

Laura Henry

Curriculum Vitae

Name: Laura Henry

Work Address: 6815 Rustic Avenue, Houston, TX 77087

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College Email Address: laura.henry@hccs.edu

Education:

MFA, Theatre (Playwriting), University of California, San Diego
BA, English and Theatre Arts, Baylor University

Personal Summary:

My background in instructional design, scriptwriting and video production allows me to quickly create digital curriculum and easily customize commercial learning solutions for my classes. My course design promotes active learning in the classroom and at the computer. I strongly believe in the value of using electronic communications to engage students and have developed systems of support that involve regularly and methodically texting and emailing the students in my classes.

Teaching Experience:

University

Adjunct Faculty, September 2011–Current
Houston Community College; Houston, TX
Courses Taught: INRW 0410, INRW 0420, ENGL 0310, ENGL 1310

Teaching Assistant, September 1999–June 2002
University of California, San Diego; La Jolla, CA
Courses: Fully taught TDPW 1 (Introduction to Playwriting), Taught lab portion of TDPW 101 (Playwriting Workshop I) and TDPW 104 (Screenwriting 1)

As Resident Artist/Teaching Artist

Playwriting Instructor, 2013
Alley Theatre; Houston, TX
Junior and Senior Summer Conservatories

Playwriting Mentor, 2012
Alley Theatre; Houston, TX
HYPE

Teaching Artist, 2005–2007
Theatre for a New Audience; New York, NY
Courses Taught: Playwriting, Playmaking

Teaching Artist 2005–2007
Playwrights Theatre; Madison, NJ
Courses Taught: Playwriting, Humor Writing

Teaching Artist 2005
Young Playwrights Inc.; New York, NY
Courses Taught: Playwriting

Postgraduate Education, Training and Fellowships:

Coursework in Filmmaking – Houston Community College
Edward F. Albee Foundation Fellow
Dramatists Guild Fellow – The Dramatists Guild
Paula Altvater Fellow – Cornerstone Theater Company

Publications:

“Left.” DUO! The Best Scenes for Two for the 21st Century. Eds. Rebecca Dunn Jaroff, Bob Shuman, Joyce E. Henry. New York: Applause Theatre & Cinema Books, 2009. 78-81. Print.

“The Six That Fell.” One on One: Best Women’s Monologues of the Millennium. Eds. Joyce E. Henry, Rebecca Dunn Jaroff, Bob Shuman. New York: Applause Theatre & Cinema Books, 2007. 209-210. Print.

“Tied Up in Chains.” Best Men’s Stage Monologues of 1998. Ed. Jocelyn Beard. Lyme, NH: Smith & Kraus, 1998. 187-188. Print.

“The Game.” Best Stage Scenes of 1998. Ed. Jocelyn Beard. Lyme, NH: Smith & Kraus, 1999. 37-42. Print.