completion grade; 25% student evaluation; and 25% instructor evaluation.</p>	
	<p>15% Out-of-Class Argumentative Essay 2 (1,500+ Words) – The second argument paper will exhibit your ability to develop a compelling thesis and solid, well-balanced argument using emotional, logical, and ethical appeals, counterargument and rebuttal, and various rhetorical devices.</p>	
	<p>10% Portfolio - The portfolio is an averaged grade of in and out-of-class work throughout the semester--it includes in-class writing assignments, quizzes, activities, and any homework assignments. Each of these assignments are given to help prepare you for the major writing assignments during the semester. While 1 - 2 of the lowest of these grades may be dropped, I encourage you to work on each one of these. Bonus opportunities will also be given during the semester to make up 1-3 assignments missed.</p>	
	<p>15% Argumentative Research Paper (2,000 words)- The final exam essay will be an argumentative essay exhibiting your ability to construct an effective argument. Student will choose from prompts supplied by instructor. Blue Book required one class period prior to test.</p>	
	<p>15% In-Class Final Exam Essay (800 Words) - The final exam essay will be an argumentative essay exhibiting your ability to construct an effective argument. Student will choose from prompts supplied by instructor. Blue Book required one class period prior to test.</p>	
<p>General Grading Criteria: <i>While a specific grading rubric will be provided to you in advance of any major writing assignments, the rubric generally evaluates: Analysis/Argument 40%, Organization 25%, Style/Tone/Originality 10%, Mechanics/MLA formatting 25%. Keep in mind these percentages change to varying degrees based on the assignment. Also, be sure to submit final work that meets the word count minimum--</i>UNDER WORD COUNT MAJOR ASSIGNMENTS ARE NOT ACCEPTED. <i>On minor writing assignments 100 percent is typically given if the work displays thoughtful effort.</i></p>		

English Composition II Course Calendar (subject to change at any time:

- Week 1: Intro to Course and Review of Identifying Central Idea
- Week 2: Elements of Composition and Audience
- Week 3: MLA Formatting and Essay Organization – **Essay #1 Due**
- Week 4: Intro to Rhetorical Appeals (Aristotelian)
- Week 5: Ethos/Logos/Pathos in Documentary
- Week 6: Logical Fallacies – **Essay #2 Due**
- Week 7: Student Presentations
- Week 8: Review/Mid-term
- [Spring Break]**
- Week 9: Modes of Argumentation (Toulmin/Rogerian)
- Week 10: Argumentative Essay Prep and Peer Review
- Week 11: Documentary Analysis – **Essay # 3 Due**
- Week 12: Intro to Research & Workshop
- Week 13: Library Night & Annotated Bibliography
- Week 14: In-class Research Workshop (Synthesizing Sources)
- Week 15: Portfolios Due/Peer Review
- Week 16: Research Debrief and Final Exam Prep

Content Covered

- Chapter 3: Trading Goods and Jobs - Sweatshops, Corporate Responsibility, and Consumerism
- Chapter 4: Crossing Borders - Immigration
- Chapter 5: Protecting the Environment - Water Issues and Competing Energy Technologies
- Chapter 6: Merging and Clashing Cultures - Graffiti, Comics, and Music
- Chapter 7: Global Netizens - Social Media's Role in Social and Political Change
- Chapter 8: Defending Human Rights - Human Trafficking, Forced Child Labor, and Rape as a Weapon of War
- Chapter 9: Fighting Global Disease - Pandemics, Antibiotic Resistance, AIDS, and Maternal Health

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights is on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly.

SYLLABUS CONTRACT AGREEMENT:

Print this page, sign below, and turn it into your instructor next class period to confirm you have read through the syllabus and agree to abide by its contents.

As your instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide detailed description of any special projects or assignments***
- Inform students of policies such as attendance, withdrawal, tardiness and make up assignments
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required/requested
- Listen and consider all student comments regarding both course content and design

To be successful in this class, it is the student’s responsibility to:

- Attend class and participate in class discussions and activities
- Take substantial lecture and reading notes (i.e. not simply what is written on the board)
- Read and comprehend assigned online texts
- Complete the required assignments and exams
- Ask for help when there is a question or problem*** (this includes if you are not certain about assignment instructions—if something is not clear, please do not hesitate to email me, ask questions in class or arrange for a meeting)
- Keep copies of and/or maintain electronic access to all paperwork, including this syllabus, handouts and all assignments
- Read your assignments and online texts; yes, it’s on here twice.
- Turn in all out-of-class work on time and in the proper formats (hard copy and via TurnItIn.com)

Students rarely pass this course if one of the major out of class components has not been Submitted or if the student struggles with plagiarism

DATE:

NAME (PRINT):

NAME (SIG.)
