



## English 2322: British Literature I

### **Course Information**

CRN: 44935  
Credit: 3 SCH  
Contact Hours: 3  
16 wks./ Type of Instruction: Online  
Location / Time: TBA  
Semester / Year: Spring 2017

### **Instructor Information**

Name: Prof. Laura Arzola  
Phone: 713.252.4042  
Email: laura.arzola@hccs.edu  
Learning Web:  
Office: Eastside, Faculty Area  
Office Hours: Tuesdays 11-12:30PM & Online 6:30-8PM

**Course Description:** A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Core curriculum course. 3 Credit Hours. Prerequisite: ENGL 1301.

**Student Learning Outcomes:** Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetical principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

### **English Program Learning Outcomes**

1. Write in appropriate genres using varied rhetorical strategies.
2. Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.

3. Analyze various genres of writing for form, method, meaning, and interpretation.
4. Employ research in academic writing styles and use appropriate documentation style.
5. Communicate ideas effectively through discussion.

**Core Objectives:** Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.
- **Social Responsibility**—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

### **Course Materials:**

1. Greenblatt, Stephen, ed., *The Norton Anthology of English Literature. The Major Authors*. 9th ed. Vol. 1. New York: W. W. Norton & Co., 2013, ISBN 978-0-393-91964-6. You can find the text used online at various websites. It is all right to use an earlier edition. Googling the ISBN (after removing the hyphens) may help you find a less expensive copy of the text.

2. In addition you need a recent handbook which includes ample discussion of MLA. Be sure you are familiar with MLA format as it is **REQUIRED** for all formal papers. If you are not familiar, let me know, and I will schedule a personal conference with you. Incorrectly formatted papers will be returned for revision.

(You may order your books online at: [www.hccs.bkstore.com](http://www.hccs.bkstore.com). Textbooks for all distance education courses are housed at the Central bookstore. We do offer, free of charge, transfer requests for students who wish to pick up their distance education textbooks at one of our 7 other locations that may be closer to them. All the student needs to do is phone either Central, or the requested campus, and request that their books be transferred.)

### **Course Requirements:**

#### *The Writing Assignments*

**Literary Term Paper** = 25% , 1000+ words on *King Lear*. Topics in relation to *King Lear* must be approved by the instructor. A rough draft of this paper will be due in week

11. This rough draft will be worth 25% of the total grade on the final paper. This paper and its precursors, which are part of the final grade, are available under Assignments. **Poetry Paper = 25%**, Write an analysis of a poem. Write 1000+ word analysis of a single poem's structure and content. Poems must be from the list I provide later here. If you want to work with a different poem, you **MUST** get previous approval from me; otherwise you risk **NO** credit for your work. This paper is written in two parts: the Preliminary Poetry Assignment (PPA) & the Completed Poetry Assignment (CPA). Each is required; each is worth 50% of the final grade. Information on both is available under Assignments.

**Midterm (20%)** , Written online. Be aware there is a two-hour time limit after which the computer will not allow you to submit your exam. The Midterm will cover the first half of the course. There will be identifications of quotations from works we have studied. There will be one or two essay questions in which you will synthesize various aspects of the readings. The Midterm is under Assessments.

**Final Exam (20%)**, Written online. 2-hour time limit. There will be two essay questions over major aspects of the readings and a third question in which you will analyze a poem. Only the second half of the course will be covered. The Final is under Assessments.

**Journals = 10%**, 10 Journals will be written. They will consist of your response to one of the works read for that class session. Journals will not be graded, but I will write comments. They represent samples of students' writing free from concern over form and structure. Journals should be 200+ words. Journals are submitted under Discussions.

**Your grade for this class is composed of the following:**

Literary Term Paper (LTP) (Notes, Works Cited, Outline = 25% of grade)	= 25%
Preliminary Poetry Analysis (PPA)	= 12.5%
Completed Poetry Analysis (CPA)	= 12.5%
Mid term	= 20%
Final Exam	= 20%
Journals (Ungraded Writing)	= 10%

Wk.	ENGL 2322 Course Calendar
Description of Assignments Work is due Sunday of the week assigned.	
1 Jan. 20-25	<p>Description of the course. Intellectual background.</p> <p>The Literary Term Paper. Primary and secondary sources. // Term paper assigned. Discussion of literary material.</p> <p>Discussion of literary essays &amp; the literary term paper. Critics. Elements of Fiction.</p> <p>The Epic Poem: The Iliad and The Odyssey – Read handout under link on class page. Do not read the works themselves.</p> <p>Start reading <u>Othello</u> (552) in preparation for writing the Literary Term Paper (LTP). Also find two literary articles on Othello making sure the articles are similar in topic. Skim through the articles in preparation for reading the play; also review the handout on Approaches found later in the syllabus and also in a link on the class page; establish an area of concentration for your LTP. Use the Databases by Subject/Literature found on the Library Homepage above wk. 1 or in a library book. You may not use the internet as a source for any</p>

Wk.	<p style="text-align: center;"><b>ENGL 2322 Course Calendar</b></p> <p style="text-align: center;"><b>Description of Assignments Work is due Sunday of the week assigned.</b></p>
	<p>of our papers in this class.</p>
<p>2 Jan. 26- Feb. 1</p>	<p>Narrowed Topic due for LTP: Send this in under Discussions for Instructor Approval. Make sure you have reviewed the handout on Approaches and decide on an Approach for your LTP. Journal #1 - due Read: <u>Beowulf</u> – Structure, background skim The Middle Ages - 1-21, <u>Beowulf</u> pp. 36-76, line 1650. Finish reading <u>Othello (552)</u> for the first time. If you need a translation of the play in to modern English, try No Fear Shakespeare at &lt;<a href="http://nfs.sparknotes.com/othello/">http://nfs.sparknotes.com/othello/</a>&gt;. Be sure that quotations used in your paper are all from the original Shakespeare.</p>
<p>3 Feb. 2-8</p>	<p>Journal #2 due Due:10 Quotations/Notes &amp; Works Cited (in MLA format) page due for LTP (about 50% of your notes should be quotations from the work itself. The rest should come from the two critical articles. Notes should be quotes, paraphrases or summaries. Each note should have a parenthetical reference indicating source and page. See the section below on notes in the LTP handout.) Examples of notes are available on the class page. <u>Sir Gawain and the Green Knight</u> [Parts 1-4] pp. 135-188 Structure - The bob &amp; the wheel (136-7) (from the introductory material over SGGK) Note the structure of each stanza, alliteration. Note the points regarding the celebration and descriptions of characters on which the author focuses.</p>
<p>4 Feb. 9- 15</p>	<p>Journal #3 due The Canterbury Tales (188-193) Chaucer - Structure "The Miller's Prologue and Tale" (214-230). Look online for a copy in modern English: <a href="http://www.librarius.com/canttran/mtrfs.htm">http://www.librarius.com/canttran/mtrfs.htm</a> (Focus on the left hand column.) for useful background information: <a href="http://www.luminarium.org/medlit/miller.htm">http://www.luminarium.org/medlit/miller.htm</a> Background on The General Prologue: <a href="http://icg.fas.harvard.edu/~chaucer/canttales/gp/">http://icg.fas.harvard.edu/~chaucer/canttales/gp/</a></p>
<p>5 Feb. 16- 22</p>	<p>Journal #4 due Outline for Literary Term Paper due – the outline does not need to be detailed. Roman numerals describing major elements are all that is necessary. <u>Morte Darthur</u> - Sir Thomas Malory (328-347) Q. Elizabeth I Speech to the Troops at Tilbury (396)</p>
<p>6 Feb. 23- Mar. 1</p>	<p>Journal #5 due Due Tutor Review of LTP: Take rough draft to a tutor. Revise, edit and submit completed paper next week. Edmund Spenser – Background (399-404) The Faerie Queene Book 2, Canto 12 "The Bower of Bliss" (463-474)</p>

7 Mar. 2-8	<p>◇ Rough draft of LTP due ~ Submit evidence of tutor review. Use all comments to make revisions on final draft. ◇</p> <p>◇ LTP Peer Review: Post your Almost Final LTP under Discussions. Submit <u>Peer Review</u> of ONE classmate's paper. ◇</p> <p>Background on Shakespeare (535-540)  <u>Othello</u> - William Shakespeare Acts I-V (552-635).  Review <u>Othello</u> in preparation for Midterm.</p> <p>◇ <b>Mid-term exam Online Mar. 6-10, Fri.-Tues.</b> ◇</p>
8 Mar. 9-15	<p>Journals 1-5 due before Midterm. <b>*No late Journals 1-5 accepted after closing date on Midterm.*</b></p> <p>◇ <b>Mid-term exam Online Mar. 6-10, Fri.-Tues.</b> ◇</p>
Mar. 16-22	<p>&lt;&lt; Spring Break &gt;&gt;</p>
9 Mar. 23-29	<p>◇ Literary Term Paper due Sunday this week . ◇</p> <p>Poetry Paper (PPA &amp; CPA) assigned.  John Donne (666-668), "A Valediction Forbidding Mourning" (679), "Death Be not Proud" (691) // George Herbert "The Altar" 732, "Easter Wings" 733 // Richard Lovelace "To Lucasta, Going to the Wars"  Shakespeare Sonnet 18 (541), Sonnet 29 (543), Sonnet 116 (549)  Journal #6 due</p>
10 Mar. 30- April 5	<p>Poem Selection for PPA due. Carefully review the format for this paper, and follow it for submission.</p> <p>The Bible: Ch. 2 &amp; 3 of Genesis (King James Version):  <a href="http://etext.lib.virginia.edu/toc/modeng/public/KjvGene.html">http://etext.lib.virginia.edu/toc/modeng/public/KjvGene.html</a>  <u>Paradise Lost</u> – John Milton Intro - Books 1-3 (799-854). I have posted highlighted copies of these books on the class page, which will give you a sense of the more important areas needing your focus. I encourage you to read as much as you can of this wonderful text.  Journal #7</p>
11 April 6-12	<p><i>Paradise Lost</i> - John Milton Intro - Book 4-8 (854-886)  Journal #8 - on <i>Paradise Lost</i></p>
12 April 13-19	<p>Preliminary Poetry Analysis (PPA) due this Sunday. You must have instructor's review of the PPA in order to correctly write the CPA.  Journal #8 due on <i>Paradise Lost</i>  <i>Paradise Lost</i> - John Milton Book 9 – 10 (887-924). Skim Bks. 11-12 (924-929).</p>
13 April 20-26	<p>PPA returned to you with instructor's notes for revision and assembly into finished paper.  Andrew Marvell "To His Coy Mistress" 751</p>
14 April 27- May 3	<p>◇ Completed Poetry Analysis (CPA) due this Sunday. ◇</p> <p>Prepare for Final Exam: Review <i>Paradise Lost's</i> characterization of Satan and Eve. Prepare to write essay for final.  Journal #9 –due</p>
15 May 4-10	<p>Journal #10 due  <b>*All Journals 7-10 must be submitted before taking the final*.</b>  ◇ Final Exam May 8-12, Fri. - Tues. ◇</p>
16 May 11-17	<p>◇ Final Exam May 8-12, Fri. - Tues. ◇</p> <p>Any revised papers due before Wed. this week.</p>

**Instructor Requirements:** <<Include any classroom / student management policies here>>

**Read and follow these directions. They pertain to every assignment you submit:**  
**All papers are submitted online through Canvas.** Students MUST keep copies of all submitted work in case the instructor does not receive it. Store all papers until the end of the following long semester. Remember that computers break down. Keep backup copies of your work.// **All papers must be submitted as .doc, .docx.**

Submitting papers online means that page breaks and headers must be created using the computer not by spacing. As you begin the class, take the time to go to Help within your word processor. Check the process for creating these elements in a paper: Headers in the header screen, page breaks, Hanging Indents for the Works Cited in MLA format.

**If you do not have MSWord** try the following:

1. Drive.Google.com is a cloud server provided by Google. It allows for the creation of .doc documents.
2. Open Office (openoffice.org) is an open source word processing program; it can be used to save documents as .doc; however, sometimes this type of document can be “glitchy” but not often.
3. The computer lab at SE College will help you upload temporary versions of MS Word for this class if you need it. Call 713-718-7263 for more information.

**IMPORTANT:** All papers must be submitted as YourLastName + the assignment. For example: **SmithLTPFinal** means that Joan Smith is submitting the final copy of her Research Paper. If you wish to include your first name, do it like this: **SmithJoan-LTPRough** not ~~JoanSmithLTPRough~~, which will not alphabetize properly. Papers not submitted as required will not be accepted or graded.

Do not use YOU or I in formal writing. Papers – other than journals -- using YOU or I or versions thereof will have significantly reduced grades. Write your papers in third person plural nouns. For example, instead of saying, “When you go to the store . . .,” say “When **consumers** go to the store,” or “When **people** go to the store, they . . .” Instead of saying, “I think that the world is round,” say “The world is round.” We know the second statement is your opinion because your name is on the assignment.

**Email:** It is important for us to communicate clearly with each other. Set up your Profile in Canvas, so your emails will go to your preferred address. Then remember to check it periodically. For example, if I return a paper to you telling you that I cannot open it or telling you to revise it because you have not followed instructions, it is critical that you receive this message quickly, so you have the time to correct the problem and resubmit your paper. I will be sending messages to your email from time to time expecting that you are receiving them.

**Notes:** You are required to read all the listed material and encouraged both to read ahead of assigned reading dates and to read other works by the same author or other material from the same period.

**A requirement of the course** is to keep up with readings, and discussion is impossible in class without your cooperation. You get out of a class what you put into it. Do not make not having read the material an excuse for not attending a particular session. Make your anthology available to you at all times, and snatch as much time as you possibly can to read.

**DE students must** check in at least once a week. Failure to do so may result in an F for the course. Make sure you have contacted me if there is any overriding reason for an extended absence.// In Class students are expected to be in class on time for every session. You are allowed a total of 6 hours of absences per semester. After the 4th hour of absence, you should schedule a conference with your instructor to discuss your absences and the consequences of further absences. Excessive absences may result in your withdrawal from the class. Make every effort to be on time. Excessive tardiness can accumulate to the point of forcing your withdrawal as well.

**Communication** with your instructor is essential in all your courses. Please keep us informed of problems you are having either with the course itself or with keeping up with assignments.

**Questions** are invited in this course. It is the opinion of your instructor that questions from students demonstrate both interest and knowledge. Feel free to ask questions at any time.

**Plagiarism:** Plagiarism is simply dishonestly presenting someone else's words as your own. You can always give credit to your sources, so you honestly give due credit to them for their work. Both quoted and paraphrased information must be referenced. Papers which show plagiarism will receive a grade of zero, and be aware that at times plagiarism can result in an F for the course. Familiarize yourself with plagiarism and what it means. Ask questions as necessary.

**All papers must be typed.** Students should store/save all papers until the end of the following semester. In addition it is important that students **keep hard copies of all submitted papers** as a backup.

**Important Materials:** Handbook or style sheet which shows MLA format. You are responsible for being able to use MLA format in your papers. If you are unfamiliar with it, go see a tutor and learn how to use it.

**Student Grievances:** Students who wish to complain about any aspect of their education should first speak with their instructor. If the situation remains unresolved, then the student has the right to file a student grievance with the dept. chair, Dr. Alan Ainsworth, who can be contacted via email: alan.ainsworth@hccs.edu. Forms can be picked up from Mr. Aaron Henry, departmental secretary, at aaron.henry@hccs.edu. These forms are first submitted to the Department Chair who will then consult with the student and other parties involved in an effort to come to a reasonable resolution of the problem.

**Read your Student Handbook** paying particular attention to the section on Student Rights & Responsibilities. Within this section is a segment on Grievance Procedure as well as one on Academic Dishonesty. It is important that you familiarize yourself with both your rights and responsibilities as a student. Student Handbooks are available from the Office of the Registrar.

### **Grading:**

A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.

B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors, and provides good communication with a specific audience.

C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.

D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.

F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience

### **Student Support Services:**

#### **Online Tutoring:**

The goal of online tutoring is to help students become academically independent through guided assistance by HCC faculty or faculty-eligible tutors in almost all departments. Our tutoring is asynchronous, which means that it is NOT real-time.

Students can get real-time help on campus and through several textbook sources. We believe that when tutors can take time to absorb and analyze the work, we give a different type of help. Because the tutoring is asynchronous, it is important for students to plan ahead. It generally takes about two days to get a complete review back, and it may be longer than that when hundreds of papers come in every day for several days in a row. It is crucial for students to look at the yellow banner on the log-in page to see how long the turn-around time is.

Students can submit work 24/7/365; we tutor even when the college is closed for holidays or natural disasters. All HCC students can take advantage of online tutoring by logging on to [hccs.upswing.io](http://hccs.upswing.io). The HCC email address and the associated password get students into the online tutoring site, so when the email password changes, so does the Upswing password.

#### **Tutoring Centers:**

The HCC Tutoring Centers provide academic support to our diverse student population by creating an open atmosphere of learning for all students enrolled at HCC. Using a variety of tutoring techniques, we assist students across academic disciplines, addressing their individual needs in a constructive, safe, and welcoming environment. Our emphasis is on maximizing academic potential while promoting student success and retention. We are committed to helping students achieve their educational, personal, and career goals by empowering them to become confident, independent, lifelong learners.

Tutoring for individual subjects is offered at specific times throughout the week on various campuses. There is no need to make an appointment. If you need a tutor, please refer to our website: [hccs.edu/findatutor](http://hccs.edu/findatutor) for times and locations. For more information about tutoring at HCC, please go to [hccs.edu/district/students/tutoring](http://hccs.edu/district/students/tutoring).

*Ability Services:*

Houston Community College is dedicated to providing an inclusive learning environment by removing barriers and opening access for qualified students with documented disabilities in compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Ability Services is the designated office responsible for approving and coordinating reasonable accommodations and services in order to assist students with disabilities in reaching their full academic potential. In order to receive reasonable accommodations or evacuation assistance in an emergency, the student must be registered with Ability Services.

If you have a documented disability (e.g. learning, hearing, vision, physical, mental health, or a chronic health condition), that may require accommodations, please contact the appropriate Ability Services Office below. Please note that classroom accommodations cannot be provided prior to your Instructor's receipt of an accommodation letter and accommodations are not retroactive. Accommodations can be requested at any time during the semester, however if an accommodation letter is provided to the Instructor after the first day of class, sufficient time (1 week) must be allotted for the Instructor to implement the accommodations.

Ability Service Contact Information:

**Central College** 713.718.6164  
**Coleman College** 713-718-7376  
**Northeast College** 713-718-8322  
**Northwest College**  
713-718-5422  
713-718-5408  
**Southeast College** 713-718-7144

**Southwest College** 713-718-5910  
**Adaptive Equipment/Assistive  
Technology**  
713-718-6629  
713-718-5604  
**Interpreting and CART Services**  
713-718-6333

Libraries: HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: [http://library.hccs.edu/about\\_us/intersession\\_hours](http://library.hccs.edu/about_us/intersession_hours)

Open Computer Labs: Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

**Important HCCS and Course Policies:**

Repeating Courses: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

Attendance: Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know **before class** and make plans to meet with me in office hours. If you have more than four (4) absences before the official date of record (**<<Insert Appropriate Date Here>>**), you may be automatically withdrawn from the course.

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is **<<Insert Appropriate Date Here>>**. Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

*International Students:* Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email [int\\_student\\_svcs@hccs.edu](mailto:int_student_svcs@hccs.edu), if you have any questions about your visa status and other transfer issues.

*Final Grade of FX:* Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

*Academic Honesty:* A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. (See Student Handbook)

*EGLS3 (Evaluation for Greater Learning Student Survey System):* At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your

professors and division chairs for continual improvement of instruction. Go to [www.hccs.edu/egls3](http://www.hccs.edu/egls3) for directions.

*Title IX Discrimination:* Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations by logging in from your HCC student email account, go to [www.edurisksolutions.org](http://www.edurisksolutions.org) Go to the button at the top right that says **Login** and click. Enter your student number.

*Open/Campus Carry of Handguns: No Firearms Are Allowed on Campus.* If you see anyone carrying a firearm on campus call the HCC Police Department at **8-8888** immediately.

Texas House Bill 910—known as the “Open Carry” law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017.

All information regarding both Open Carry and Campus Carry will be posted at <http://www.hccs.edu/campuscarry>.

*Campus Safety:* If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.